

and two motorcycles from June 16 to Sept. 16.

In collaboration with Eugene Ballet, White Lotus gallery will showcase watercolors this spring by **Satoko Motouji** that will be used in the ballet's April production of *Peer Gynt*.

A well-known Eugene artist and teacher, Satoko worked with the ballet's artistic director Toni Pimble to create a series of paintings that, reproduced, will be used as the backdrop for the ballet.

The original watercolors will be shown at the gallery March 25 to May 19.

Eugene's actually got two small photography galleries, both tucked away inside commercial businesses. One, O'Brien Photo Gallery, is run by **master printer Walt O'Brien** at 2833 Willamette Street, Suite B; it is currently showing his landscapes in platinum, silver and pigment through March 8.

The other is Don Dexter's dental office not far away at 2233 Willamette Street, Suite B. Dexter, who has shown rotating art exhibits for many years at his office, recently began to specialize in photography, with shows changing

each quarter. His current exhibit, running through March 26, is ***Landscapes Near and Far***, with photographs from Oregon and from Cape Town by Zoey Miller.

Printmakers and fans of that medium will be happy to see that Whiteaker Printmaking, better known as WhitPrint, is bringing back its popular Big Ink festival July 20 to 21. We're talking prints so big — 4-by-8 feet — that they're printed flat on the ground using a steamroller.

WhitPrint has lots of other activities, from classes to demonstrations; see more at [whitprint.com](http://whitprint.com).

Finally, it looks like the **Mayor's Art Show** may actually be returning. The popular juried exhibition ran for years at the now-defunct Jacobs Gallery in the Hult Center but ended when the gallery closed in early 2016.

Isaac Marquez, head of the city's Cultural Services Division, said he's trying to pull together staff and funding for the show, which would run in late summer in the former (and now even smaller, thanks to new construction) Jacobs Gallery space — which is once more called the Maurie Jacobs Community Room — downstairs in the Hult.

When the old mayor's show ended, gallerist Karin Clarke stepped up and held a juried **Eugene Biennial** exhibit at her downtown gallery.

Marquez said he'd like to see the city-sponsored mayor's show run in the Jacobs at the same time Clarke has her biennial in the gallery, which is half a block from the Hult Center. A third element in his rough plan would be to bring in a couple artists to create outdoor installations that could be viewed simultaneously.

Clarke's Eugene Biennial is accepting artist submissions through April; details at [karinclarkegallery.com](http://karinclarkegallery.com). Jurors will be Clarke, artist Craig Spilman and Schnitzer Museum associate curator Danielle Knapp. The show will run Aug. 1 to 25.

Meanwhile, Marquez is also working on continuing the **20x21EUG Mural Project**, which aims to have 21 outdoor murals created in town by internationally prominent artists. The first seven were installed last summer; Marquez says he's talking to as many as nine new artists to create new work for the project this summer.

Stay tuned. ■

AI WEIWEI'S 'CIRCLE OF ANIMALS/ZODIAC HEADS.'



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