



A LONG HOT SUMMER

Romantic exploration leads to self-discovery in the languid heat of Luca Guadagnino's *Call Me By Your Name*

In the Italian countryside that director Luca Guadagnino (*I Am Love*) adores, 17-year-old Elio (Timothée Chalamet) is in the middle of a summer about which a working adult can only dream: aimless bike rides, dinner on the patio, trysts under the trees, a secret swimming hole, an '80s dance party. It is the '80s, in *Call Me By Your Name* — the perfectly costumed '80s, the era into which Armie Hammer should have been born.

Hammer, perfectly preppy, plays Oliver, the grad student whom Elio's professor father (Michael Stuhlbarg) has chosen to study with this summer. Oliver is assured but not cocky; he lives on his own schedule and tosses off a nonchalant "later" every time he leaves a room, but he's also a scholar and, in a scene that became a delightful meme before the movie was in wide release, an unselfconscious dancer. He annoys Elio — in exactly the way a person is

annoying when you're trying not to be attracted to them.

Chalamet is so convincing a teen that he played one twice last year (see also: *Lady Bird*). Hammer, in his early 30s, doesn't look his character's 24, which makes the much-discussed age difference between the two seem larger than it is. But Oliver, for much of the movie, is an object of adoration, as perfectly chiseled as the old statues he and Professor Perlman study.

It isn't until Oliver accepts Elio's interest that his character stretches out of the terse shape in which he holds himself. He stops being all angles and starts to curve, bending, making a space for Elio in his life, even if only for a time.

What makes this story so affecting is simple: It belongs to Elio. It belongs to Elio in a way that is both gentle and precise; James Ivory's screenplay (based on the book by Andre

Aciman) is rich with fits and starts of dialogue, things unsaid, and perfect set pieces both romantic and uncomfortable. It isn't concerned with definitions but with exploration — with the process of learning more about yourself, the person you might be and the people who help you figure that out.

Call Me By Your Name is a languid, summery film, all aimless days and short shorts, dinner guests and occasional nods to privilege. Guadagnino is in no rush; his film builds slowly and gently to a conclusion that seems inevitable. But that same conclusion deepens the entire film: It isn't just about discovery, love, experience, a defining relationship. It's also, very deeply, about kindness and acceptance.

In a breathtakingly moving yet restrained speech, Stuhlbarg's character shows his hand — his and the movie's. This transformative scene snaps all Guadagnino's dreaminess into focus and gives Elio something to hold onto. His father's honesty is part gift and part heartbreak.

There are few other cinematic moments in which parents and children see each other so clearly. *Call Me By Your Name* doesn't insist on your attention for much of its two-hour running length; it lets you fall in and out, its scenes glazed with a nostalgia that almost encourages personal reminiscence. But the end demands that you watch, and witness, and feel. ■

Bijou ART CINEMAS
492 E. 13th Ave
541-357-0375
bijou-cinemas.com
MOVIES THAT MATTER
Serving the Eugene Community for Over 35 Years!

2/2 - 2/8

PHANTOM THREAD (R)
Nominated for 6 Oscars, including Best Picture
Friday - Sunday 10:30 am, 1:15, 4:00, 6:45, 9:30
Monday - Thursday 12:15, 3:00, 5:45, 8:30

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)
Nominated for 7 Oscars, including Best Picture
Friday - Sunday 10:15 am, 3:00, 7:45
Monday - Thursday 1:15, 6:15

LADY BIRD (R)
Nominated for 5 Oscars, including Best Picture
Friday - Sunday 12:45, 5:30, 10:15
Monday - Thursday 3:45, 8:45

Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

DAVID MINOR THEATRE
TIX \$7 | \$5 SUNDAYS | \$3 TUESDAYS
STUDENT & SENIOR DISCOUNT
ALL AGES
762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATRE.COM
\$3 TUESDAYS
FEB 2ND - FEB 8TH:

***MURDER ON THE ORIENT EXPRESS** 2:50
***DUNKIRK** 3:00 (8 OSCAR NOMINATIONS)
BLADE RUNNER 4:45PM (OSCAR NOMINATED)
WONDER 4:55 (OSCAR NOMINATED)

FLORIDA PROJECT 6:55PM (OSCAR NOMINATED)
***DUNKIRK** 7:35 (8 OSCAR NOMINATIONS)
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI 8:55PM (6 OSCAR NOMINATIONS)
GET OUT 9:20 (4 OSCAR NOMINATIONS)

***\$5 MATINEE SATURDAY & SUNDAY ONLY**

BROADWAY METRO
FEBRUARY 2-8
43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM
OPEN EVERY DAY

JANE
FRI 11:00 1:00 3:00
5:00 7:00 9:15
SAT 5:00 7:00 9:15
SUN-WED 11:00 1:00 3:00
5:00 7:00 9:15
THU 11:00 1:00 3:00
5:00

CALL ME BY YOUR NAME
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 1:45 4:30 7:15 9:00

I, TONYA
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 1:35 4:10 6:45 9:50

THE SHAPE OF WATER
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 1:40 4:20 7:00 9:30

METROARTS
PREMIUM EVENT ADMISSION
NATIONAL THEATRE: HEDDA GABLER
SAT 11:00
THU 7:00

COMING SOON
HAPPY END 2018 OSCAR DOCUMENTARY SHORTS
BOMBHELL: THE HEDY LAMARR STORY
THE LEISURE SEEKER

BUY TICKETS ONLINE AT **BROADWAYMETRO.COM**

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: MAZE RUNNER: THE DEATH CURE [CC,DV] (PG-13)
★ Fri. - Sat. 3:30 PM 10:05 PM

IMAX: JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13)
★ Fri. - Sat. 12:30 PM 7:00 PM

TILL THE END OF THE WORLD NR
Fri. - Sat. (12:40 3:40) 6:40 9:45

WINCHESTER: THE HOUSE THAT GHOSTS BUILT [CC,DV] (PG-13)
Fri. - Sat. (11:25 1:55) 4:35 7:10 9:50

MAZE RUNNER: THE DEATH CURE [CC,DV] (PG-13)
Fri. - Sat. (12:00 4:00) 7:30 10:45

12 STRONG [CC,DV] (R)
Fri. - Sat. (12:10 3:35) 6:50 9:55

DEN OF THIEVES [CC,DV] (R)
Fri. - Sat. (2:55 PM) 9:45 PM

PADDINGTON 2 [CC,DV] (PG)
Fri. - Sat. (12:55 3:40) 6:20 9:00

PROUD MARY [CC,DV] (R)
Fri. - Sat. (11:45 AM)

PITCH PERFECT 3 [CC,DV] (PG-13)
Fri. - Sat. 6:40 PM 9:05 PM

INSIDIOUS: THE LAST KEY [CC,DV] (PG-13)
Fri. - Sat. (2:35) 5:20 8:00 10:35

THE POST [CC,DV] (PG-13)
Fri. - Sat. (11:50 3:10) 6:30 9:40

MOLLY'S GAME [CC,DV] (R)
Fri. - Sat. (11:35 AM) 6:25 PM

HOSTILES [CC,DV] (R)
Fri. - Sat. (11:35 2:55) 6:30 10:00

COCO [CC,DV] (PG)
Fri. - Sat. (10:5 PM 3:55 PM)

JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13)
Fri. - Sat. (12:00 3:00) 6:00 9:00

THE GREATEST SHOWMAN [CC,DV] (PG)
Fri. - Sat. (11:30 2:20) 5:05 7:50 10:30

STAR WARS: LAST JEDI [CC,DV] (PG-13)
Fri. - Sat. (11:40 3:15) 6:50 10:20

DARKEST HOUR [CC,DV] (PG-13)
Fri. - Sat. (11:15) 4:10 7:15 10:15