

5TH STREET CORNUCOPIA Jesse Meade w/ Eric Rowen—9:30-11:30pm; n/c CUSH Poetry Open Mic—7:30pm; n/c DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c LEVEL UP Karaoke w/Kade—9pm; n/c LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1	MAX'S Classic Crooner Productions—10pm; karaoke, n/c O BAR Karaoke w/Jared—9pm; n/c OLD NICK'S Sweater & TBA—10pm; \$5 ROARING RAPIDS Smooth Richards Quintet—7pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c WEDNESDAY 7/11	AXE & FIDDLE David Rosales—8pm; n/c BREW & CUE Crystal Harmony Karaoke—9pm; n/c COWFISH Local DJ Review—9pm; n/c DRAKE BAR DJ Qamron Crooks—10pm; n/c EMBERS Coupe de Ville—8pm; n/c HI-FI LOUNGE Funk Jam—11:30pm; n/c HULT CTR An Evening w/ Phillip Glass—7:30pm; \$56.75	JAZZ STATION Jammin' w/ the pros—7:30pm; n/c JERSEY'S Karaoke w/Sassy Patty—8pm; n/c MAC'S Jazz & Variety w/ Paul Biondi & Gus Russel—6pm; n/c MAX'S TAVERN Lonesome Randall—7pm; n/c MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c OAKWAY CTR The Traceys—5:30pm; n/c	THE POKER LOUNGE DJ'd Party Nights—8pm; n/c PUBLIC HOUSE Bluegrass jam—7:30pm; n/c ROARING RAPIDS Gerry Rempel—7pm; n/c WEST END TAVERN Karaoke—9pm; n/c WHIRLED PIES Robert Blair—7-9pm; n/c CORVALLIS AND THE REGION BOMBS AWAY CAFE - Corvallis	TH Jazz Jam—9pm; n/c CENTRAL PARK - Corvallis TU Corvallis Community Band—8pm; n/c CLOUD & KELLY'S PUBLIC HOUSE - Corvallis TH Free Range Open Mic—8pm; n/c SU Celtic Jam Session—3:30pm; n/c IMAGINE COFFEE - Corvallis SA Joe Jangles—7pm; n/c MO Bryson Skaar—7pm; n/c TU Celtic Jam—7pm; n/c
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AFTER 25 YEARS AN EP

Eugene songwriter **Paul Quillen** tells me the first guitar he ever owned was a “disaster-of-a-piece-of-plywood guitar with a Hohner neck screwed on to it for \$50 that I never paid.”

That debt has stuck with Quillen. “I’ve been planning to find his address and send him a check. I’ve honestly felt guilty about it my whole life.”

Now Quillen has released a self-titled EP — his first — of bracingly intimate neo-classical and contemporary indie folk. He plays a nylon string acoustic guitar, giving his music the dimly lit melancholy of early Leonard Cohen.

“I wanted to learn more finger-style guitar and figured classical guitar would be the best approach,” he recalls. “From then on, I’ve played a classical style guitar and have been possessed by this neurotic love of rolling arpeggios.”

Joining Quillen’s guitar and fragile, chocolate-y baritone are Julia Frantz and Corwin Bolt, adding string accompaniment with violin and upright bass. The EP was recorded locally at Gung Ho Studios.

“I was crazy fortunate to have two fantastic musicians who were willing to play on the recording for doughnuts and coffee at practices,” Quillen says. “They really helped make it feel like a worthwhile pursuit.”

There’s something self-effacing about Quillen’s music, as if he’s sharing dark secrets with us via lyrics both personal and rooted in the natural world.

“I don’t know that these are the best songs to have as my first public offering,” he says with typical modesty. “I feel fortunate to have the ability to communicate through music.”

Without a recording, Quillen couldn’t reveal himself properly.

“That is certainly a gift for artists to be able to open up to the world in a way that transcends, or can exist without logically constrained, wholly verbal interpersonal communication,” he says. “That is my ultimate goal for writing and sharing music: a communication aid that picks up where my ability to verbalize drops off.”

Paul Quillen’s self-titled EP is available at paulquillen.net and all major online streaming services. — *Will Kennedy*



PHOTO BY ATHENA DELENE

	
EVENTS FOR JULY 2018	
Unless noted all concerts are \$12 General and \$10 Members	
TH 05	The OREGON JAZZ ENSEMBLE • European Tour Kick-off [All seating \$10] OJE performs immediately before heading to Europe for the 2018 international jazz festivals
FR 06	First Friday OPEN HOUSE FREE • Concert [5:30PM to 6:30PM] : Music by Andrew Jepson
SA 07	Portland Jazz Series • REBECCA KILGORE TRIO [\$15 General / \$11 Members] Jazz standards and not-so-standards performed by vocalist Rebecca Kilgore; pianist Randy Porter, and bassist Tom Wakeling
WE 11	Jammin' with the PROS [\$5 General / \$3 Jammers]
SA 14	SAMMY EPSTEIN : Straight ahead jazz plus jazz originals
TH 19	DAVID LARSEN QUARTET : Baritone saxophonist performs the music of Gerry Mulligan
FR 20	TOM BERGERON BRASIL BAND : An evening of festive, exciting, and sensuous Brazilian music
SA 21	HOLLY HOFMANN • MIKE WOFFORD [First Show (7P) \$15 / \$11 • Second Show (9P) \$12 / \$9] Songs from The Great American Songbook as well as some blues and bebop
WE 25	Jammin' with the PROS [\$5 General / \$3 Jammers]
TH 26	SOULJAZZ Featuring Adam Harris [First Show (7P) \$15 / \$11 • Second Show (9P) \$12 / \$9] Dynamic yet nuanced approach creates diverse soundscapes and inspired improvisations
FR 27	IDIT SHNER TRIO Fly duets and surprising transitions as seasoned improvisers go at it without drums
SA 28	SARAH BURKHART • Vocalist returns to Eugene for another show [\$15 general / \$11 members]
Jammin' with the PROS Open Jazz Jam with some of the best musicians in Eugene! Come sit in with the band or just listen Unless noted all concerts start at 7:30P ***** Doors open at 7:00P The Jazz Station is open to all ages	
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