

2018 Eugene Walls Artists

Photos represent samples of each artist's work



Alexis Diaz (Puerto Rico, USA)

Diaz is a painter and urban muralist known for his chimerical and dreamlike depictions of animals in a state of metamorphosis. Inhabited mostly by phantasmagorical animals, Diaz's captivating murals are characterized by a detailed technique and line-by-line precision. Diaz's signature style is the use of tiny black brushstrokes on white to render his creatures, making them look like highly-detailed pen-and-ink drawings.



Bayne Gardner (Eugene, Oregon, USA)

Bayne Gardner is a self-taught visual artist living and working in the Eugene-Springfield area. Lately he has focused on painting public and private murals. Though he usually works solo, he has also directed numerous collaborative projects involving children in the painting process. Inspired by motion in nature, Gardner brings a lively and spontaneous energy to everything he paints.



Kiran Maharjan "H11235" (Nepal)

Kiran Maharjan (H11235) is a street artist and muralist whose works revolve around the dual nature of mankind and of the artist. Maharjan completed his BFA degree from Kathmandu University Centre for Art and Design in 2014. His work can be seen in the streets of Nepal and countries including Denmark, Finland, Cambodia and India.



AIKO (Japan/USA)

AIKO was born and raised in Tokyo before moving to New York City in the mid-1990s. She works in the studio as well as in public spaces. She is acclaimed in the contemporary art world and well-respected within the international graffiti and street art scene. Her large scale works are installed indoors and outdoors in many cities, including Miami and New York City.



Martha Cooper (New York, USA)

Cooper is a documentary photographer who has specialized in shooting graffiti and street art for more than thirty five years. Her books include "Subway Art, a collaboration with Henry Chalfant," "R.I.P.: Memorial Wall Art, Hip Hop Files 1980-1984," "We B*Girlz, Street Play," "New York State of Mind," "Tag Town," "Going Postal" and "Tokyo Tattoo 1970." She lives in Manhattan but can frequently be found at street art festivals worldwide.



Shamsia Hassani (Afghanistan)

Hassani is a lecturer at Kabul University, the largest college in Afghanistan. She's the country's first female graffiti artist, and through her artwork she portrays Afghan women in a male dominant society. The woman character used in her artwork shows a person who is proud, loud and can bring positive changes to people's lives.



WK Interact (France/USA)

WK (WK Interact), from France, has lived and worked in New York since the early 1990s. WK is interested in the human body in motion and his paintings of figures frozen in a flight of movement reflect this. The artist's unique process involves a technique of twisting an original drawing or photograph while it's being photocopied, resulting in the monochromatic palette and streamlined moment-in-time appearance of his finished work.

Existing Murals

1



Matt Small (United Kingdom)
749 Willamette Street
(Urban Therapeutic, south wall)

2



Acidum Project (Brazil)
62 West Broadway
(Cowfish)

3



Beau Stanton (USA)
1010 Willamette Street
(McDonald Theatre, west wall)

4



Steven Lopez (USA)
254 Lincoln Street
(Wildcraft Cider Works)

5



Hua Tunan (China)
411 West 4th Avenue
(Web Picture Frames and Vistra Framing)

6



Hush (United Kingdom)
1334 Oak Alley
(Falling Sky Brewing House)

7



Ila Rose (Eugene, Oregon, USA)
348 Lincoln Street
(Elevation Bouldering Gym)

8



Telmo Miel (Netherlands)
198 West Broadway
(Oregon Contemporary Theatre/Shaw-Med, west facade)

9



Blek le Rat (France)
100 East Broadway (IDX, south wall),
and various other locations around town

10



Franco Fasoli aka JAZ (Argentina)
1010 Willamette Street
(McDonald Theatre, south wall),
and 544 Blair Boulevard (Arcimoto)

11



Dan Witz (USA)
Small-scale installations around town.
Find his street art grates and windows!

12



Hyuro (Spain/Argentina)
125 West 11th Avenue
(Kiva)

