

## THURSDAY FEBRUARY 21

**5TH STREET PUBLIC MARKET** Jeremy Pruitt—5pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**BEERGARDEN** Moonlight Jubilee at Bacon, Bluegrass & Boneyard Festival—7pm; n/c

**COWFISH** 90s Night—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HOLIDAY INN EUGENE/SPFD** S'mores and Pours—6pm; \$10-25

**JIMMY MAC'S OVERTIME BAR & GRILL** Westside Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** Grateful Dead Family Jam—10pm; \$3

**MAX'S TAVERN** DJ f/Victor—10pm; n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Hi-Fi Presents: Dead Meadow, Dallas Acid & Ferns—8pm; \$15-18

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Karaoke w/Jared—7pm; n/c

**SAM BOND'S BREWING** Austin Has Jazz Trio—8pm; n/c

**SAM BOND'S GARAGE** Chad Kushuba, Brandon Cagle—9pm; n/c

**SEASON'S BAR & GRILL** Karaoke w/Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**THE BARN LIGHT** Karaoke w/Breezy Bee—9pm; n/c

**THE COOLER BAR** Country Night at The Cooler—7:30pm; n/c

**THE JAZZ STATION** Torrey Newhart's Obsidian Animals w/Tony Glausi—7:30pm; \$12

**THE LOUNGE** J Meast, The Clumzys & Baby Eazy E—9pm; n/c

## FRIDAY FEBRUARY 22

**BRONCO SALOON** Karaoke w/Lindsey—9pm; n/c

**COWFISH** Freek Nite w/SPOC, 3PO—9pm; \$3

**DOC'S PAD** Karaoke w/ KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**EL TAPATIO** Karaoke w/KJ Rick—9pm; n/c

**JERSEY'S BAR & GRILL** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S** Brown Stallion—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Karen Lovely ft. Lisa Mann—8pm; \$10

**MOHAWK TAVERN** Code Red—9pm; n/c

**NOBLE ESTATE URBAN** Noble Friday Nights—Inner Limits—5pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OREGON WINE LAB** Gerry Rempel Trio—7pm; n/c

**SAGINAW VINEYARD** Richieg & Ma Beat—6pm; n/c

**SAM BOND'S GARAGE** Lili St. Ann, DOINK—9pm; \$5

**SPFD ELKS BTM** Karaoke—8pm; n/c

**TERRITORIAL VINEYARDS** Confluence (ft. Linda Kanter & Geoffrey Mays)—7pm; n/c

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Whitney Moulton Quartet—7:30pm; \$12

**THE SHEDD** The Seven Deadly Sins—7:30pm; \$28-38

**WHITE HORSE SALOON** Karaoke w/ KJ Mike—9pm; n/c

**WILDCRAFT CIDER WORKS** Daniel Romano w/ special guest—7pm; \$12-15

## SATURDAY FEBRUARY 23

**COWFISH** Sup! w/Michael Human—9pm; \$5

**COWFISH** Frequency [Vol. 2]—9pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Bottleneck Blues Band—8pm; \$5

**LUCKEY'S** Naked Luck, Roger Lemstrom & Tornado Ripe—10pm; \$5

**MOHAWK TAVERN** Code Red—9pm; n/c

**NOBLE ESTATE URBAN** Noble Saturday Nights—5pm; n/c

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Heavy Chevy—8pm; n/c

**SAM BOND'S GARAGE** Inner Limits, Spiller—9:30pm; \$5

**TERRITORIAL VINEYARDS** Geoffrey Mays—7pm; n/c

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Eugene Composers Big Band—7:30pm; \$12

**THE SHEDD** The Seven Deadly Sins—7:30pm; \$28-38

**THE LOUNGE** Born Sick, Atharichast, Xray Vsns, R.A.D.—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Hyding Jekyll, Vial...experiment, Alamance—8pm; \$10-12

## SUNDAY FEBRUARY 24

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**HULT CTR.** Eugene Concert Choir (Faure Requiem)—2:30pm; \$25-59

**MULLIGAN'S PUB** Open mic—8:30pm; n/c

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**SAM BOND'S GARAGE** John Prine Sing Along—8pm; \$5

**SEASON'S BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE JAZZ STATION** Sunday Learners Jam—2:30pm; \$5 don.

**TRAVELER'S COVE, FLORENCE** Paul Biondi Quartet—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WHIRLED PIES** Joe Craven & The Sometimers do the Garcia Songbook—8pm; \$15

**WILDCRAFT CIDER WORKS** Jessica Malone—4pm; n/c

## MONDAY FEBRUARY 25

**BUGSY'S BAR & GRILL** MondayBug—7pm; n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/ Crystal Harmony & Makada—9pm; n/c

**CORESTAR CULTURAL CENTER** Samba Ja Winter Beginner Class—7:30pm; \$50

## music

# Sinfully Delicious

SIRI VIK AND COMPANY BRING THE ORIGINAL **SEVEN DEADLY SINS** TO LIFE AT THE SHEDD

By Bob Keefer



When Kurt Weill and Bertolt Brecht's *Seven Deadly Sins* opens for a two-night run on Friday, Feb. 22, it will assemble one of the largest groups of performers ever to appear at once on stage at The Shedd's Jaqua Concert Hall.

"We'll have five dancers, five singers and 26 musicians," says soprano Siri Vik, who is artistic director

and sings the lead role of Anna I in the show. "I can't imagine what it's going to feel like. I think it's going to be thrilling, and probably a challenge, to have that many people singing with that many orchestra players on that stage."

Those musical forces, conducted by Robert Ashens, will wrestle with a nine-movement "sung ballet" composed by Weill (with libretto by Brecht) that was performed for the first time in Paris in 1933. Since then it has often been performed in a reduced version,

eliminating the dancers — including the role of Anna II, a dancer who is Anna I's alter ego in the satirical show.

As Vik and Shedd Executive Director Jim Ralph discussed the possibility of doing *Seven Deadly Sins* over the past few years, they realized they wanted to go back to the 1933 version.

"It was like, we have to do this the way it was originally done," Vik says. "The way it's often done, the element of dance is underplayed. That makes total sense — it's expensive to do."

One big reason to do the original show, Vik says, in spite of the difficulty and expense of dealing with all those performers, is that eliminating the role of Anna II makes the story more psychological rather than political.

The split-personality roles of Anna I and II originated when a wealthy Englishman who commissioned the work from Weill and Brecht insisted that his wife, a ballerina, be cast to dance opposite Lotte Lenya, Weill's wife, who was to sing the lead.

Only later were the two roles combined in most productions.

"When it's done that way, it's implied that we are observing a psychological story rather than a political one," Vik says. "And so when you separate these two sides of the story, I think it de-emotionalizes some of the character Anna but highlights other things about the progression of events. There's just something about externalizing both sides of the personality that is important to the original intent."

Caitlin Christopher choreographs the show. Eugene Ballet dancer Sarah Stockwell plays the part of Anna II. Bill Hulings is stage director and sings the role of Anna's mother. Cloud Pemble sings Anna's father, and Boys 1 and 2 are sung by Dylan Stasack and Alex Mentzel. ■

*Bertolt Brecht and Kurt Weill's Seven Deadly Sins will be performed at 7:30 pm Friday, Feb. 22, and Saturday, Feb. 23, at The Shedd. Tickets are \$28 to \$38 at TheShedd.org.*