

BIJOU ART CINEMAS
 492 E. 13th Ave
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 MOVIES THAT MATTER
 bijou-cinemas.com
 Serving the Eugene Community for Over 35 Years!

BATTLE OF THE SEXES (PG-13)
 1:00, 3:30, 6:00, 8:30

PROFESSOR MARSTON AND THE WONDER WOMEN (R)
 Friday - Wednesday 3:00, 7:45
 Thursday 8:45 pm

FACES PLACES (VISAGES VILLAGES) (PG)
 In French with English Subtitles
 Friday - Wednesday 1:00 pm
 Thursday 2:30 pm

RUMBLE: THE INDIANS WHO ROCKED THE WORLD (NR)
 Friday - Wednesday 5:30 pm
 Thursday 4:30 pm

MONOGAMISH (NR)
 Thursday 7:00 pm

Local beer, wine and cider... & now kombucha on tap!
 TICKET PRICES: MATINEE before 5pm \$6
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY **OCTOBER 20-26**

METRO

LUCKY
 DAILY 12:05 2:15 5:00 7:00 9:30

BLADE RUNNER 2049
 DAILY 1:20 4:45 8:10

DOLORES
 FINAL WEEK
 FRI-WED 12:30 2:45 5:00 7:15 9:25
 THU 10/26 12:30 2:45 5:00

MOTHER!
 FINAL WEEK
 FRI-WED 4:15 8:50
 THU 10/26 4:15

NEITHER WOLF NOR DOG
 FINAL WEEK
 FRI 12:00 2:30 7:10
 SAT 7:10
 SUN-WED 12:00 2:30 7:10
 THU 10/26 12:00 2:30

THE FLORIDA PROJECT
 SNEAK PREVIEW
 NO PASSES OR DISCOUNTS
 THU 10/26 7:15 9:00

METROARTS
 PREMIUM EVENT ADMISSION
NATIONAL THEATRE:
ANGELS IN AMERICA PART II
 SAT 11:00
 THU 10/26 7:00

COMING SOON
 TAKE EVERY WAVE UNA
 THE KILLING OF A SACRED DEER

43 W. BROADWAY (541) 686-2458
 REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM OPEN EVERY DAY

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

MOVIES BY RICK LEVIN



JESSICA ROTHE
 IN *HAPPY DEATH DAY*

KILLING ME OFTLY

Groundhog Day meets *Scream* in the recurring nightmare of *Happy Death Day*

In Ambrose Bierce's classic story "An Occurrence at Owl Creek Bridge," a plantation owner in the Civil War is hanged from a bridge. Between the time he is pushed off and the moment he hits the bottom of the rope, the prisoner dreams of escape, hallucinating an elaborate story that ends, surprising the reader, when his neck snaps in the noose.

The chilling implication of this story, of course, is that life itself is but the dream of a dying animal, a fantasy concocted before oblivion closes in for good. Egad — perchance to dream, indeed!

The 1993 film *Groundhog Day* inverted the horror of Bierce's existential nightmare into a fable of secular resurrection. In it, Bill Murray plays a cynical, selfish TV reporter who keeps waking up in the same day, doomed to repeat it until he figures out how to be a better man. Brilliantly directed by Harold Ramis (who also co-wrote the script), *Groundhog Day* mines its conceit of eternal return for comic effect, but it's also a strangely affecting film, a deep meditation on narcissism, stagnation and renewal that is inspiring without being corny.

Happy Death Day is essentially *Groundhog Day* updated as a slasher flick in the style of Wes Craven's *Scream* franchise. It is a poor study of Ramis's film, lacking the coherence and zip of its predecessor, though it's not without a certain schlocky appeal.

Jessica Rothe plays Tree, a solipsistic sorority sister who wakes up hungover in the dorm room of Carter (Israel Broussard), just the nicest guy ever. Turns out Tree is a serious asshole — a loud, abusive and careless — though not without reason.

Pulling herself together, she stumbles through her day being mean to people and having an affair with a professor and ignoring her dad's calls until, at night, she is murdered by someone wearing the creepiest baby mask you've ever seen.

And then she wakes up hungover, in the same dorm room, and the day repeats itself, ad infinitum. It's her birthday. It's her death day.

It's best, if you decide to see *Happy Death Day*, not to think too hard about it all. Unlike *Groundhog Day*, which maintained an impossibly tight narrative that somehow made endless repetitions mesmerizing, *Happy Death Day* is clunky and inconsistent. It pastes its slasher tropes willy nilly to the skeleton of a romantic comedy, without much concern for the absurdities that arise and remain unanswered.

Director Christopher Landon seems unconcerned with anything but the mechanics of advancing from scene to scene, and this creates massive gaps in the film's internal logic. He leans too heavily on our awareness of *Groundhog Day* itself, as though that reference point will clear up issues he seems unwilling to develop. This doesn't so much derail the film as diminish its ability to generate intensity and tension — the staple of horror.

There is, however, one very good reason to see *Happy Death Day*, and that is Rothe's star-making turn in the lead. She's an unusual actor, in the best sense of the word: a bit threatening, in a coiled, cubist sort of way, and capable of rapidly registering emotions with a sharp-edged, frazzled naturalism that wraps her in an aura of tensed vulnerability. Rothe seems equally attuned to the rhythms of comedy and tragedy, and it's exciting to think of her landing a role she could really bite into — one of those arid domestic psychodramas by Tracy Letts, for instance, or even some good-old Tennessee Williams.

For now, however, her performance in *Happy Death Day*, as a woman forever threatened with extinction, is enough to recommend the film. ■

DAVID MINOR THEATER
 ALL AGES
 762-1700 | 180 E. 5TH AVE
 DAVIDMINORTHEATER.COM
\$3 TUESDAYS
 FRI OCT 20TH - THUR OCT 26TH

SPIDER-MAN: HOMECOMING 3:15*
GOOSEBUMPS 3:30*
GOOSEBUMPS 5:20
DUNKIRK 5:30

WIND RIVER 7:25
THE BIG SICK 7:10
LUCKY LOGAN 9:25
A GHOST STORY 9:15

*FRIDAY - SUNDAY SHOWINGS ONLY

CINEMARK
\$4.50* SENIOR MONDAY
CINEMARK 17
 Gateway Mall
 Beltline @ Gateway

AMERICAN MADE (DIG) (R)
 10:05, 12:50, 3:35, 6:45, 9:35

THE BATTLE OF THE SEXES (2017) (DIG) (PG-13)
 3:45, 6:50

BLADE RUNNER 2049 (DIG) (R)
 10:20, 12:45, 2:05, 4:30, 6:05, 8:10, 9:50

FLATLINERS (DIG) (PG-13)
 10:25, 1:15, 5:00, 7:50, 10:35

THE FOREIGNER (DIG) (R)
 10:35, 1:25, 4:20, 7:10, 10:00

GEOSTORM (3D) (PG-13)
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 4:25, 10:10

GEOSTORM (DIG) (PG-13)
 10:30, 1:30, 7:20

HAPPY DEATH DAY (DIG) (PG-13)
 11:00, 2:00, 4:55, 7:55, 10:25

IT (2017) (DIG) (R)
 12:30, 3:40, 7:00, 10:15

KINGSMAN: THE GOLDEN CIRCLE (DIG) (R)
 9:45, 1:00, 4:15, 7:30, 10:45

THE LEGO NINJAGO MOVIE (DIG) (PG)
 9:50, 11:05, 1:55, 4:45, 7:40, 10:20

THE MOUNTAIN BETWEEN US (DIG) (PG-13)
 10:45, 1:40, 4:35, 7:25, 10:35

MY LITTLE PONY (DIG) (PG)
 9:55, 10:40, 1:20, 4:10, 6:55, 9:40

ONLY THE BRAVE (DIG) (PG-13)
 9:50, 12:55, 4:05, 7:15, 10:25

PROFESSOR MARSTON AND THE WONDER WOMEN (DIG) (R)
 10:00, 1:05, 9:45

SAME KIND OF DIFFERENT AS ME (DIG) (PG-13)
 10:55, 1:50, 4:50, 7:45, 10:40

THE SNOWMAN (DIG) (R)
 10:50, 1:45, 4:40, 7:35, 10:30

THE STRAY (DIG) (PG)
 10:15, 1:10, 3:50, 6:40, 9:30

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

REGAL CINEMAS
 (CC, DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
 Bargain Shows In () ✓ No Bargain Night Specials
 ★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Beltline
 Crown Club Members \$5.50 Tuesday
 3D up-charges/holidays excluded

IMAX: **GEOSTORM 3D [CC,DV] (PG-13)** ★
 Fri. - Sat. 1:35 2:20 5:05 7:50 10:35

DISNEY JUNIOR AT THE MOVIES - HALLOWEEN PARTY! NR ★
 Sat. 10:00 AM

ONLY THE BRAVE [CC,DV] (PG-13)
 Fri. - Sat. (12:10 3:25) 6:40 9:55

GEOSTORM [CC,DV] (PG-13)
 Fri. - Sat. (1:30 PM) 4:20 PM 7:10 PM

SAME KIND OF DIFFERENT AS ME [CC,DV] (PG-13)
 Fri. - Sat. (12:50 3:50) 6:50 9:50

GEOSTORM 3D [CC,DV] (PG-13) ★
 Fri. - Sat. 10:00 PM

SNOWMAN [CC,DV] (R)
 Fri. - Sat. (1:40) 4:30 7:20 10:10

TYLER PERRY'S BOO 2! A MADEA HALLOWEEN [CC,DV] (PG-13)
 Fri. - Sat. (12:00 2:35) 5:20 8:00 10:35

FOREIGNER [CC,DV] (R)
 Fri. - Sat. (1:50) 4:40 7:30 10:25

HAPPY DEATH DAY [CC,DV] (PG-13)
 Fri. - Sat. (12:20 2:55) 5:35 8:10 10:40

BLADE RUNNER 2049 [CC,DV] (R)
 Fri. - Sat. (11:30 3:15) 5:50 7:00 9:40 10:40

MY LITTLE PONY [CC,DV] (PG)
 Fri. - Sat. (11:40 AM 12:40 PM 3:05 PM)

AMERICAN MADE [CC,DV] (R)
 Fri. - Sat. 10:20 PM

MOUNTAIN BETWEEN US [CC,DV] (PG-13)
 Fri. - Sat. (2:45 PM) 9:20 PM

VICTORIA AND ABDUL [CC,DV] (PG-13)
 Fri. - Sat. (12:40 3:35) 6:20 9:10

MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE (PG-13)
 Fri. - Sat. (12:40 3:25) 6:10 8:50

LEGO NINJAGO MOVIE [CC,DV] (PG)
 Fri. - Sat. (11:30 2:10) 4:55 7:40

KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)
 Fri. - Sat. (1:30 AM) 6:00 PM

IT [CC,DV] (R)
 Fri. - Sat. (3:15 PM) 6:30 PM 9:40 PM

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