

MUSIC LISTINGS

THURSDAY 1/25

AXE & FIDDLE Kory Quinn—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Olem Alves Duo—7:30pm; folk, n/c

BREWSTATION Robert Burn's Night, Crow Patrick—6pm; celtic, n/c

COWFISH '90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE '80s Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE Girl Can't Help It: A Tribute to Journey w/Snow Dragon—9pm; arena rock, \$7

HULT CENTER Grieg & Schubert—7:30pm; piano concerto, \$25-\$66

JAZZ STATION PDX Jazz Series: Joe Manis—7:30pm; jazz, \$15

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OAKSHIRE PUBLIC HOUSE Hipbilly—5pm; classic, folk, n/c

OLD NICK'S Magic Happy Hour w/Jack Barbata—6pm; n/c. Watershed, Planet Sluurrr, Don Haugen, View, Ambiegere—9pm; noise, experimental, drone, \$5

OVERTIMEM BAR & GRILL Blues Jam w/Dave Roberts ft. Peter Giri—7pm; n/c

SAM BOND'S GARAGE Iconoplasty, Thom Simon, Spiller—9pm; indie, electronic, rock, \$5

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Disney Sing Along Night—9pm; n/c

TERRITORIAL VINEYARDS TASTING ROOM Barbara Healy Trio—7pm; blues, n/c

TSUNAMI BOOKS Beth Wood & Freddy & Francine—7:30pm; folk, \$15

WAYWARD LAMB Noche Latinx - Latin music night presented by Beyond Toxics—9pm; \$5

FRIDAY 1/26

5TH ST CORNUCOPIA Dubious Rubes—9:30pm; n/c

AXE & FIDDLE Dusty Green Bones Band—8:30pm; n/c

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION Buffalo Romeo—7:30pm; americana, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CASCADE CENTER FOR SPIRITUAL LIVING Evening of Music w/ Kerri Beverly—7pm; \$6

COWFISH Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

CRESWELL COFFEE COMPANY Sometimes Blind—7pm; acoustic rock, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

HI-FI LOUNGE The Lavender Flu w/The Blimp & Hansi

Golightly—9pm; avant-garage, \$5

HI-FI MAIN HALL The White Buffalo & Jake Smith—9pm; \$18-\$22

JAZZ STATION Garret Baxter Sextet—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

LUCKEY'S Johnny Raincloud, The Shifts, Creep Creep Jenga—10pm; indie rock, alt rock, \$5

MAC'S Soul Deception—8pm; blues, rock, soul, \$5

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Piksix—9pm; rock, n/c

NOBLE ESTATE URBAN Noble Peter Giri w/Lloyd Tolbert—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE PUBLIC HOUSE Fiddlin' Big Sue Band—6pm; n/c

OLD NICK'S Fetish Night w/DJ Refugium—9pm; BDSM, rope play, kink, \$10

OREGON WINE LAB Richie G & MA Beats—7pm; n/c

RIVER STOP RESTAURANT Twenty Feet Away—8pm; n/c

SAGINAW VINEYARD Heavy Chevy Lite—6pm; acoustic blues & soul, n/c

SAM BOND'S GARAGE Jacob Furr, Ryan Tharp, Brandon Cagle—9:30pm; folk rock, \$4

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS TASTING ROOM GE04—7pm; original world groove jazz, n/c

UO CAMPUS - REDWOOD AUDITORIUM KUPADA—7:30pm; Hawaiian duo, n/c

WAYWARD LAMB Glamazons—10pm; drag cabaret, \$5. Dance in the Den—11pm; DJ, n/c

WHIRLED PIES Arco goes Darkwave—8pm; \$8-\$10

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL DYAD Fest: Vacationeer, Malt Lizard, The Critical Shakes, Coffee Table Clutter, Cocky Pedestrians, Punisher, Snow White—8pm; \$10

YUKON JACK'S Steve Benavides & Haywire—9pm; n/c

SATURDAY 1/27

5TH ST CORNUCOPIA Inner Limits—9:30pm; n/c

THE ATRIUM Eugene Peace Choir—2pm; n/c

AXE & FIDDLE Rainwalkers—8:30pm; funk, rock, n/c

BEERGARDEN Racetrack Romeos—7:30pm; rock, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Alex Salcido of the Harmed Brothers w/Jon Stinnett—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB The Blue Owens Band—7pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

FIRST NATIONAL TAPHOUSE Amblin—8pm; acoustic, n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c. Living The Dream—8pm; rock & roll, n/c

HI-FI LOUNGE Fast Man w/Full Lush—11pm; Queens of the Stone Age after-party, \$5

HOT MAMA'S KITCHEN & BAR You, Me & Pete—8pm; n/c

HULT CENTER Queens of the Stone Age: Villains World Tour 2018—8pm; \$39.95-\$69.95

JAZZ STATION Ryan Meagher—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

ROCK 'N' ROLL RECKONING

These days a true rock band is as rare as a wooly mammoth. If there's one thing that can be said about **Queens of the Stone Age**, it's that they are a true rock band.

QOTSA's stuff is 12-bar blues-based songwriting, glam-rock extravagance and a heavy dose of “boys-will-be-boys” irreverence. But boys' being boys — let's face it — has never excused the behavior of a lot of boys.

Nevertheless, the Queens are one of the biggest bands on the planet right now. They play motorcycle rock cut with an edge of hotrod boogie: not exactly heavy metal yet much harder than pop.

What separates QOTSA from the classic rock bands they emulate is a chronic flatness in their production. T-Rex, Queen and the Stones all sounded like bands playing together in a room with all the messy and beautiful glory that comes along with that.

Listen to QOTSA on record, and they're airlessly compressed. If rock 'n' roll is a feather boa that can be put on and taken off, a pose or an attitude, then the Queens have it down.

With all that out of the way, I can't talk about the Queens, in this moment of #MeToo and Time's Up, and not talk about QOTSA front man Josh Homme's recent kicking incident.

On Dec. 9 just this past year, Homme was caught on camera violently kicking a female photographer in the face while performing at Los Angeles radio station KROQ's acoustic Christmas concert. In a statement, he called it an accident, an unfortunate side effect of some kind of rock 'n' roll Ur state he'd reached while performing. She called it intentional.

I don't know which is true.

What I do know is that I love rock 'n' roll, and if Josh Homme is the face of rock 'n' roll, I'll be having a long hard look at what rock music means in 2018.

Promoting their latest release *Villains*, Queens of the Stone Age plays with **Eagles of Death Metal** 8 pm Saturday, Jan. 27, at the Hult Center; \$39.95 to \$58.70, all-ages. — *Will Kennedy*



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CLUB 100 YEARS

10PM FRIDAY, JANUARY 26TH:
JOHNNY RAINCLOUD, THE DIMLY LIT, THE
CRITICAL SHAKES (\$5) (ALT ROCK)

10PM SATURDAY, JANUARY 27TH:
AS SEEN ON CONAN: BILLY WAYNE DAVIS
WITH CIENNA JADE AND SETH MILSTEIN
HOSTED BY JAMES WOOD (\$10) (COMEDY)

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