

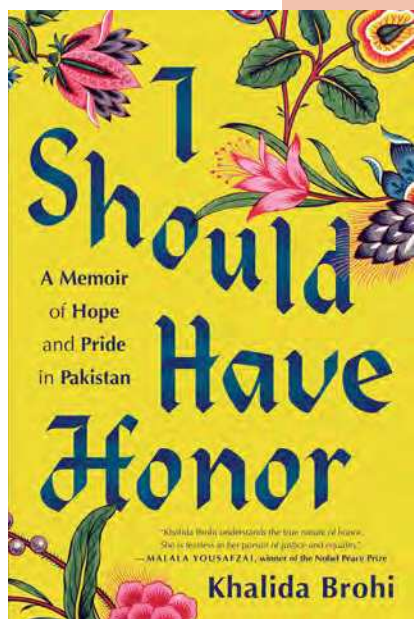
off show. In one fun fact, Ramakrishnan writes of his first graduate student Bil Clemons, whose late uncle Clarence was a long-time saxophonist in Bruce Springsteen's E Street Band, a role now taken up by Clemon's younger brother Jake, while Bil now runs a lab at Cal Tech. At one point, the author writes of an experimental setback that "looked like it was giving Bil the finger."

In an Oregon connection, another of the Nobel winners worked in the Santa Cruz lab of Harry Noller who got his Ph.D. at University of Oregon. — *Carol Cruzan Morton*

I Should Have Honor: A Memoir of Hope and Pride in Pakistan

by Khalida Brohi. Random House, \$27.

Most books about Pakistan usually have some sort of terrorist or Islamic slant to it, painting it as some godforsaken country. Khalida Brohi's book avoids this pitfall. In a look at honor killings in Pakistan, Brohi doesn't damn the country for a tradition that has affected her family (her uncle killed her cousin for falling in love with a man she wasn't promised to). That could be because, in the book, she reflects on feeling shame about writing of honor killings in an application to study in Australia. Pakistan was full of rich culture, intelligence, beauty and humanity; it was more than a shameful tradition. Brohi does condemn the tradition of arranged marriage. However, she honors Pakistan and the rural village of the province of Balochistan, where her parents were married at a young age; she honors Kotri, Sindh and the villagers



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Milkman: A Novel by Anna Burns.
Graywolf Press, \$16.

The Overstory by Richard Powers.
Norton, \$27.95.

The Great Believers by Rebecca Makkai.
Viking, \$27.

■ **The Books of Earthsea: The Complete Illustrated Edition** by Ursula K. Le Guin.
Illustrated by Charles Vess.
Saga Press, \$59.99.

■ **Weather Woman** by Cai Emmons.
Red Hen Press, \$16.95.

■ **The Alehouse at the End of the World** by Steven Allred. Forest Avenue Press, \$17.95.

Educated: A Memoir by Tara Westover.
Random House, \$28.

These Truths: A History of the United States

by Jill Lepore. Norton, \$39.95.

All You Can Ever Know: A Memoir by Nicole Chung. Catapult, \$26.

California Landscapes by Richard Diebenkorn and Wayne Thiebaud. Rizzoli, \$60.

there. She doesn't condemn the people, because they're the key to eradicating the tradition through education. Once educated, her father refused to honor his own father's request to submit his first-born daughter (Brohi) to an arranged marriage. But, as Brohi says in the introduction, her father did so because he wanted to offer another way of life for his daughters. Moved by her cousin's murder, Brohi at 16 went on to form a nonprofit that aims to empower women in rural and tribal areas in Pakistan. It's clear she has honor. — *Henry Houston*

21 Lessons for the 21st Century

by Yuval Noah Harari. Spiegel & Grau, \$28.

21 Lessons for the 21st Century is Yuval Noah Harari's third book in which he shines light on terrorism, inequality, religion, ecological collapse and the current state of national and global politics. Harari's bold observations, which he develops from in-depth study of human history, are clever and insightful. Nationalism is a theme that Harari continues to circle back to while addressing reasons liberal democracy is in crisis. This book fluidly connects the biggest problems we face as a society in this century while offering suggestions that could help us avoid a future we don't want to endure. The book takes some broad sweeps on big topics like technology, the education of our youth, and the beliefs we hold on to in order to create meaning in our lives. It's a fascinating read with engaging questions and ideas worthy of considering. — *Carrie Mizejewski*

The Formula: The Universal Laws of Success

by Albert-Laszlo Barabasi. Little, Brown and Company, \$29.

If at first you don't succeed, try again. Big data has rediscovered this proverb and teased out a handful of "immutable laws" that govern success — defined as rewards we earn from the communities we belong to. In other words, "success isn't about you, it's about us," writes Albert-Laszlo Barabasi, a researcher who studies complex networks such as the World Wide Web, genes and disease, and neurons in the brain. In sports, college acceptance, wine ratings, ace pilots, academic research, drug approval, calling center performance, art, music and business teams, success is a community response, influenced by individual and hidden network dynamics.

Sure, there's a core skill or talent, but there are other factors, some of which can be controlled somewhat. Those personal action steps are a core appeal of the book as tools

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