



Need information, or assistance enrolling for health insurance?

Come to our Open Enrollment Event!

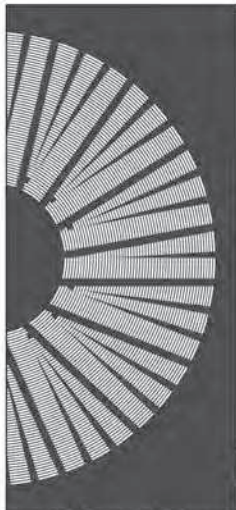
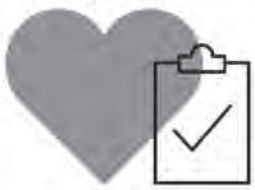
December 15th, 2017
9 am-9 pm

Aaron Burns Insurance
233 W 7th Avenue, Suite A,
Eugene, Oregon 97401
(parking in back)

For information call:
541-844-3544

Last day for Open Enrollment is December 15th, 2017!

*Representatives from the Oregon Health Plan (OHP), HealthCare.gov (the market place) and Private Insurance Agents will be available to answer your questions and help you apply.



Calling All ARTISTS

City of Eugene Cultural Services invites artists to apply for exciting paid opportunities



EUGfun! Community Events

Seeking 50+ artists from all genres of performing and fine arts. We welcome applications from artists and performers of all cultures, races, genders, orientations and abilities to represent the entire spectrum of our diverse population in Eugene.



eugene-or.gov/culturalservices

Downtown Program Fund

Is there an event or artistic installation you have been wanting to grow downtown? Funding is available to produce artistic and cultural programming during summer 2018.



WEDNESDAY 12/20

5TH ST CORNUCOPIA Karaoke w/ Caught in the Act—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
OLD NICK'S The Muppet Christmas Carol Sing Along—9pm; holiday music singalong, n/c
THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c
SAM BOND'S GARAGE 2106, Rainstate—9pm; modern rock, grunge, \$3-\$5

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c

CORVALLIS & THE REGION

LINCOLN CITY CULTURAL CENTER—Lincoln City
SA LCCC Presents: Na Rosai—7pm; \$20-\$22

DO YOU BELIEVE IN MAGIC?

Violinist **Lindsey Stirling** has a presence from another time — a magic that emulates the innocence of awe and wonder. She twirls like a ballerina on stage and entrances audiences with the intricate spells cast by her violin. And, for a split second, you're caught thinking that the stories in fairytales really do exist.

Stirling is from the dry, gridded town of Gilbert, Arizona. Like a princess from a fable, she was born into a seemingly plain life that would quickly be uprooted by her own magical power: music. Stirling begged her parents for a violin at age 6, after growing up in a home flooded with orchestral and classical music, which she and her sisters would gleefully dance to.

Since then, her violin has been a charmed talisman that has guided her from humble beginnings to standing at the top of the Billboard chart in dance and electronic, holding three critically acclaimed albums and traveling the world as one of the best-known solo violinists.

Stirling started a YouTube channel in 2007; it became her shooting star to fame. Her eclectic music videos, original songs and collaborations on the platform gained her 10 million subscribers and 2 billion views — a Cinderella-status achievement among YouTube creators, let alone traditional musicians.

Brave Enough (2016) is her most recent full-length album, which weaves together tales of overcoming hardships and life's trials with songs that cast a trance on listeners.

On the other end of her musical prowess, *Warmer in the Winter* (2017) — currently ranked second-best holiday album in the country (sorry, Michael Bublé) — puts you in the midst of sugarplums and snowy delight.

Ethereal yet laced with an intimidating strength, Stirling's music beckons you to believe in magic. She makes her violin whisper and scream in a vibrato race between grace notes while she intertwines her melodies with electronic bursts.

Lindsey Stirling plays 8 pm Thursday, Dec. 14, at the Hult Center; SOLD OUT. — *Kelsey Anne Rankin*

