

THIS MODERN WORLD

by TOM TOMORROW

I READ SOME REALLY DISTURBING CONSPIRACY THEORIES LATELY.

THIS ONE OBSCURE NEWS SITE WITH THESE WEIRD LITTLE PINOCCHIO HEADS SAID THAT CONSTRUCTION ON THE WALL WITH MEXICO HAS **NOT** ACTUALLY BEGUN!



THEY ALSO CLAIM THAT TRUMP'S TAX CUT WAS **NOT** THE BIGGEST TAX CUT EVER--AND THAT OUR ECONOMY IS **NOT** THE BEST ECONOMY IN THE HISTORY OF THE WORLD!



AND IT GETS **STRANGER!** SOME PEOPLE ARE CLAIMING THERE **WAS** COLLUSION WITH RUSSIA, EVEN THOUGH TRUMP HAS MADE IT **VERY** CLEAR ON TWITTER THAT THERE **WAS NOT!**



THERE ARE EVEN LUNATICS WHO BELIEVE THAT TRUMP WAS PERSONALLY INVOLVED IN PAYING HUSH MONEY TO HIS SO-CALLED MISTRESSES, DESPITE THE FACT THAT HE **TOTALLY** DENIED IT! OR, AT LEAST, BLAMED IT ON HIS **LAWYER!**



MAN, SOME PEOPLE WILL BELIEVE **ANY** CRAZY THING THEY READ ON THE INTERNET!



MEANWHILE, HILLARY CLINTON IS RUNNING A DEEP STATE GLOBAL PEDOPHILIA RING AND NOBODY RAISES AN **EYEBROW!**



TOM TOMORROW © 2018

out the website at world.350.org, on Twitter @350eugene or Facebook at 350EUG.

As for "tone," isn't using the term "shrill" to describe a woman's voice sexist? Just wondering.

David Babcock
Elmira

EUGENE DAILY?

Typos that would make a fifth-grader blush. Stories that go nowhere, their final paragraphs missing. Editorials sometimes subliterate. Displaced and duplicated comics. An opinion section reduced by two-thirds. A distinct rightward turn. A Thanksgiving day edition where the ad section weighs 6 pounds, but the content section barely registers weight on a postal scale (not at all if you subtract the sports section).

And now they want to raise the subscription costs to more than \$400 a year ("premium" editions extra)?

To the staff of *Eugene Weekly*: Any chance you could find a way to step up to the plate and become the *Eugene Daily*? I think you'd be surprised by the number of readers eager to subscribe.

Dan Rinnan
Eugene

THE OLD SAW

The "Climate Kids" believe Planet Earth's atmosphere is changing because the president of the United States allows "climate-changing gases" from fossil fuels into the air and this violates their "right" to a "stable climate."

Assuming these highly suspect notions are true, do the kids appreciate electricity, air conditioning, heat in the winter, products manufactured with fossil fuels and their standard of living? Do they like music, movies, concerts, video games, TV, plays, sporting events and amusement park rides?

What is the carbon footprint of Hollywood and the entire entertainment industry from conception and production to consumption? Movie theaters and concert venues have big parking lots.

Do the Climate Kids ride in motor vehicles, airplanes, trains, or other conveyances fueled by petroleum products? Have they ever purchased anything produced by the fossil fuel industry?

The Pacific Coast Federation of Fishermen's Associations is suing oil companies for damaging the ocean even though all of their boats run on diesel fuel.

Every plaintiff in a civil suit must come to court with clean hands. Anyone who patronizes fossil fuel companies, directly or indirectly, is an accessory, which means they have no standing in court.

Corporations exist because they provide products and services people want. General Motors is in trouble now because they are producing a line of sedans no one wants.

The solution for the gas and oil companies is real simple. Shut down all refineries, gas stations, fuel outlets and sales to energy providers until the lawsuits are dropped.

Greg Williams
Noti

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

Thu, Jan 17

Big Head Todd & The Monsters

Beth Sheehan
Chris Walton
Concert Sponsors



Sat, Jan 26

Kalani Pe'a



Sun, Jan 27 - 4 pm microphilharmonic
Strauss, Debussy & Mahler

Coming up next at The Shedd

- 1.31 Jake Shimabukuro
- 2.2 Lyle Lovett & John Hiatt (**sold out**)
- 2.6 Chico Schwall's American Roots
Blind Willie McTell & The Carter Family
- 2.7-10 The Emerald City Jazz Kings
Tonight You Belong To Me: Morse & Bailey
- 2.13 Ehud Asherie plays Ernesto Nazareth

Moroccan Buzz

OPEN 12-5 DAILY THRU CHRISTMAS EVE
1850-C Oak St., Eugene • 541-228-0217/541-912-5190
MOROCCANBUZZ.COM

**ALL PRICES REDUCED AT LEAST 10%
MAJOR MARK-DOWNS ON SOME PRODUCTS**

The Shedd Institute Community Music School

Classes & private lessons for all ages

~ Contact the registrar today! ~

541.434.7015 / registrar@theshedd.net