

SLANT

do we. Ngai was speaking as part of the Wayne Morse Center for Law and Politics program on immigration and borders.

• Former Oregon Gov. John Kitzhaber's **call for civility and a retreat from political tribalism** makes sense and was enthusiastically received by much of the City Club of Eugene on Jan. 25. But in times like these, that can be a simplistic and soft route. For instance, Kitzhaber criticized House Speaker Nancy Pelosi for her tough stance denying President Donald Trump a stage for his State of the Union speech. Pelosi was right. That was a critical bargaining chip in forcing Trump to open our government. Civility has to work both ways. We can't all get along when some of the players cheat and lie constantly for their political tribe.

• Speaking of tribalism, **Rep. Peter DeFazio** flew into Eugene to listen to those who were affected by the government shutdown due to an absence of bipartisan collaboration. During his Jan. 26 town hall at Lane Community College, he reminded residents that a wall wouldn't prevent drugs from being smuggled in. DeFazio's source? Court testimonies from drug kingpin Joaquín "El Chapo" Guzmán's trial. DeFazio added that he and other legislators are looking into establishing a two-year budget cycle to avoid Washington's nature of procrastination of passing timely budgets, especially since passing a budget tends to dominate so much congressional time.

• Reading **Trump's Twitter feed would be funny if he weren't the president of the United States**. In response to the polar vortex hitting the Midwest this week with potentially life-threatening cold temps, he tweeted: "What the hell is going on with Global Warming [sic]? Please come back fast, we need you!" First, weather and climate are not the same. Second, some scientists studying the wandering vortex say when warm air invades the Arctic, some of the cold — like the vortex — that should remain up there instead makes its way south. Third, please don't use a potential tragedy and your Twitter bully pulpit to be a climate change denier.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT EDITOR@EUGENEWEEKLY.COM



HAPPENING PEOPLE

Mona Castle

The daughter of an itinerant poet, Mona Castle was born in 1970 at a hippie house party in Glenwood, between Eugene and Springfield, with a midwife in attendance. "My dad read his poetry all over the U.S.," she says. "We traveled in a van. I went to 20 schools between elementary and high school." Castle began working with beads at age 14 at September School, an artsy alternative high school in Boulder, Colorado. After graduation in 1988, she moved to Eugene. She went to beauty school, served an apprenticeship and took courses at Lane Community College and the University of Oregon. In 1994, she started work at Harlequin Beads, teaching classes and repairing jewelry. "I became an expert," she says. "The best way to learn to make jewelry is repairing it." She became retail floor manager and worked at Harlequin for 22 years, until the downtown store closed its doors. Before Harlequin reopened in a new location, Castle launched Mona Beads at 1712 Willamette Street in October 2016, with the aid of an inheritance from her grandfather. Two years later, despite having no paid employees, Mona Beads has become a community hub for folks who love beadwork, with a staff of knowledgeable volunteers, tables and walls covered with beads and jewelry, 40 consignment artists and a buzz of activity. "Chatty hands, quiet mind," is Castle's catchphrase for the calming influence inherent in beadwork. "Beadwork and autism go well together." She donates materials to the Jewelry Expression Program sponsored by KindTree-Autism Rocks at the Ebbert Memorial Church in Springfield. From 11 am to 6 pm on Saturday, Feb. 9, Mona Beads will hold a Valentine's Day Sweetheart Sale: bracelets, necklaces and earrings, handmade by women with developmental disabilities. All proceeds will go directly to the individual artists.

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



SUMMITBANK

Thu, Jan 31

Jake Shimabukuro



CHICO SCHWALL'S AMERICAN ROOTS

Blind Willie McTell
& The Carter Family

Wed February 6th - Sheffer Hall, The Shedd

The Jazz Kings



Tonight You
Belong To Me

Merrill Lynch

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

A Tribute to
Lee Morse &
Mildred Bailey

Thu & Sun, Feb 7 & 10, Jaqua Concert Hall, The Shedd
Tickets: 541.434.7000 - theshed.org/TonightYouBelongToMe

A part of The Shedd's free Jazz Tickets for Students program

Coming up next at The Shedd

- 2.2 Lyle Lovett & John Hiatt (sold out)
- 2.13 Ehud Asherie plays Ernesto Nazareth
- 2.16 Mr. Tom's Magical Moombah: Wild, Wild West
- 2.16 Centro Latino Americano presents Tish Hinojosa
- 2.16 Nellie McKay explains the meaning of life
- 2.17 The Carl Woideck Jazz Heritage Project: Benny Golson
- 2.22-3 Siri Vik: The Seven Deadly Sins: Kurt Weill & Bertolt Brecht
- 2.22-3 New Zone Gallery: The Seven Deadly Sings
- 2.25 Natalie MacMaster & Donnell Leahy
- 2.27 Lúnasa
- 3.1 Stanley Clarke
- 3.6 Ladysmith Black Mambazo
- 3.7 Chris Potter Circuits Trio
- 3.9 Mariachi Sol de Mexico