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April 24-25 Doors open 6:00 p.m.
Show starts 7:00 p.m.

McDonald Theatre

Sponsored by the Outdoor Program
op.uoregon.edu/events

Advanced tickets
UO students: \$11
Public: \$15

Tickets at door
UO students: \$15
Public: \$16

Tickets available April 9

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UO Center for the Study of Women in Society presents:
7th annual CSWS Northwest Women Writers Symposium

Free & open to the public

The Border @ Its Meaning: Forgotten Stories

featuring Pulitzer-finalist Laila Lalami

Wednesday, April 25, 2018
KEYNOTE & BOOKSIGNING
6 pm - 8 pm
Downtown Eugene Public Library
100 W. 10th, Eugene, OR 97401

PANEL DISCUSSION
3 pm - 4:30 pm (reception 2:30 pm)
Jordan Schnitzer Museum of Art
Ford Lecture Room, 1430 Johnson Lane
University of Oregon, Eugene, OR 97403

Laila Lalami reads from her acclaimed novel *The Moor's Account*, with comments by:

- Liz Bohls, UO English Department
- Miriam Gershow, UO English Department
- Angela Joya, UO International Studies Department
- Lamia Karim, UO Anthropology Department
- Michael Najjar, UO Theatre Arts




Laila Lalami was born in Rabat and educated in Morocco, Great Britain, and the United States. A columnist for *The Nation*, she is an extraordinary writer whose novels shed light on some of our most haunting national and international issues—border crossings, human rights abuses, political oppression, slavery.

Info: csws.uoregon.edu/2018nwws 541-346-5015

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