

Luckeys
CLUB 100 YEARS

10PM FRIDAY, MAY 25TH:
BREAKFAST BOYS LEISURE LEAGUE,
ANIMALINGO, GHOULIO (DJ SET) (\$5) (HIP
HOP, JAM ROCK, DJ)

10PM SATURDAY, MAY 26TH:
HOT WON'T QUIT, RED CLOUD, FAST MAN
(\$5) (HARD ROCK)

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight
LOUNGE

BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

BROADWAY MAY 25-31

METRO

LET THE SUNSHINE IN
(UN BEAU SOLEIL INTÉRIEUR)
FRI-SAT 11:15 1:20 3:25
5:30 7:35 9:20
SUN 11:15 1:20 3:25 9:20
MON-WED 1:20 3:25 5:30 7:35 9:20
THU 5/31 1:20 3:25 5:30 7:35

SWEET COUNTRY
FRI-TUE 1:45 7:00
WED-THU 1:45

DEADPOOL 2
FRI-SUN 11:15 1:45 4:20 7:00 9:30
MON-THU 1:45 4:20 7:00 9:30

DISOBEDIENCE
FRI-SUN 11:15 1:55 4:20 6:45 9:35
MON-THU 1:55 4:20 6:45 9:35

ISLE OF DOGS
FRI 11:30 4:25 9:15
SAT 4:25 9:15
SUN 11:30 4:25
MON-WED 4:25 9:15
THU 5/31 4:25 9:45

DIRTBAG: FRED BECKEY
NO PASSES OR DISCOUNTS
WED 7:00

METROarts: RSC: MACBETH
PREMIUM EVENT ADMISSION
SAT 11:00
THU 5/31 7:00

43 W. BROADWAY
(541) 686-2458
REGULAR
ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS
\$6 BEFORE 5 PM
OPEN EVERY DAY

BROADWAYMETRO.COM

BIJOU ART CINEMAS

5/25 - 5/31
492 E. 13th Ave
541-357-0375

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

RBG (PG)
1:15, 3:30, 5:45, 8:00

THE GUARDIANS (R)
In French with English Subtitles
Friday - Wednesday
3:00, 8:15
Thursday
1:30 pm

THE RIDER (R)
Friday - Wednesday
12:45, 6:00
Thursday
4:30 pm

CYC PRESENTS CRETE SANDWICH VOL. 2
Thursday
7:00 pm
Tickets: \$5 (includes one raffle ticket)

COMING UP:
June 1 - 3: NORTHWEST ANIMATION FESTIVAL

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

LITTLE SHOP OF HORRORS

by Howard Ashman & Alan Menken
Directed by Chris Pinto

VERY LITTLE THEATRE
VLT
541.344.7751

June 1-3, 7-10, 14-17, 21-23
Tickets at **TheVLT.com**
2350 Hilyard St, Eugene

DAVID MINOR THEATRE

TIX \$7 \$5 SUNDAYS \$3 TUESDAYS STUDENT & SENIOR DISCOUNT

BIG LEBOWSKI 2018

MAY 25TH - MAY 31ST
*NO FRIDAY, MAY 25TH, SHOWING

GAME NIGHT 4:40
DEATH OF STALIN 4:50
THE BIG LEBOWSKI 6:30

ANNIHILATION 6:50*
THE SHAPE OF WATER 8:35*
BLOCKERS 8:55*

EVERGREEN NUTRITION

15-20% OFF* CBD OIL PRODUCTS IN MAY

Studies show that CBD oil can be helpful for anxiety & stress. OPTIONS INCLUDE:

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- Oral Sprays
- Drops
- Topicals
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THE DISSENTER'S HOPE

RBG, a new documentary, celebrates the life and career of Supreme Court Justice Ruth Bader Ginsburg

If there's a singular disappointment about the documentary *RBG*, it's that it's a 97-minute movie rather than, say, a five-hour miniseries, the kind of television event I distantly remember from childhood. Maybe at that length, there'd be enough time to really dig into Supreme Court Justice Ruth Bader Ginsburg's story — and it could be an event everyone watches, and everyone talks about.

That would be fitting, because it feels like we've all been talking about Ginsburg for the past few years without knowing as much as we could about the person we were talking about. Maybe some of you did; for my part, I knew of her recent dissenting opinions, that she was a force for change and that her face (with lace collar, of course) was on a zillion coffee mugs, pins, T-shirts, even tattoos.

Betsy West and Julie Cohen's *RBG* is an excellent starting point for filling in Ginsburg's history, an outline for beginning to understand the work Ginsburg has done over her long and storied career. Cleverly, the documentary often borrows its structure from Ginsburg's own words at her 1993 Supreme Court confirmation hearings: The filmmakers show us Ginsburg telling a brief part of her history, then they dive into that segment in greater depth.

This gives the apt impression that Ginsburg is at the wheel the whole time. From law school to academia to the Supreme Court, *RBG* shows Ginsburg quietly, steadily breaking ground, whether as one of nine women in a law school class at Harvard or as the arguer of cases that steadily set new precedents for equality.

West and Cohen carefully pick lines from some of the landmark cases Ginsburg has won and opinions she's written; if giving us the words on screen as Ginsburg speaks them is a bit repetitive, listening to her firm voice responding to snide questions from men is both infuriating and oddly enjoyable. (She describes feeling like a kindergarten teacher, dealing with men who simply didn't understand discrimination.)

The filmmakers' interviewee choices clearly illustrate that this is a personal as well as a professional history: The talking heads are as often family or friends as they are famous folks like Gloria Steinem or Nina Totenberg.

Each snippet of history is distilled to its essence: in less than two hours, *RBG* goes from Ginsburg's childhood to her current iconic status, stopping to note the sexism she faced, to emphasize the support her husband provided and to mention, repeatedly, how late into the night she works.

Ginsburg herself is quiet, almost retiring — her late husband, her staunchest supporter, gets many of the movie's laughs — but her immense strength is clear in both her opinions and her influence.

RBG is unabashedly a celebration, if one that — like its subject — rarely slows down to bask. The movie's focus is Ginsburg; and Ginsburg's focus is the work, and the best way to get the work done. It's this aspect that makes *RBG* such compelling viewing. Stories of people this perfectly matched to their work are few, far between, and vital.

We can't all be Supreme Court justices, but we can keep working for change, no matter how incremental. (*Bijou Art Cinemas*)