

MUSICLISTINGS

THURSDAY 1/24

5TH STREET PUBLIC MARKET Jeremy Pruitt—5pm; n/c

AXE & FIDDLE The Hawthorne Roots—8:30pm; n/c

BEERGARDEN Dave Wentz—7:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HULT CTR Tchaikovsky Piano Concerto (Eugene Symphony)—7:30pm; \$29-65

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Strawberry Mountain, Kismet Way, Thom Simon—9pm; \$8

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BONDS GARAGE Variety Show Benefit for Monica Durant —9pm; \$5-10

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Tatiamo—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB EZ Money—9pm; n/c

THE JAZZ STATION Marc Siegel & Le Bop Hot—7:30pm; \$12

TSUNAMI BOOKS Alexander Hacke & Danielle de Picciotto—8pm; n/c

WOW HALL Eugene LIVE! —Rock n' Blues: Soul Deception, Astro Gala, Vanna Oh!, The Muddy Souls—8pm; \$8-10

FRIDAY 1/25

5TH STREET CORNUCOPIA Cory Winsco Trio—9:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY VINTAGE ARCADE Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BUGSY'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GRIDIRON GRILL Karaoke Night—9pm; n/c

HAPPY HOUR Heavy Chevy—8pm; n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Broken Bodies, Kill the Poor, Hippie Fight—10pm; \$5

MARABEL B. FROHNMAYER MUSIC BLDG —Alan Ferber, Trombone—10am; n/c

MOHAWK TAVERN The Koz—9pm; n/c

NOBLE ESTATE URBAN Henry Cooper—5pm; n/c

OREGON WINE LAB Robert Meade—7pm; n/c

OLD NICK'S PUB DYAD FEST II: 2 Nights of 2 Piece Bands—8pm; \$10-16

RAGOZZINO HALL (LCC) Alan Ferber, Trombone—7:30pm; \$12-15

SAM BONDS BREWING Dead Lee—7pm; n/c

SAM BOND'S GARAGE Bitches Of The Sun—9:30pm; \$5

SAGINAW VINEYARDS Lonesome Randall—6pm; n/c

TERRITORIAL VINEYARDS Steve Arriola Duo—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Paula Byrne Trio—7:30pm; \$15

WILDCRAFT CIDER WORKS The Dirty Revival w/ Far Out West—7pm; \$120-15

WOW HALL Thriftworks, Goopsteppa, Art of Fact—9pm; \$20

SATURDAY 1/26

AXE & FIDDLE The Midnight Darlins—8:30pm; n/c

BEALL CONCERT HALL Oregon Jazz Ensemble & LCC Big Band—8pm; \$12-15

BEERGARDEN Real Gone Trio—7:30pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BUGSY'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

LUCKEY'S CLUB Has/Will, The Beepsters, Synaptic—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Curtis Salgado & Alan Hager—8pm; \$15-20

MCSHANE'S Porter McClister & Jeremy Shaw—8pm; n/c

MOHAWK TAVERN The Koz—9pm; n/c

NOBLE ESTATE URBAN John Baumann—5pm; n/c

POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c

SAM BOND'S BREWING Strange Desserts—6pm; n/c

SAM BOND'S GARAGE Guilty Pleasures—9pm; \$10

TERRITORIAL VINEYARDS Jesse Boden & the Bonafides—7pm; n/c

THE EMBERS SUPPER CLUB The Survivors—9pm; n/c

TERRITORIAL VINEYARDS Jesse Boden & The Bonafides—7pm; n/c

THE JAZZ STATION The DJF After Hours Jam Session—8pm; \$9-12

THE SHEDD Kalani Pe'a—7:30pm; \$23

TRAVELER'S COVE The Michael Anderson Trio—6pm; n/c

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDCRAFT CIDER WORKS Flipside Funk (HiFi Funk Jam All-Stars)—7pm; \$5

WOW HALL Jojo Abot—8pm; tickets start at \$28

SUNDAY 1/27

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BONDS GARAGE DJs SaraB & Jwalker—9pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30pm; \$5 don.

THE RIVER STOP Open Sunday Jam—6pm; n/c

THE SHEDD Society for Private Musical Performances: 100th Anniversary—4pm; \$28

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Tyler Morin—4pm; n/c

MONDAY 1/28

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

CORESTAR CULTURAL CTR. Samba Ja Winter Beginner Class—7:30pm; \$50 for 9-week class

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

LUCKEY'S CLUB The Districts w/ Deeper—7pm; \$12-15

UO SCHOOL OF MUSIC RM. 163 Women's Choral Society Enrollment Opens—6:30pm; n/c

TUESDAY 1/29

5TH STREET CORNUCOPIA Jesse Meade w/ Girin Guha—9:30pm; n/c

HI-FI LOUNGE World Reggae Night—9pm; \$3

WEDNESDAY 1/30

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

LUCKEY'S CLUB Groove Sessions w/ The Groove Crew—10pm; \$3

MCDONALD THEATRE JJ Grey & MOFRO w/ The Commonheart—7pm; \$129.50-35

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

PUBLIC HOUSE Scott Austin—7pm; n/c

SAM BOND'S GARAGE Weep Wave, Novacane, Laundry—9pm; \$5

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE JAZZ STATION Jammin' w/ The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WOW HALL Sage the Gemini w/ Raymon McMahon—8pm; \$20-25

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

SA Flamenco Pacifico, Majestic Theatre—7:30pm, \$28-30

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c



REDISTRICTING

Why is it a band tends to hit its stride with its third album? On their third attempts The Smiths put out *The Queen is Dead*, U2 produced *War* and REM managed *Fables of the Reconstruction*. They are all career-defining albums that many consider to be at least each band's very best effort, if not all-time rock 'n' roll classics.

In 2017, Pennsylvania indie-rock band **The Districts** put out *Popular Manipulations* on Fat Possum Records. The band's third album, it's a collection of cohesive indie rock songwriting. What's more, it's so good that one might wonder why the Districts weren't on our radar a whole lot sooner. Throughout, there are big brokenhearted peaks and valleys, wrought in a bright and brittle guitar tone that's sometimes acoustic, sometimes fuzzed-out and sometimes sounding as if the instrument is a hot and hammered-out precious metal.

There are also lush synth backdrops, and the music's tight dynamics reveal a band with real chemistry — a group of musicians that cut their teeth playing live in front of live audiences, crafting songs from the push and pull of human response. Over it all, Rob Grote tells his sad little tales of heartbreak and redemption on vocals and guitar in what is sometimes a Robert Smith-like yip that's also from time to time a strong-chinned American yelp.

The album offers moments of real poetry, such as when Grote sings this from the song "Ordinary Day": "On your own I'd let you fall down/In a garden full of bees/On your own, picking through lilacs/Covered in gold and kicking through the bellyache."

Sure, you can find occasional examples of the cornball (yet kind of addictive) melodrama of The Killers. Can a band ever really sing about "South Jersey," as Grote does on album-track "Fat Kiddo" without conjuring an element of Springsteen-knockoff cheesiness?

Manipulations isn't perfect by any measure. The missteps, however, come from such a place of youthful searching that even the fallow bits hint we might have a sneaker classic on our hands — if not this band's very best release, the first of many great releases to come.

Hi-Fi presents The Districts supported by **Deeper** 10 pm Monday, Jan. 28, at Luckey's; \$12 advance, \$15 door, 21-plus. — *Will Kennedy*