

BROADWAY NOVEMBER 10-16

METRO

LOVING VINCENT
ADVANCE TICKETS RECOMMENDED
DAILY 11:15 1:25 3:35
5:45 7:55 9:55

MURDER ON THE ORIENT EXPRESS
DAILY 11:15 1:50 4:25
7:00 9:55

THE FLORIDA PROJECT
ADVANCE TICKETS RECOMMENDED
DAILY 11:50 2:25 2:35 5:00
7:20 7:35 9:40

LUCKY
FINAL WEEK
ADVANCE TICKETS RECOMMENDED
FRI 12:20 5:10
SAT 5:10
SUN-THU 12:20 5:10

BLADE RUNNER 2049
DAILY 9:25

METROARTS
PREMIUM EVENT ADMISSION
NATIONAL THEATRE: SALOMÉ
SAT 11:00
THU 11/16 7:00

COMING SOON
CHAVELA THE SQUARE
THE KILLING OF A SACRED DEER

43 W. BROADWAY
(541) 686-2458
REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS
\$6 BEFORE 5 PM
OPEN EVERY DAY

BUY TICKETS ONLINE AT
BROADWAYMETRO.COM

11/10-11/16

BIJOU ART CINEMAS
492 E. 13th Ave
541-357-0375

bijou-cinemas.com

MOVIES THAT MATTER

Serving the Eugene Community for Over 35 Years!

WONDERSTRUCK (PG)
The story of a young boy in the Midwest is told simultaneously with a tale about a young girl in New York from fifty years ago as they both seek the same mysterious connection. Directed by Todd Haynes. Starring Julianne Moore, Michelle Williams, Tom Noonan, Millicent Simmonds, Oakes Fegley.
Friday - Sunday 11:00 am, 1:30, 4:00, 6:30, 9:00
Monday - Thursday 1:00, 3:30, 6:00, 8:30

GOODBYE CHRISTOPHER ROBIN (PG)
A rare glimpse into the relationship between beloved children's author A. A. Milne (Dornhall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh.
Friday - Sunday 11:30 am, 2:00, 4:30, 7:00, 9:30
Monday - Thursday 1:30, 4:00, 6:30, 9:00

COMING SOON:
LADY BIRD (Opens 11/22)
THREE BILLBOARDS OUTSIDE
EBBING, MISSOURI (Opens 11/22)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

TIX \$7 **\$5 SUNDAYS** **STUDENT & SENIOR DISCOUNT**
\$3 TUESDAYS

ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS
FRI NOV 10TH - THUR NOV 16TH

THE BIG SICK 4:50
WIND RIVER 5:00
AMERICAN MADE 6:55

BRIDESMAIDS 7:05
IT (2017) 9:00
SPIDER-MAN: HOMECOMING 9:10

CINEMARK

\$4.50* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

A BAD MOMS CHRISTMAS (DIG) (R)
9:30, 10:35, 1:30, 4:15, 7:05, 9:50

BLADE RUNNER 2049 (DIG) (R)
10:40, 2:35, 6:50, 10:25

DADDY'S HOME 2 (DIG) (PG-13)
9:55, 11:20, 12:35, 2:00, 3:30, 4:50, 6:25, 7:45, 9:10, 10:25

GEOSTORM (DIG) (PG-13)
10:25, 1:15, 4:25, 7:30, 10:10

HAPPY DEATH DAY (DIG) (PG-13)
7:40, 10:40

JIGSAW (DIG) (R)
9:50, 12:20, 2:45, 5:20, 7:55, 10:35

KINGSMAN: THE GOLDEN CIRCLE (DIG) (R)
9:40, 1:00, 4:20, 7:35, 10:50

LBJ (DIG) (R)
9:35, 12:10, 2:40, 5:15, 7:50, 10:20

THE LEGO NINJAGO MOVIE (DIG) (PG)
10:10, 1:35, 4:45

MURDER ON THE ORIENT EXPRESS (DIG) (PG-13)
10:00, 11:25, 12:50, 2:30, 3:45, 6:05, 7:20, 9:05, 10:15

MY LITTLE PONY (DIG) (PG)
10:30

ONLY THE BRAVE (DIG) (PG-13)
9:45, 12:55, 4:05, 7:15, 10:30

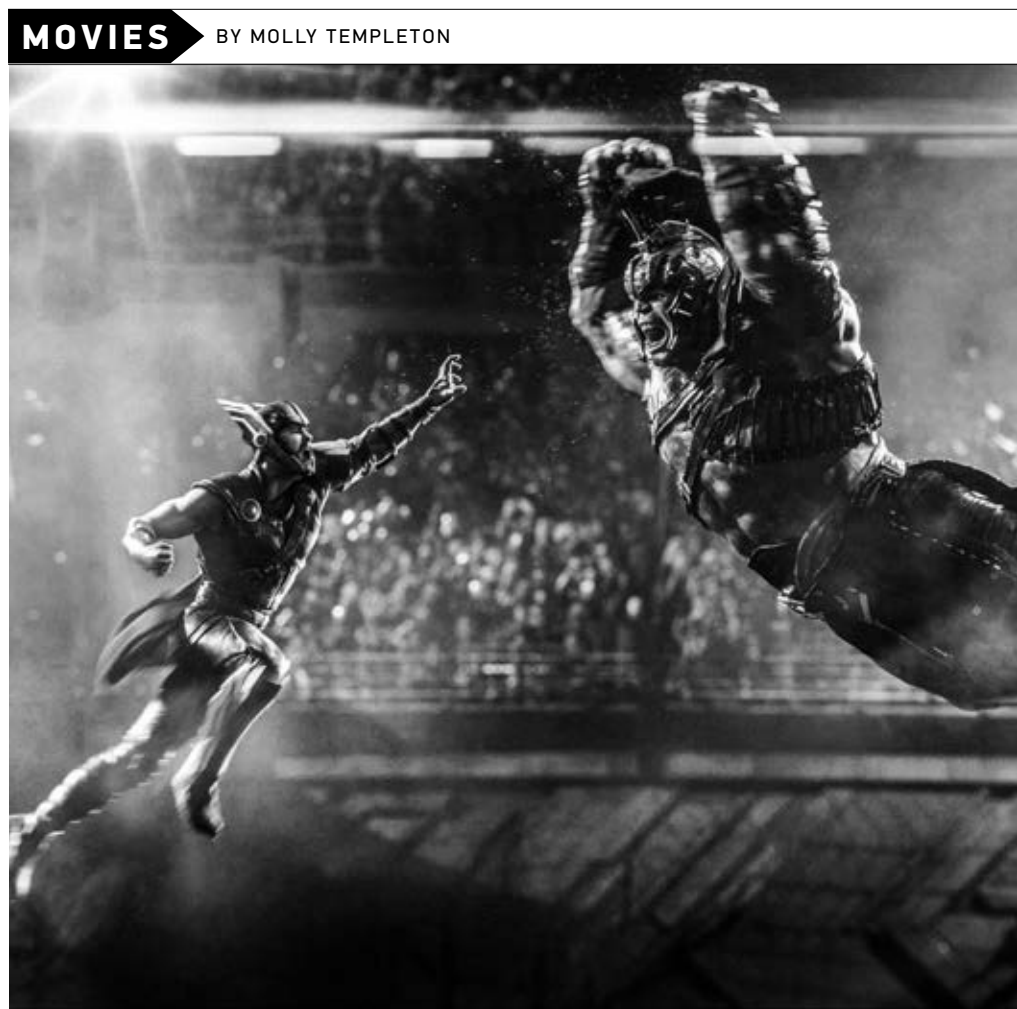
THANK YOU FOR YOUR SERVICE (DIG) (R)
1:10, 4:10, 7:00, 9:55

THOR: RAGNAROK (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:05, 12:15, 2:05, 5:25, 8:45, 10:05

THOR: RAGNAROK (DIG) (PG-13)
9:25, 10:45, 12:45, 1:25, 3:25, 4:05, 4:40, 6:45, 7:25, 8:05, 10:45

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail



THE THUNDER OF THE GODS

Director Taika Waititi hammers home the fun in the smart and visually stunning Thor: Ragnarok

In the lineup of Marvel movies, *Thor: Ragnarok* deserves a lot of superlatives. Best, funniest, most comic-booky; prettiest, smartest, most sincere.

In the same movie, we get the gold-lamé clad Grandmaster (Jeff Goldblum), who could've stepped out of an old comic book, and the breathtaking, painterly image of the god of thunder descending on a pile of undead soldiers who look like ambulatory old pennies, their armor a moldy green.

Ragnarok is the end of the world; *Ragnarok* is what happens when you give a flawed superhero series to a director with a distinct sensibility and let him run with it. Director Taika Waititi is a New Zealander whose résumé includes nothing of this scale (you may have seen last year's *Hunt for the Wilderpeople* or the gleefully absurd vampire mockumentary *What We Do in the Shadows*).

Waititi's genius is for finding comedy gold in the little interactions between people — the misunderstandings, the callbacks, the connections, the push and pull of disparate personalities.

That's what's fueled the patchy Thor movies up until now: the relationship between noble-yet-cocky do-gooder Thor (Chris Hemsworth) and his opportunistic trickster half-brother, Loki (Tom Hiddleston). Kenneth Branagh's *Thor* was self-serious and square; Alan Taylor's *Thor: The Dark World* was far more forgettable than any movie with space elves should be — but Thor and Loki's complex version of brotherly love sparked, regardless.

At the end of *The Dark World*, Loki secretly took Odin's place on Asgard's throne — a fact Thor is only now discovering. But that's just another brotherly spat next to the arrival of the sister they didn't know they had. Hela (Cate Blanchett) was key to helping Odin establish his not-so-nice reign across the legendary nine realms, but when she got too violent for his tastes, he banished her. Now she's back, with a grudge and a love for the old, bloody, imperialistic way of doing things.

Ragnarok is part buddy comedy, part gladiator spectacle, part intergalactic jaunt, part no-seriously-let's-jam-more-mythology-in-here, part political commentary and part requisite setup for future Marvel endeavors.

But for all the moving parts, the details, the fights and destruction, Waititi gives the most space to the characters, letting them be *more* than they've been before. (And bless him and the writers for bringing in Tessa Thompson's surly, wonderful Valkyrie.) The loose dialogue, the ad-libbed jokes, the small moments between giant men and fierce women — there's a looseness to the way Waititi's characters relate. They seem more like people and less like pieces in an elaborate cinematic puzzle built to sell toys.

They're also plainly having a lot more fun — but there's more to this space disco extravaganza than fun. Waititi's version of this muscle-bound hero has to use his heart as well as his hammer; his version of Asgard is not the shining space palace Thor was raised to believe in.

Ragnarok is a reminder that sometimes the world as we know it needs to end, and that the old ways of doing things, whether in politics or royalty or film, shouldn't be the only ways. ■

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