

# THIS MODERN WORLD

by TOM TOMORROW



true art comes from within a person, a consciousness or a voice — all things with a soul. Digital art requires none of such things because all you need to create digital art is a computer, a software program and, of course, fingers to work the mouse and keyboard. None of which has a soul to speak of.

Real art comes from within, way down inside a human being. Digital art may be amusing and/or interesting to look at but, in essence, it is dead art with no soul. An electronic manipulation any non-artist can play with and call herself an “artist.”

Van Gogh, Klimt and Dali are rolling in their graves!

Yoshi Moro  
Eugene

## NO TO BIG TIMBER

Seneca Timber claims environmentalists don't care about loggers and their families, strutting out the tired canard of jobs vs. the environment. Aside from the fact that, if logging corporations cared they wouldn't keep automating their logging and milling operations, we now find out the logging crew cutting the controversial Goose Creek Sale are from Idaho (*Register-Guard*, 10/23).

I side with the opinion of Cascadia Forest Defenders that, in facing disastrous

climate chaos, most trees over a certain size and age should be left intact, and not just old growth. Right behind the CDF in protest of Seneca should be local loggers — there are plenty of qualified loggers in Lane County, no need bring Idaho gypso loggers unless it's to pay a cheaper wage.

One thing Oregon could learn from Idaho is regulations on logging corporations, which are better in Republican-controlled Idaho than in Democratic Oregon — among them, stream setback and aerial spraying. The logging barons aren't even in the top 20 of the state's wealth producers, yet the Forest Service and state politicians, including Democrats, are ready to serve their interests. Almost all Forest Service logging operations work as a loss to U.S. taxpayers.

The reason that the Northwest's vast forests are so important to the world's ecological health is evergreen conifers produce oxygen and take in carbon dioxide throughout the seasons, unlike deciduous trees.

Big Timber has been creating ugly, landslide-prone clearcuts, and they've been on the dole far too long. It's Oregonians' responsibility to stand and say no to those who threaten our beautiful forested commons.

Scott Fife  
Eugene

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