

**HI-FI MUSIC LOUNGE** Funk Jam—9pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**LUCKEY'S CLUB** Wednesday Night Sessions with The Groove Crew—10pm; \$3  
**MAC'S NIGHTCLUB & RESTAURANT** Inner Limits—6pm; n/c  
**MAX'S TAVERN** Lonesome Randall Rock-n-Roll Historian—7pm; n/c  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c  
**SAM BOND'S GARAGE** Dead Horses, Ben Jaffe—9pm; \$10  
**THE DRAKE** Connah Jay—10pm; n/c  
**THE JAZZ STATION** Jammin' With The Pros—7:30pm; \$5  
**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c  
**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS AND THE REGION

**BOMBS AWAY CAFE** - Corvallis  
**TH** Jazz Jam—9pm; n/c  
**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis  
**TH** Free Range Open Mic—8pm; n/c  
**SU** Celtic Jam Session—3:30pm; n/c  
**MO** Bryson Skaar—7pm; n/c  
**TU** Celtic Jam—7pm; n/c

# MARATHON MAN

*Eugene musician to find biggest audience when he makes New York City debut*

BY TAYLOR PERSE

**B**ob Clayton has led a relatively ordinary life. He went to college, works a daily job for Lane Council of Governments as a database administrator and has two grown kids. Clayton has also long been passionate about music, an avocation that doesn't make enough money to provide a living for him on its own.

But now, the 51-year-old musician wants to start having new life experiences, so he is playing guitar at the New York City Marathon on Sunday, Nov. 4.

For the past six years, Clayton has performed at Eugene's 10k Butte to Butte run. He sets up a sound system next to the Dari Mart on West Amazon Parkway and organizes an hour of guitar solos accompanied by his own backing tracks.

"It's always one of the highlights of my year," Clayton says. "I get a lot of good feedback."

After years of growing his guitar skills and entertaining runners of Eugene, Clayton dreamed of playing for something bigger. Although his marathon guitar-playing experience was limited, he strongly felt he



had to aim as high as he could, so he took a chance on the New York marathon — the biggest marathon in the world.

"I thought, why not shoot them an email," he says. "I'm at the point now where I want to have really amazing life experiences. I can't imagine a more thrilling life experience for my interests and guitar playing style to play for that event."

About three days later, the marathon coordinators told him they loved the video he sent and wanted Clayton to play this year. He spent a week thinking it over, trying to decide if he could pull it off, and then committed.

"I thought, life can be unpredictable. Who knows what could happen between now and next November?" Clayton says.

At least 20 bands play the marathon route, which starts in Brooklyn. Clayton will get his own little stage around the eight-mile mark, playing for the 50,000 people running by. In addition, he is also playing for a couple thousand people that are standing on the sidelines, watching the runners.

"It's not nerve-racking because they only hear me for about a minute," he says.

After deciding to follow his spontaneous dream, Clayton is faced with new challenges of trying to coordinate equipment and travel — paying for everything out of pocket. He is estimating the cost to be around \$2,500, the biggest expense being the gear rental. Clayton also faces the risk of not playing at all due to inclement weather, specifically heavy rains.

"There is a risk element to this — I'm going to New York and maybe I won't be able to play," Clayton says. "It's a risk you gotta take sometimes."

Music has followed Clayton for most of his life. He plays guitar, drums and piano, and he has a side business where he creates backing tracks for instrument soloists.

If playing in New York pans out, Clayton has considered going to Europe to play for the London Marathon, though he is working on a limited budget and limited vacation time.

"If it turns out too stressful I might not do it anymore," Clayton says. "I'm expecting it to be super fun. You just never know with these opportunities."

## YOUNG SHAKESPEARE

What's in a word? Poet, author and hip-hop artist **George Watsky** has dived into the world of writing for more than a decade, and it doesn't look like he's coming up for air any time soon. From stories about social justice to the grim reality of dating as a millennial, Watsky puts on a show that will leave you debating whether to laugh, cry or just dance the night away.

Watsky hails from San Francisco and planted his artistic roots in the early 2000s during the slam poetry craze. His unique way of playing with tempo and verbalizing emotions won him the 2006 Brave New Voices National Poetry Slam.

The win was a turning point in his career, and he quickly moved from spoken-word poetry to hip hop, adding his own garnish of humor, such as "I'll finger bang my dreams, I'll fucking punch a dragon," from his 2015 song "Moral of the Story."

Four albums and his first book (*How to Ruin Everything: Essays*) later, he has built a niche for himself in the hip-hop community. For the perfect Watsky recipe, add a dash of Hobo Johnson, Michael Cera and Lil Dicky, not to mention bon appétit.

He has a specific spice, however, that sets him apart from the rest in his league. Whether it's playing with tempo or pulling at your heart strings, he finds a way to write a song that perfectly embellishes its underlying story, making the listener laugh and say "Damn!" in a simultaneous sigh.

Get in your feels with the multifaceted Watsky alongside **Chukwudi** and **Feed the Birds** 9pm Saturday, Nov. 3, at WOW Hall; tickets \$20. — *Kelsey Anne Rankin*

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**EIGHTH GRADE**  
 \*THE HOUSE WITH A CLOCK IN IT'S WALLS 2:55  
 \*EIGHTH GRADE 3:15  
 THE SISTERS BROTHERS 4:50  
 WON'T YOU BE MY NEIGHBOR? 5:05

**FINAL WEEK!**  
**SPY WHO DUMPED ME** 6:50  
**CRAZY RICH ASIANS** 7:00  
**THE SHINING** 8:55  
**BLAKKLANSMAN** 9:10

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**11/2-11/8**

**THE HAPPY PRINCE (R)**  
 The untold story of the last days in the tragic times of Oscar Wilde (Rupert Everett), a person who observes his own failures with ironic distance and regards the difficulties that beset his life with detachment and humor. A portrait of the dark side of a genius who lived and died for love in the last days of the 19th century. Written & Directed by Rupert Everett.  
**1:00, 3:30, 6:00, 8:30**

**THE OLD MAN & THE GUN (PG-13)**  
 Based on the true story of Forrest Tucker (Robert Redford in possibly his last role), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.  
**1:30, 3:40, 5:45, 8:00**

**COMING SOON:**  
 BEAUTIFUL BOY - CAN YOU EVER FORGIVE ME? - WILDLIFE - AT ETERNITY'S GATE - MARY QUEEN OF SCOTS

Local beer, wine and cider... & now kombucha on tap!  
 TICKET PRICES: MATINEE before 5pm \$6  
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

**BROADWAY METRO**  
 NOVEMBER 2-8  
 SUSPIRIA  
 NO PASSES OR DISCOUNTS  
 DAILY 11:40 2:50 6:00 9:00  
 MID90s  
 FRI-TUE 11:45 1:40 3:35 5:30 7:25 9:05  
 WED 11:45 1:40 3:35 5:30 9:05  
 THU 11/8 11:45 1:40 3:35 5:30 7:25 9:05  
 FREE SOLO  
 DAILY 11:40 2:50 4:40 6:50 9:20  
 A STAR IS BORN  
 DAILY 11:50 1:50 5:00 7:50  
 METROarts: RED  
 PREMIUM EVENT ADMISSION  
 WED 7:30  
 COMING SOON  
 ALL ABOUT NINA  
 TEA WITH THE DAMES  
 WEED THE PEOPLE  
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**Public Open House: City of Eugene Climate Action Plan 2.0**  
 Learn about the City's climate recovery goals.  
 November 7, 5:30 p.m.  
 Washington Park Community Center  
 November 8, 5:30 p.m.  
 Sheldon High School Multicultural Room  
 Eugene-or.gov/Climate

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