

MUSIC LISTINGS

THURSDAY 6/21

AXE & FIDDLE Ronhaar—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Grand Ronde String Band & Friends—7pm; n/c
COWFISH '90s Night!—9pm; n/c
CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
EMBERS Eazy Money—8pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c
JAZZ STATION Geisa Fernandes—7:30pm; \$15
LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3
MAC'S Skip Jones & Peter Giri—7pm; n/c
MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S BREWING Jen Sennett & Cooper Morris—7pm; n/c
SAM BOND'S GARAGE Deltaphonic & Whopner County—9pm; \$5
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c
TERRITORIAL VINEYARDS Barbara Healy Trio—7pm; n/c

FRIDAY 6/22

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH Freek-Nite w/SPDC-3PO—9pm; \$3
COOLER BAR Justin Case—9pm; n/c
CUTHBERT AMPHITHEATER Michael Franti w/ Victoria Canal & Dustin Thomas—7:30pm; \$48.50-\$55
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE Dancing—10pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c

FRIENDLY ST. MARKET Dubious Rubes—6pm; n/c
JAZZ STATION The Octet—7:30pm; \$15
JERSEY'S Karaoke w/Sassy Patty—8:30pm; n/c
LUCKEY'S CLUB Jesse Meade & Girin Guha—9pm; \$5
NOBLE URBAN Peter Giri & Lloyd Tolbert—5pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
PUBLIC HOUSE Butterchuck—7:30pm; n/c
SAGINAW VINEYARD Cowboy Cadillac—6pm; n/c
SAM BOND'S BREWING Ariel Deem—7pm; n/c
SAM BOND'S GARAGE Tripolee & Kimset Way—9:30pm; \$5
WHIRLED PIES Complicated—8pm; \$10
WILDCRAFT CIDER WORKS Cedar Teeth & The Slocan Ramblers—7pm; \$10

SATURDAY 6/23

AXE & FIDDLE DJ Mixie & DJ B-Side Strangler Dance Extravaganza—8pm; n/c
BEERGARDEN Rob Tobias—7:30pm; n/c

BLAIRALLY Sara B3 & 45 RPM Live Soul Revue—9pm; \$7
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EMBERS The Survivors—9pm; n/c
HAPPY HOURS Mitch & The Mechanics—8:30pm; n/c
HI-FI LOUNGE Into The Flood w/ The Dead Horizon—10pm; \$5-\$8
JAZZ STATION Amy Jones—7:30; \$12
LUCKEY'S CLUB Stovokor—11pm; \$5-\$8
MAC'S Skip Jones & The Spirit of New Orleans—8pm; n/c
MOE'S Barbara Dzero Jazz Duo piano & bass—6pm; n/c
MOHAWK TAVERN Thunder Road—9pm; n/c
NOBLE ESTATE URBAN Darline Jackson & My Band—5pm; n/c
OLD NICK'S Miss Minksky's Burlesque—9pm; \$8
SATURDAY MARKET North Eugene Ukulele—10am; n/c. Edward Mainwaring—11am; n/c. Anthony McCarthy—noon; n/c. Humble George—1pm; n/c. Dennis Smith Project—2pm; n/c. Uncle Stumbles—3:30; n/c
SARVER WINERY Buffalo Romeo—6pm; n/c
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Sprout City Studios Presents: Battle of the Bands, Night 3—6:30-9:30pm; \$5 sug. don.

SUNDAY 6/24

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c
AXE & FIDDLE Strange Brau—2pm; n/c
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
EUGENE MASONIC CEMETERY & HOPE ABBEY Music To Die For: Mike & Carleen McCornack—2pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
OLD NICK'S Late Show! Aurora Bridge & Athiarchists—10pm; \$3-\$5
PUBLIC HOUSE Breakers Yard Duo—4pm; n/c
RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c
SAM BOND'S GARAGE Catlow, The Service Call—9pm; \$5
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHIRLED PIES Sprout City Studios Presents: Battle of the Bands, Night 4—6:30-9:30pm; \$5 sug. don.

WILDCRAFT CIDER WORKS Jeremy Pruitt—4pm; n/c

MONDAY 6/25

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S The Great Smoking Mirror, Rock Forming Minerals & Cigs n' Milk—9pm; \$5
SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 6/26

5TH STREET CORNUCOPIA Jesse Meade w/ Eric Rowen—9:30-11:30pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
O BAR Karaoke w/Jared—9pm; n/c

CHILD'S PLAY

A creative mind must openly experience the world and its muses like a child does his surroundings — artists must play. Avant-garde pop band **Bent Knee** is a sextet that has built a playground when it comes to music and critical thinking, which they concentrate into lush soundscapes that question society's harsh realities.

Boston-based Bent Knee cemented its six-person music collective after attending Berklee College of Music. They pulled together their self-titled album and dove into a string of tours around the country by 2011. By 2014, their second album, *Shiny Eyed Babies*, caught the attention of Maryland label Cuneiform.

Say So (2016) feels like a concise and mastered piece in contrast to the band's earlier sound, as if they finally stumbled upon a clear translation of the elements they had been playing with. This more matured chaos caught the attention of Inside Out Music (Sony), which Bent Knee signed with last year.

The melodic outcome is akin to a Chuck Palahniuk story put to a sound frequency: mildly uncomfortable yet constructed in a way that's irresistible. Their songs are elongated into chapters, as if each topic they

address has facets that require a separate emotive ode. Add a theme of soft yet dystopian lyrics, and you've got a story worth listening to.

The plot is set by bassist Jessica Kion and drummer Gavin Wallace-Ailsworth. Chris Baum (violin) and Vince Welch (synth, sound producer) embellish the story with sometimes playful, sometimes chaotic melodies, which Ben Levin strings together with adaptive and dynamic guitar work. Courtney Swain (vocals, keys) narrates tales that question society's darker sides with a voice that coos and quivers, wails and whispers.

Together, the sextet paints scenes of sex and love, economic and political despair, human nature and its relationship with technology. According to Swain, the song "Land Animal" on *Say So* is a critical examination of how humanity's God complex can either flourish or be destroyed by our capability to create technology. Although her intent is dense, her lyrics are bare-boned poetry, adding a digestible quality to the song.

This is perhaps Bent Knee's greatest strength as artists: They play with their materials to get listeners to question, to think critically. That, undoubtedly, is a work of art. — *Kelsey Anne Rankin*

Bent Knee plays 8:30 pm Thursday, June 28, at Hi-Fi Music Hall; \$10 adv., \$13 door.



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