

**BROADWAY DECEMBER 22-28**

**METRO**

**THE SHAPE OF WATER**  
ADVANCE TICKETS RECOMMENDED  
FRI-SAT 11:00 11:45 1:45 2:25  
4:30 5:05 7:15 7:45  
9:45 10:10  
SUN 11:00 11:45 1:45 2:25  
4:30 5:05 7:15 7:45  
MON-THU 11:00 11:45 1:45 2:25  
4:30 5:05 7:15 7:45  
9:45 10:10

**THE DISASTER ARTIST**  
FRI-SAT 11:00 1:20 3:40  
6:00 8:20 10:25  
SUN 11:00 1:20 3:40  
6:00 8:20  
MON-THU 11:00 1:20 3:40  
6:00 8:20 10:25

**LOVING VINCENT**  
MUST END SOON  
DAILY 11:00 1:10 3:20 7:50

**THE FLORIDA PROJECT**  
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FRI-SAT 5:30 9:50  
SUN 5:30  
MON-THU 5:30 9:50

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**DARKEST HOUR (PG-13)**  
10:45 am, 1:30, 4:15, 7:00, 9:45

**LADY BIRD (R)**  
11:15 am, 1:45, 6:30

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)**  
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# WE DON'T NEED ANOTHER HERO

Latest Star Wars installment *The Last Jedi* questions our notions of what it means to be right

Within hours of *The Last Jedi's* release, a lot of internet discourse about the film turned hostile. If you loved the movie, you were a fake fan who you didn't understand *Star Wars*. If you disliked the movie, you weren't smart enough to get it, or you dared to have expectations and got upset that they weren't always met.

The fact that online discussions get ugly is hardly new, but this was especially crushing given that one of *The Last Jedi's* themes is the folly of full-throatedly insisting you're right all the time. Sometimes you're right, but sometimes you're wrong, and it's sheer hubris to insist otherwise. Failure, as one unexpected character tells another, is an incredible teacher.

Writer-director Rian Johnson's *Star Wars* debut is a little of everything. It's long and cluttered and sometimes feels like two films mashed together. It's also emotionally resonant, a beautiful vision of a more diverse galaxy — and a film that improves on second viewing, when you're unburdened from any hopes or fears or expectations and can just watch the pieces slot together or, in some cases, jar and bruise.

Johnson's story expands on a notion *The Force Awakens* emphasized: that the heroes of these stories can come from anywhere, including the belly of a Star Destroyer. But he takes it a step further, asking us to dispose of (or at least reconsider) the notion of heroes, and heroics, altogether.

Luke Skywalker is back — a surly, resistant Luke, who tells Rey (Daisy Ridley) to go away. (This is some of Mark Hamill's best work; his expressions and body language often say more than the dialogue.) General Organa (the late Carrie Fisher) quietly demonstrates leadership to the young punks. Vice Admiral Holdo (Laura Dern) makes choices so contrary to the supposed behavior of heroes that hotheaded Poe (Oscar Isaac) can't understand them.

The actions that we've come to understand as heroic are called into question; sometimes a grand sacrifice or risky plan works, and sometimes running is a better idea. What are the actions of heroes? Do we value them too highly? As Leia's Resistance shrinks, battered by the greater might of the First Order, that question grows in the background: Why do we fight? What are we saving?

The answer, more even than in *Rogue One* (despite its repeated line about what rebellions are built on), is hope. These characters act on hope — not the sort of tragic hope that led Rey to insist her parents would return, but the kind that sent her off-planet to help Finn (John Boyega).

Hope leads Rey to darker places this time, and it brings her back when Kylo Ren (Adam Driver) misunderstands what drives her. When Holdo says they're the spark, it's a spark of hope. Much of the Canto Bight sequence feels unnecessary, but Rose (excellent new addition Kelly Marie Tran) and Finn's actions there pay off in a reminder that the Resistance isn't just its leads. It's everyone in the galaxy who has something to fight for.

And so hope spreads. *The Last Jedi* wants you to think about that: about actions and consequences, responsibilities and failures, what you do and what you say and why. Sometimes the messages are muddled, and not every narrative or thematic choice works.

But on many levels, *The Last Jedi* is the antithesis of the virulent discourse it generates: a reminder that flaws can give way to strengths, that being willing to be wrong is a strength, and that doing the work, not getting the credit, is what matters. ■

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**THE MAN WHO INVENTED CHRISTMAS** 4:50 & 6:45  
**ELF** 5:15  
**CASABLANCA** 7:00\*

**BLADE RUNNER** 8:40  
**ATOMIC BLONDE** 8:50  
\*NO SHOW FRIDAY, 12/22

**CLOSED CHRISTMAS DAY & NO LATE SHOW X-MAS EVE**

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IMAX: STAR WARS: LAST JEDI [CC,DV] (PG-13) ★  
Fri. - Sat. 12:00 PM  
IMAX: STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★  
Fri. - Sat. 3:30 PM 7:00 PM 10:30 PM  
HS17: GREMLINS (PG) Fri. - Sat. 12:00 PM  
DOWNSIZING [CC,DV] (R) Fri. - Sat. (1205 325) 6:40 9:50  
FATHER FIGURES [CC,DV] (R) Fri. - Sat. (1050 140) 4:30 7:20 10:15  
PITCH PERFECT 3 [CC,DV] (PG-13) Fri. - Sat. (1115 150) 4:25 7:00 9:35  
JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13) ★  
Fri. (1010 100 130 350) 6:40 7:10 9:40 10:10  
Sat. (1010 100 130) 4:20 6:40 7:10 9:40 10:10  
JUMANJI: WELCOME TO THE JUNGLE 3D [CC,DV] (PG-13) ★  
Fri. (1040 AM) 4:20 PM  
Sat. (1040 AM) 3:50 PM

THE GREATEST SHOWMAN [CC,DV] (PG) ★  
Fri. - Sat. (1020 110) 4:00 6:50 9:40  
FERDINAND [CC,DV] (PG) Fri. - Sat. (1105 150) 4:40 7:30 10:20  
STAR WARS: LAST JEDI [CC,DV] (PG-13) ★  
Fri. - Sat. (1000 1130 130 300) 5:00 6:30 8:30 9:30 10:00  
STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (1100 AM 230 PM) 6:00 PM  
DISASTER ARTIST [CC,DV] (R) Fri. - Sat. (1210 PM) 9:20 PM  
COCO [CC,DV] (PG) Fri. - Sat. (1135 220) 5:05 7:50 10:35  
JUSTICE LEAGUE [CC,DV] (PG-13) Fri. (320 PM) 9:15 PM  
Sat. 9:15 PM

THE STAR [CC,DV] (PG) Fri. (1255 PM) Sat. (320 PM)  
WONDER [CC,DV] (PG) Fri. - Sat. (1110 200) 4:50 7:40 10:35  
MURDER ON THE ORIENT EXPRESS [CC,DV] (PG-13) Fri. (1000 AM) 6:20 PM Sat. 6:20 PM

THOR: RAGNAROK [CC,DV] (PG-13) Fri. - Sat. (250 PM) 6:10 PM

**ALBANY 7** Next to Fred Meyer  
PITCH PERFECT 3 [CC,DV] (PG-13) Fri. - Sat. (1200 230) 5:00 7:40 10:15  
DOWNSIZING [CC,DV] (R) Fri. - Sat. (1215 330) 6:45 10:00  
JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13) ★  
Fri. - Sat. (1245 PM) 4:00 PM 7:15 PM  
JUMANJI: WELCOME TO THE JUNGLE 3D [CC,DV] (PG-13) ★  
Fri. - Sat. 10:15 PM  
THE GREATEST SHOWMAN [CC,DV] (PG) ★  
Fri. - Sat. (1115 200) 4:45 7:30 10:10  
STAR WARS: LAST JEDI [CC,DV] (PG-13) ★  
Fri. (1130 AM 315 PM) 7:00 PM  
Sat. (1000 1130 315) 7:00  
STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★  
Fri. (1100 215) 5:45 9:15 10:30  
Sat. (215) 5:45 9:15 10:30  
COCO [CC,DV] (PG) Fri. (1100 AM 300 PM) Sat. (300 PM)  
JUSTICE LEAGUE [CC,DV] (PG-13) Fri. - Sat. 6:30 PM 9:30 PM

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STAR WARS: LAST JEDI [CC,DV] (PG-13) ★  
Fri. - Sat. (1130 1200 300 330) 6:45 7:15 10:15  
STAR WARS: LAST JEDI 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (1215 345) 7:30 10:45 11:00  
MURDER ON THE ORIENT EXPRESS [CC,DV] (PG-13) Fri. - Sat. (100 355) 7:00 10:00

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