

MUSICLISTINGS

THURSDAY 5/3

AXE & FIDDLE Paper Anthem—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Lori LeMaster—7:30pm; n/c
COWFISH '90s Night!—9pm; n/c
CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
THE DRAKE Monique La Faye's Drag Battle—9pm; n/c
FIRST NATIONAL TAPHOUSE Hugg & Meade, Sugar Pine String Band, Eugene City Barnstormers & Grand Ronde String Band—7pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c
LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c
RIVER STOP RESTAURANT Mixed Reviews—7pm; n/c
SAM BOND'S BREWING Jan Sennett—6pm; n/c
SAM BOND'S GARAGE Mobilities, Ekko Base, Dick Dagger—9pm; \$5
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

FRIDAY 5/4

AXE & FIDDLE Poetry Karaoke w/ Mule on Fire—7pm; \$5
BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3
BREWSTATION Gumbo Groove at the Brew Station—7:30pm; n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
CASCADE CENTER FOR SPIRITUAL Living An Interactive Musical Journey w/ Kathy Marshall—7pm; \$10-\$20
COWFISH Freek-Nite w/SPDC-3PO—9pm; \$3
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE Dancing—10pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST. MARKET Dubious Rubes—6pm; n/c
HAPPY HOURS Justin Case—8:30pm; n/c
HI-FI LOUNGE Caitlin Jemma Album Release Celebration w/ Bart Budwig—8pm; \$10-\$15
HI-FI MUSIC HALL Hell's Belles—8pm; \$16-\$20
JAZZ STATION Jim Olsen Nonet—7:30pm; \$12
JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c
LUCKEY'S CLUB Bad Music for Bad People with DJs Lawless, Jenn & Dawn Baby—9pm; \$3
MAC'S NIGHTCLUB & RESTAURANT My Band ft. Darlene Jackson—8pm; \$6
MC SHANE'S BAR & GRILL Goshwood—8pm; \$5
MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S King Ghidor, Scared Trees & Down Gown—9pm; \$5
SAGINAW VINEYARD 2 Hot 4 Fido—6pm; n/c
SAM BOND'S GARAGE Nasalrod, Black Delany & Root_DIR—9:30pm; \$5
SWEET CHEEKS ON 5TH Tonewood Trio—6pm; n/c

YUKON JACK'S Justin Case—9pm; n/c

SATURDAY 5/5

BEERGARDEN Llorona—7:30pm; n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
CUSH CAFE Open Mic—2pm; n/c
DEXTER LAKE CLUB Buffalo Romeo—7pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE Dancing & music—10pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
HI-FI MUSIC HALL Third Birthday Celebration ft. Medium Troy, Reeble Jar, Fortune's Folly, Whitaker Hot Club & more—8pm; \$18-\$22
JAZZ STATION Josh Hettwer & Jack Radscliff Duo—7&9pm; \$12.
MAC'S NIGHTCLUB & RESTAURANT John Swan & The Revelators—8pm; n/c
MC SHANE'S BAR & GRILL Craig Wright—8pm; \$5
MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c
MOHAWK TAVERN Cinco de Mayo Party w/ PikSix—9pm; n/c
O BAR Timothy Patrick—7pm; n/c
OLD NICK'S TDCSC Party! Featuring The Bandulus and Read Steady Soul Club—9pm; \$5
PFEIFFER WINERY Heavy Chevy—4pm; n/c
QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Cinco de Mayo Celebration! w/ Chiringa—9:30pm; \$3
SATURDAY MARKET Linda Yapp—10am; n/c. The Outbound Mage—11am; n/c. Edson Oliveira—noon; n/c. Jazz Flute Project Swing—1pm; n/c. The Klezmonauts—2pm; n/c. Rusty Still—3:30; n/c
THE SHEDD Workshops at the Shedd—noon; \$20
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
YUKON JACK'S Justin Case—9pm; n/c

SUNDAY 5/6

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c
CENTRAL LUTHERAN CHURCH Organ Concert—4pm; \$10-\$20 sug. don.
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—9pm; variety, \$5
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
OLD NICK'S Sunday Bloody Sunday! ManifestiV, Die Robot, Striplicker, Stariana—9pm; \$5

RIVER STOP RESTAURANT Open Sunday Jam—6pm; n/c
SAM BOND'S BREWING Willamette Valley Old-Time Social Sunday Farewell Concert w/ Local Honeys—5pm; don.
SAM BOND'S GARAGE The Muddy Souls—9pm; \$5
SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c
UNITED LUTHERAN CHURCH Oregon Bach Collegium: Bach Brandenburg Concerti—3pm; \$5-\$12
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 5/7

AXE & FIDDLE Nate Mays—8pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S Service Industry Night & Irish Jam!—6pm; n/c. Harlis Sweetwater Band—9pm; n/c
SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c. Sam Bond's Bingo—9pm; n/c

TUESDAY 5/8

5TH ST CORNUCOPIA Jesse Meade w/Melody Bell—9:30pm; n/c

PASTIES, PANTIES AND LINGERIE — OH, MY!

Blackheart Burlesque shows all at the McDonald Theatre

Your pulse rushes as your eyes brush over their sleek curves: the soft dip of a shoulder, the swing of a hip, the succulent valley of meeting thighs. Their silhouette makes a primal urge for more swell up in your stomach, turning you nearly frantic until — wait, is that a storm trooper helmet?

The alternative troupe Blackheart Burlesque is grinding their way across the nation, pitching tents and slapping smiles onto folks' faces one scandalous performance at a time. Perhaps this show is for the less faint of heart, or maybe the skeptical prude is exactly who ought to attend this flirtatious rendition of a classic art form. You may even learn a few tricks to take home.

Missy Suicide was inspired to start the unconventional burlesque troupe in 2003 after applying her background in media to start the online sensation SuicideGirls two years before. The alternative pin-up site aroused crowds across the globe, and its popularity showered Suicide with opportunities to expand the company's creative outlets through books, comics and a movie.

Arguably the most successful branch of SuicideGirls, however, is their Blackheart Burlesque show. "Take the sexy spirit of classic burlesque and put a modern twist on it," Suicide says.

She spent the early days of SuicideGirls taking Bettie Page-inspired boudoir photos of her friends; women with tattoos, curves and hair styles with a lingering '80s aesthetic. She took soft, natural photos of her friends to contest the popularized grungy, over-contrasty photos of alternative women.

"All women deserve the same level of respect with their sexuality," she says. Suicide was inspired to start a burlesque troupe with hopes to stretch the traditional construct of sexiness even further. "It's a freeing transition."



The show consists of six women, flirty and smart to the tease, who collaborate in both group and solo performances. Some of them started out as models on SuicideGirls, and others auditioned after seeing the show, inspired to express their own sultry swagger.

Choreography themes range from Black Panther to Donnie Darko — there's even a Fresh Prince of Bel Air number (I'm curious, too). The costumes are divinely scandalous, the performances finely rehearsed and the attitude of the show ebbs between raunchy, classy and a geeky good time. You can expect to feel turned on, slack jawed and euphoric; this is a space to revel in your own hormonal stew.

The dirtiest detail that keeps the show's momentum pulsing forward, Suicide says, is its energy. She explains that countless women have told her that they leave the show feeling more beautiful and inspired by their own sexuality — not to mention that it can kick off a playful night for couples. "It's probably the best first date show," she laughs.

Let yourself indulge in the garden of earthly delights with Blackheart Burlesque 9 pm Friday, May 4, at the McDonald Theatre; tickets \$30 in advance and \$35 day of. Premium seating and front row tickets are available; prices vary. This event is 18 and up, kiddos. — Kelsey Anne Rankin