

MUSIC LISTINGS

THURSDAY 2/8

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Haywire & Steve Benavides—7:30pm; country, n/c

COWFISH '90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE '80s Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE New Kingston w/ The Late Ones—9:30pm; reggae, \$10-\$14

JAZZ STATION Todd Clouser w/ Hernan Hecht & Galen Clark—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Magic Night Happy Hour—9pm; n/c. The Wilder, Youvees, Mine the fold—9pm; rock, post punk, \$5

OAKSHIRE PUBLIC HOUSE Meadow Rue ft. members of Grand Ronde String Band, Brothers In Law, etc.—5:30pm; folk, country, bluegrass, n/c

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Morgan Cagle—7pm; n/c

SAM BOND'S BREWING Songsmith Thursday—6pm; n/c

SAM BOND'S GARAGE Highway Poets, Cody Ray & The New Favorites—9pm; rock, funk, blues, \$6

TERRITORIAL VINEYARDS TASTING ROOM Jerry Zybach & Stan Welsh—7pm; blues, n/c

WOW HALL Solillaquists of Sound, Marv Ellis & WE Tribe, RxN, Quincy Davis—9pm; hip-hop, \$14-\$16

FRIDAY 2/9

5TH STREET CORNUCOPIA Sometimes Blind—9:30pm; n/c

AXE & FIDDLE Sonido C—8:30pm; electronic duo, n/c

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION The Baron Ward—7:30pm; progressive bluegrass, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

CRESWELL COFFEE Hank Shreve Duo—7pm; \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST NATIONAL TAPHOUSE Amblin—8pm; acoustic, n/c

HI-FI MAIN HALL & LOUNGE Eugene Mardi Gras Dance Party—7:30pm; \$15-\$18

JAZZ STATION UO Jazz Combos: Early Bird Special—5:30pm; jazz, n/c. UO Jazz Combos ft. Charlie Porter—7:30pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

LUCKEY'S Lightning Rules, The Dimly Lit, Critical Shakes—10pm; rock, alt rock, \$5

MAC'S The Jimmy Haggard Band—8pm; blues, \$5

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN 3 Man Slam—9pm; rock, n/c

MULLIGAN'S PUB "Dan" & Phriends—8pm; n/c

NOBLE ESTATE URBAN Scott Austin—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE PUBLIC HOUSE Brothers in Law—5pm; americana, n/c

OLD NICK'S Bohemian Opera Ball w/Little Bear the Bearded Lady & local Burlesque friends—9pm; burlesque/costume party, \$10-\$15

OREGON WINE LAB Olem Alvis Duo—7pm; n/c

PUB AT LAURELWOOD Mike Denny Trio—6pm; n/c

SAGINAW VINEYARD The Fiddlin' Sue Band—6pm; suegrass, n/c

SAM BOND'S BREWING The Autumn Rose Band—7pm; n/c

SAM BOND'S GARAGE The Sweet Lillies, The Naughty Sweethearts, The Pickin' Pear—9:30pm; americana, \$6

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS TASTING ROOM Manouche Au Spencer—7pm; gypsy jazz & classic, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 2/10

5TH STREET CORNUCOPIA Jimmy Haggard Band—9:30pm; n/c

THE ATRIUM Cross Current—2pm; americana, n/c

AXE & FIDDLE The Slow Ponies—8:30pm; \$5

BEERGARDEN Smomid—7:30pm; one-man loop, n/c

BLAIRALLY ARCADE Ready Steady Soul Club—9pm; northern soul, \$3

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Steve Goodbar—7:30pm; contemporary, n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c. Benny Blanco from the Bronx—8pm; 60s current classic rock, n/c

HI-FI LOUNGE Marbin—10pm; jazz rock, \$10-\$15

J SCOTT TASTING ROOM Norman Mesman—3:30pm; Spanish guitar, n/c

JAZZ STATION PDX Jazz Series: George Colligan—7:30pm; jazz, \$15

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LAVELLE VINEYARDS El Borko!—5:30pm; solo guitar & uke, n/c

LUCKEY'S Bad Music for Bad People Sweetheart's Bop w/DJs Lawless, Calli, Pancho & Dawn Baby—10pm; \$3-\$5

MAC'S The Hank Shreve Band—8pm; blues, soul, R&B, \$8

NOBLE ESTATE URBAN Cullen Vance—6pm; live looping, n/c

NORTHWOOD CHRISTIAN CHURCH Inspirational Sounds Gospel Choir "Sweets & Sounds" concert—2pm; n/c

OLD NICK'S Ghost House—10pm; industrial goth, dark 80s, \$3

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S BREWING Llorona—6:30pm; n/c

SAM BOND'S GARAGE Guilty Pleasures!—8pm; \$10

SARVER WINERY Martin Headman Pianist & Vocalist—4pm; blues, jazz, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

FRIEND ZONE

Sometimes great things happen when you mix a few musicians, a front porch and a little alcohol. "We all used to sit on each other's porches and drink and play music," says musician Jesse Lafser.

Lafser is one-third of new Nashville trio **Bermuda Triangle**.

Alongside Lafser, Bermuda Triangle is Becca Mancari and Brittany Howard. Howard is better known as the big and soulful voice fronting acclaimed Southern blues-rock band Alabama Shakes.

"Wild things would happen when the three of us got together," Lafser continues. "I remember joking that we were like the Bermuda Triangle."

The name stuck.

On the strength of just a few mostly acoustic singles, Bermuda Triangle is touring the U.S. It all has the feel of friends playing music together. "We all knew each other in [at least one] past life," Lafser says.

The song "Suzanne" starts *White Album*-era Beatles before turning into Bill Withers. Underneath it is a pre-programmed backbeat existing somewhere between bossa nova and Nas.

Howard tells me she appreciates the opportunity to get back to playing smaller clubs. "It's also nice to alternate who is leading the band," she says. "We are all very different songwriters, and I really like getting to hang back and just enjoy playing the upright and singing backgrounds."

Lafser and her songwriting partners hope to keep things loose and natural. "I think that's an element that naturally is still a part of what we do. We aren't trying to do anything; it's just happening the way it's happening," she explains, describing a Bermuda Triangle performance as "inviting a crowd into our living room."

"It's mostly just a lot of fun to be on stage with your best friends," Lafser says.

Bermuda Triangle plays with **Bells Atlas** 8 pm Saturday, Feb. 10, at WOW Hall; \$25. — *Will Kennedy*



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