



CLUB 100 YEARS

10PM FRIDAY, AUGUST 17TH:
SMITH/MCKAY ALL DAY (JIMMY SMITH OF THE GOURDS), WHOPNER COUNTY (\$5) (BLUES ROCK) 9:30PM

SATURDAY, AUGUST 18TH:
MUGEN HOSO, NOT A PART OF IT, HOT FOR CHOCOLATE, PIRATE RADIO, BEAST OF EDEN (\$5) (PUNK, METAL)

933 Olive St | 541-687-4643



BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

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1 MILE RAGE & BEERFEST

august 18 AT GRAY'S GARDEN CENTER

FOR DETAILS & REGISTRATION: GROWLTOGARDEN.COM



The Very Little Theatre presents
Frost/Nixon
by Peter Morgan
Directed by Darryl Marzyck
August 10-12, 16-19, 23-25
Tix: \$19 (\$15 seniors & students)

VLT TheVLT.com
2350 Hilyard St. 541-344-7751



2018 SUMMER CONCERT SERIES • EUGENE, OREGON



FREE REIN SUMMER TOUR

WITH SPECIAL GUESTS
STEPHEN MARLEY
Common Kings ZION+JIMCKE

FRI. AUG 17
5:00 GATES • 6:30 SHOW



HALESTORM
IN THIS MOMENT
WITH SPECIAL GUEST
NEW YEARS DAY

SAT. AUG 18
4:30 GATES • 6:00 SHOW



TOGETHER CELEBRATING OVER 20 YEARS OF MAYHEM
DROPKICK MURPHYS
WITH SPECIAL GUEST
JAKE BURNS OF 5TH LITTLE FINGERS

FRI. SEP 21
5:30 GATES • 7:00 SHOW



FLOGGING MOLLY
TOUR 2018

MON. SEP 24
5:00 GATES • 8:30 SHOW
RESERVED SEATING AVAILABLE

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM



SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE DRAKE Lip Sync Battle—10pm; n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 8/22

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

JAZZ STATION Jammin' w/the pros—7:30pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S NIGHTCLUB AND RESTAURANT Roosters Blues Jam—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

ROARING RAPIDS Hard Bop Collective—7pm; n/c

SAM BOND'S GARAGE Candace, Eye O, Sacred Trees, Mute Fawn Dream Pop, Shoe gaze, Psych—**9:00 PM; \$5**

SPICE N STEAM Jazz & Variety w/Paul Biondi & Gus Russel—6pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES Flying Camels ft. Harold "Hal" Henkel—6pm; n/c

TUESDAY 8/21

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

O BAR Karaoke w/Jared—9pm; n/c

ROARING RAPIDS PIZZA Mood Area 52—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

MUSIC BY WILL KENNEDY

THE NOISE ORDINANCE

Eugene Noise Fest comes to WOW Hall

With only 12 tones, Western music can sometimes seem like a limited medium. After all, there are only so many ways to combine tempo, harmony and pitch to create what we commonly recognize as music.

Remove these foundational elements, and what's left over?

Noise. But can noise also be art?

Don Haugen, curator of the **Eugene Noise Fest**, calls noise art “unwanted sound” — or the “weeds of music.” Noise artists create something unique from the sometimes harsh and other times meditative scraps most musicians leave on the floor.

Haugen founded Eugene Noise Fest a little more than 10 years ago, and this year, with artists from as far south as the Bay Area and as far north as Portland, the event has found its largest venue yet: WOW Hall.

Artists performing at this year's event include Eugene's **Entresol**, **Depleted Your Cranium**, **Microwave Windows** and many more.

For a city of its size, Haugen calls Eugene's relatively large noise scene “flexible,” but adds it's a challenge to find venues for noise shows. In the past, Haugen has organized events in such unlikely places as the back rooms of game shops. Noise scenes, Haugen jokes, are a “home for a lot of broken, misfit toys.”

In the late '80s, an interest in industrial music and art punk led Haugen to making art out of noise. “I would compare it to painting or writing,” Haugen says, instead of traditional music.

Other noise artists come to the scene via free jazz, heavy metal or electronic music. “It's a street-level abstract art,” Haugen says, adding “there's a lot of texture,” as well as an interest in how sounds contrast with one another.

And while noise art shares some similarity to ambient styles of music, “it's just louder,” Haugen says.

Some noise artists manipulate traditional instruments, others use old medical equipment or electronic test equipment, coaxing sounds from electricity or other repurposed objects. A multimedia element often accompanies noise art, such as video projection. And while there's no real tempo, harmony or tone, these elements do occasionally emerge organically from noise sets that are often improvised, but other times carefully planned out in advance.

“It's like a Polaroid shot,” Haugen says, describing the noise art experience. Audiences should appreciate noise sets more like an art gallery experience than a traditional rock concert, he says. To this end, Haugen says those attending this year's Noise Fest will never again “experience anything like this in a live music setting.” ■

Eugene Noise Fest is 7 pm Saturday, Aug. 18, at WOW Hall; \$8 advance, \$10 door. All-ages.

