



wannabe pot mogul vulture capitalists want to exploit pot for vast personal gain.

I'm also opposed to the One Gro monopoly, because increased tolerance is something a person gets from smoking pot. Tolerance is obviously not something that One Gro execs have. The people voted to opt out. Their decision should be respected.

Instead of trying to weasel into Creswell, I think Arnold should put his talents toward promoting legal cultivation of hemp, something that could benefit Creswell farmers. The greed and intolerance shown by One Gro is only surpassed by its hubris. Their actions no doubt create ill will towards the entire pot industry.

Will they keep their many promises to Creswell? Does Creswell have the taxpayer money it may need to enforce them? I'm offended any time vulture capitalists want to exploit an entire community.

I urge everyone to oppose the One Gro takeover of Creswell.

Kevin W. Cook
Eugene

DUCK SHIT

I am writing to thank Joshua Welch for his Aug. 24 letter ("Evil Uncle Phil") regarding Nike founder Phil Knight.

Having graduated from the University of Oregon a few months ago, I feel as though I've just managed to escape from a ocean of intense, blind and cult-like adoration for the Ducks athletic teams — adoration that, for me, speaks only to our culture's prioritization of sports over, well, everything else.

I would sit back and watch money being poured into the creation of new sports facilities while my own department (dance) was told it had to suspend its graduate program because of a "lack of funds." Lack of funds? More like "lack of drawing thousands of drooling fans who will spend big bucks to watch people tackle each other."

Phil Knight is painted as a benevolent philanthropist when his own priorities (and those of Nike) run contrary to the values ostensibly held by the self-identified "pro-

gressives" and "liberals" here in Eugene. Granted, hypocrisy is nothing new in Eugene, as people are (I hope) quickly realizing. Knight and the UO football team are only symptoms of the underlying issue.

This town has an extremely racist and bigoted history, and even now I constantly see people who hide behind pretty slogans and heartfelt Facebook posts while their own actions and behavior contradict their words.

Instead of trying to erase and ignore history, we need to acknowledge it and learn from our mistakes. Otherwise, we're all doomed.

Kendra Lady
Eugene

CIVIC HARMONY

To the kind and brilliant person or people who put the two pianos downtown, I bow to you.

And to the artists who painted them, I bow to you too ... they are beautiful.

To walk or bike by the Eugene Public Library and the Hult Center, and see someone zoned out, blissfully playing the piano — to hear the music wafting through downtown — makes my heart so happy.

In a world too full of insanity, harshness and hatefulness, this is a sweet addition to our town. I have seen young and old and people from all walks of life playing the pianos.

I've seen people teaching others to play. Once, a guy came along while a young woman was playing; he jumped in and played this beautiful accompaniment with what she was playing ... and then hopped on his bike and was gone.

It was amazing!

Thank you for these lovely additions to our downtown ambiance.

Karen Olch
Eugene

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Friday, September 1
Fiesta Cultural Kick-Off

5 - 9:30 pm at Kesey Square
Salsa dance party with live music,
contemporary Latino art, food
vendors, crafts and more!



Wednesday, September 6

Now! Performing Arts
presents The Illaquips

12 - 13:30 pm at the Park Blocks
Hip Hop ensemble with live
instruments and emcees.



Friday, September 8
Operation: Food Rescue

6 - 8 pm at the Park Blocks
Speakers and a free
community meal educate
about food waste at home
and throughout the supply
chain.

Umbrella
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16
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