

GHOSTS FROM THE PAST

Enjoy Christmas music
you haven't actually heard to death

It's December and, these days, that means omnipresent standard holiday tunes have already crossed the threshold between inspirational nostalgia and annoying oversaturation. So it's a special holiday treat to know that you can find some relief from the enforced overfamiliar tidings of comfort and joy in a few classical concerts this month.

One of the most acclaimed of living American composers, New York's John Corigliano, scored an unexpected hit with his neo-Romantic score for the 1998 film *The Red Violin*, whose *Twilight-Zone-y* story chronicled the adventures of a mysterious, possibly haunted fiddle and its owners over several centuries.

Corigliano turned his film score into a popular violin concerto, a contemporary composition that can appeal to fans of all eras of classical music. **Chloë Hanslip** performs a movement from it with the **Eugene Symphony** Thursday, Dec. 6, at the Hult Center, in a concert that also features music by the great early baroque composer Buxtehude (in a 20th-century orchestration), Saint-Saëns's dreamy, Cuban-inspired *Havanaise* and Mendelssohn's exuberant, ever-popular "Italian" symphony.

Another holiday tradition featuring non-stereotypically holiday music resumes on Saturday and Sunday, Dec. 8-9, at First Christian Church with **Oregon Mozart Players** Candlelight Concert. The chamber orchestra joins **University of Oregon Chamber Choir** in Mozart's

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sweetly somber *Ave Verum Corpus* and also plays his other great night music, the rousing *Serenata Notturna*, plus a suite from English baroque master Henry Purcell's tuneful musical drama *Abdelezar*.

J.S. Bach's six sublime suites for solo cello are always welcome, regardless of the season. They're rightly considered some of the greatest and most spellbinding music ever written for any solo instrument, capable of inspiring such depths of contemplation that it still haunts even the world's most famous cellist, Yo Yo Ma.

Still finding new dimensions in this four-century-old music, Ma just released his third recording. But to really hear what Bach composed and intended, you need to hear them played on the kind of instrument and in the tunings he wrote them for. In Bach's day, different tunings made each key sound distinctly different, and no composers used tunings for expressive purposes as masterfully as Bach.

In a concert presented by Eugene's invaluable **Oregon Bach Collegium** this Sunday afternoon, Dec. 9, at United Lutheran Church, 22nd and Washington, Delgani String Quartet/Eugene Symphony/Oregon Mozart Players cel-

list **Eric Alterman** plays and explicates Bach's first three suites on the much more intimate baroque cello rather than the usual anachronistic modern instrument.

OK, I guess we can't really escape this month without some seasonal music. Next Sunday, Dec. 16, **Eugene Concert Choir** presents its fully staged musical adaptation of Charles Dickens' *A Christmas Carol*, which happily includes plenty of seasonally appropriate sounds that you nevertheless don't hear *ad nauseam* in stores and commercials everywhere this time of year.

ECC artistic director Diane Retallack has placed the ghost of Christmas Past's setting in a Renaissance Feast, with appropriate madrigals and carols performed by the costumed "Lords and Ladies" of Eugene Vocal Arts in Elizabethan attire and accompanied by Byrdsong Consort.

The ghost of Christmas Present inhabits Dickens's mid-19th-century Britain, with English carols and other music of the period, including Arthur Sullivan's (of Gilbert &) Handelian *Festival Te Deum*, accompanied by Eugene Concert Orchestra.

The ghost of Christmas Future appears in a "raucous, kitschy look at contemporary culture" with flash mob, break dancing, circus-y acrobatics, an Elvis impersonator and Churchill High School's Concert Choir. This colorful experience is more than just a concert, featuring costumes, sets, theatrical lighting and sound, action, pageantry, choreography and, of course, Dickens's immortal story of Scrooge (played by actor **William Campbell**, no relation), Bob Cratchit, Tiny Tim and the rest. Wassail is available for quaffing before the show.

Don't miss **Byrdsong Consort's** own free show at 6 pm Friday, Dec. 7, at Eugene Public Library, which includes music from England, Ireland and Scotland from the 16th through the 18th centuries for viols, violins, recorders, flute, harpsichord and voice, plus some traditional holiday tunes and even contemporary music. ■

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
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LINE ADS: \$11/3 LINES
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Announcements

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Pets

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SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 saratreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

EVENTS

HOLIDAY ART GALA: Original art by established artists- priced for all budgets. Wine & Refreshments. 12/08, 12/09, 11-4pm, at "The Gallery" 294 Smith St, Harrisburg.

MUSIC/ENTERTAINMENT

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FEMALE RESEARCH PARTICIPANTS WANTED: Oregon Research Institute is recruiting 18-34 year old women with serious body image and eating concerns to participate in a research study designed to promote body acceptance. Participants can receive up to \$245 and a picture of their brain over the course of the 3-month study. For more information, visit www.bodyprojecttreatment.com, call 541-484-2123 or email us at BPtreatment@ori.org.

LANE ESD IS SEEKING INSTRUCTIONAL ASSISTANTS, Life Skills Program to support the implementation of instructional and behavioral plans designed to meet the needs of students with moderate to severe disabilities, including activities of daily living. 6-8/hr positions \$13.41/hr. Benefits. For details and to apply: <http://www.lesdjobs.com/>

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB08170 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **DAVID CHILTON**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 6TH DAY OF DECEMBER, 2018.**

PERSONAL REPRESENTATIVE: RONALD L. SPERRY III, OSB #091525 DC LAW MCKINNEY & SPERRY PC, PO BOX 1265, ROSEBURG, OR 97470. TELEPHONE: 541-673-4451 FAX: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of FRANK HUGO JOHANSON, Deceased. Case 18PB08019 **AMENDED NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Kermit Creek has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 29TH, 2018.** Personal Representative /s/ Kermit Creek

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **TONY WAGNER**, Deceased. Case No. 18PB08504. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON DECEMBER 6, 2018.** /s/ John C. Fisher, Personal Representative

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Ida Moffett Harrison, Deceased, Lane County Circuit Court Case No. 18PB08325, are required to be presented to the Personal Representative, Ian R. Moffett, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **NOVEMBER 29, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **ROBERT S. FREEMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08247, and Kathleen Jean Freeman-Hastings has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 29TH DAY OF NOVEMBER, 2018.**