



Black Sun Books

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Sing, Unburied, Sing by Jesmyn Ward.
Scribner, \$26.00. (2017 National Book
Award for Fiction)

■ **A Temporary Refuge: Fourteen
Seasons With Wild Summer Steelhead on
the North Umpqua River**
by Lee Spencer. Patagonia Books, \$27.95.

■ **Riddle, Fish, Hook, Thorn, Key**
by Eugene poet Kelly Terwilliger. Airline
Press, \$16.

Leonardo da Vinci
by Walter Isaacson. Simon & Schuster, \$35.

ANTIFA: The Anti-Fascist Handbook by
Mark Bray. Melville House, \$16.99.

**We Are Never Meeting
in Real Life: Essays**
by Samantha Irby. Vintage Books, \$15.95.

**Echolalia in Script: A Collection
of Asemic Writing**
by Sam Roxas-Chua. Orison Books, \$20.

Shrill by Lindy West. Hachette Books, \$16.

Unsubscribe by Josh Korda.
Wisdom Publications, \$17.95.

**Tell Me How It Ends: An Essay
in Forty Questions**
by Valeria Luiselli. Coffee House Press,
\$12.95.

Theft by Finding: Diaries 1977-2002

by David Sedaris. Little, Brown, \$28

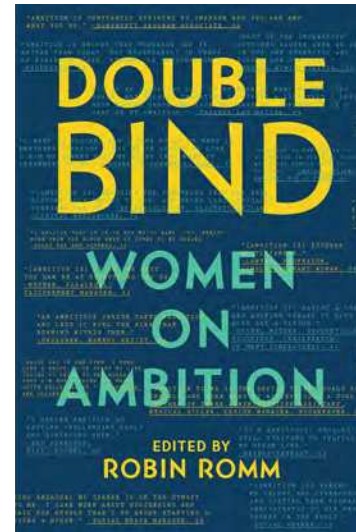
DAVID SEDARIS THEFT BY FINDING DIARIES 1977-2002

the faint of heart, so if heart-wrenching and tear-jerking stories about sex, death, drugs and frozen animals isn't for you, beware that the author pulls no punches. Sedaris has the uncanny ability to find humor in everyday life unfolding around him. At times, it's hard to believe that he isn't making these stories up. It helps when you spend every evening in the local IHOP — be it in Raleigh or Chicago. Sedaris is a talented writer who has spent years perfecting his craft by recording the day-to-day happenings around him. If nothing else, *Theft by Finding* leaves readers with a sense of adventure that is as easy to find as opening their eyes. — *Max Thornberry*

If you've never picked up a David Sedaris book, *Theft by Finding* is the perfect place to start. The phenomenal essayist and humorist offers fans and newcomers a look into his most personal writings in this first of a two-volume release. This collection of diary entries whisks readers through the life and times of one of the world's funniest and most perceptive writers. Sedaris isn't for

Double Bind: Women on Ambition

edited by Robin Romm. Liveright, \$19.50.



The wonderfully bold, strikingly vulnerable and immensely wise collection of essays in *Double Bind* work together to explore the challenges and realities of being a woman with ambition in the world today. Honest, insightful stories from college professors, artists, best-selling authors, stay-at-home moms, psychiatrists, actresses and

everything in between fill the pages, each sharing a different, valuable meaning of the word ambition. The stories echo moments of honest failure and glorious success, challenging guilt and beautiful aspirations — each one containing a powerful look at being an ambitious woman. Robin Romm, Portland-based editor and the author of three books, writes: "It's a way to ignite conversation, to inspire women of all ages and walks of life to consider the role of ambition in their lives, to embrace it with more confidence, to define it and own it and understand why it feels uncomfortable." It's a book made to inspire, and it does. — *Morgan Theophil*



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