

SUNDAY 3/4

5TH STREET CORNUCOPIA Gumbo Groove—9:30pm; n/c

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AXE & FIDDLE Tommy Alexander, Joshua Thomas—8pm; indie, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MUSIC HALL The Travelin' McCourys—9pm; \$17-\$22

JAZZ STATION Sunday Learners Jam—2:30pm; jazz, \$5 Don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Sunday Bloody Sunday: Circus Orpheus—9pm; n/c

RIVER STOP RESTAURANT Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Lance Canales & The Flood, The Junebugs—9pm; \$6

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

THE SHEDD Harmonie I—3pm; \$28-\$36

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES The Higgs—7pm; \$5

WOW HALL Ryan Caraveo w/Cam Meekins—7pm; \$10-\$15

MONDAY 3/5

AXE & FIDDLE Haunted Summer—8pm; dream pop, n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Dumb, Pardoners & VCR—9pm; \$5

TUESDAY 3/6

5TH ST CORNUCOPIA Jesse Meade w/Noela Estrada—9:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

HI-FI MAIN HALL They Might Be Giants—7pm; \$20-\$25

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, \$1-\$5 don.

MAC'S Preamble Ramble w/ Walker T. Ryan—5:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Tequila Tuesday: Weirido's Experimental Open Mic w/Dave & Tes (The Sturms)—9pm; n/c

ROARING RAPIDS PIZZA Allan Vance Jazz Trio—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 3/7

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR Dancing—10pm; live dj, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

HI-FI MAIN HALL DJ Jazzy Jeff—9pm; \$25-\$30

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - CORVALLIS

TH PhiloPhobia & Dr. Neon—9pm; n/c

FR Theo B. Veeus, Creep Creep Janga, Wups—9:30pm; \$5



WET HOT HAUNTED SUMMER

For L.A.-based husband and wife duo **Haunted Summer**, a visit to Ninkasi in Eugene began a beautiful musical partnership. “What started as a brewery tour ended up being a brewery family that we adore and got accepted in,” band members Bridgette Moody and John Seasons write me via email.

With Ninkasi’s support, Haunted Summer recorded their latest release, last year’s languid and sultry *Spirit Guides*, at Rancho De La Luna, a storied studio located in Joshua Tree, California. Neal Williams of the Eugene post-rock band Gazelle(s) appears on the record, as well as Dave Catching of Eagles of Death Metal.

Haunted Summer says the desert influenced the album’s semi-psychedelic and moody vibe, lending its “eerie, beautiful, peaceful sky and land” to the texture of the music. While in the studio, they tried not to overthink or overwork the material.

“We wait for when a song is ready to be written,” they explain. “We usually record on the spot, too, because sometimes you can’t recreate those magical virgin moments of feeling.”

And when playing live, Haunted Summer says they become submerged in the music. “We definitely like to set the tone with lighting and fog when we can, but it’s always about telling the story and bringing the listener into our world,” they explain. “It honestly feels like we just become a vessel for the song.”

Haunted Summer plays with Eugene’s **Snow White** and **Sacred Trees** 9:30 pm Saturday, March 3, at Sam Bond’s Garage; \$6, 21-plus. — *Will Kennedy*

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