

MUSIC LISTINGS

THURSDAY 8/24

5TH ST PUBLIC MARKET Kareem Kandi Band—6pm; jazz fusion, n/c

AXE & FIDDLE The Baron Ward, Kongregation—8:30pm; americana, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Howlin' Dogma Blues—7:30pm; blues, n/c

BLACK FOREST Digisaurus, Harmonia Mundi, Rhizome—10pm; electro, indie pop, n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Taki Chayay—6:30pm; Pan-Andean music, n/c

HI-FI LOUNGE The Heavy Pets w/Hello Dollface—10pm; \$8-\$10

HULT CENTER PLAZA Inspirational Sounds Gospel Choir—5:30pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Peter Giri & Hank Shreve—6pm; acoustic/electric guitars, harmonicas, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE Hipbilly—5pm; folk, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Drowse, Wilt, Entresol, YouVees—9pm; dream pop, experimental rock, indie, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Danielle Ward—7pm; n/c

SAM BOND'S BREWERY Plastic Shadow—6pm; n/c

SAM BOND'S GARAGE Ellis Moore—9pm; alternative rock, acoustic, \$3

SHADOWFOX Open Mic—8pm; n/c

STARLIGHT LOUNGE Disney Singalong w/Ty Connor—9pm; n/c

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

VANILLA JILL'S An Evening w/ TDAWGKORG—7pm; electronic, don.

WAYWARD LAMB Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Robert Meade—6pm; singer songwriter, n/c

FRIDAY 8/25

5TH ST CORNUCOPIA Robert Meade & Mick Dägger—9:30pm; n/c

AGRARIAN ALES Hop Harvest Festival: The Red Horse Band—2pm; n/c

BLACK FOREST Pale People, Boomchick, Coldfire—10pm; piano-prog, rock, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Corwin Bolt & The Wingnuts—7:30pm; n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

CUTHBERT AMPHITHEATER Nathaniel Rateliff & The Night Sweats & Lake Street Drive—7:30pm; \$39-\$44

DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; 50s to 90s classic rock/variety, n/c

HAPPY HOURS Heavy Chevy—8pm; blues, soul & zydeco, n/c

HI-FI LOUNGE Filthy Friends—10pm; \$15

HOUSE CONCERT NEAR SOUTH EUGENE The Vicki Brabham Combo w/Don Elkington & Nate Waddell—5:30pm; dinner & music, RSVP to choir@eugene-concertchoir.org, \$75

JAZZ STATION Jessika Smith Composers Big Band—7:30pm; jazz, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

KESEY SQUARE Grand Ronde String Band—4pm; bluegrass, old timey, n/c

LAVELLE VINEYARDS RIFFLE—6pm; blues, R&B, rock, n/c

LUCKEY'S Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul djs, \$5

MAC'S The Tyler Morin Band—8pm; blues, \$6

WITCHY BLUES

The experimental blues of **Hello Dollface** puts listeners under a spell. In true witch fashion, Ashley Edwards (front woman and creature of the night) is on a spiritual journey to bring women closer together with the power of song and energy.

"Sound travels very quickly; we understand sound. It's a fundamental nature to understand light and sound and what it does to our body," Edwards explains.

She began performing in 2009 in Colorado, where she met current partner and bandmate Jesse Ogle. The two joined a local band that sought a blues singer and a bassist.

"Trying to get serious about a project naturally weeds people out," Edwards says. By 2013, she and Ogle found themselves as the last members standing, a turning point that ignited their thirst to create.

Edwards picked up the synth, keys and guitar along the way, and she and Ogle have meshed together their roles, the lioness and the lamb, to create something fluid on stage and in the studio. "Each night, in different environments, we chameleon ourselves into the room," Edwards says.

"If I'm performing at a wine bar on a Tuesday, I'm still coming with that same energy; I just won't be throwing myself around. I'm going to tailor to the taste of the environment. I think that's a quality of being a dynamic human: You're yourself everywhere you go, but you're going to dress the part."

This approach makes Hello Dollface a cup of tea for everyone's taste buds. Right now, Edwards emphasizes, people need a catharsis they can tune into.

From blues to funk, ambient hip hop and a dash of Fiona Apple, the duo dabbles across genres to make a unique brew. Mysticism, the divine feminine and tarot are the band's latest influences, which is something Edwards attributes to her growing connection with women while on tour.

Come explore melodic energy and sway to bluesy tunes with Hello Dollface along with **The Heavy Pets** 10 pm Thursday, Aug. 24, at Hi-Fi Music Hall; tickets \$8 in advance, \$12 at the door. — *Kelsey Anne Rankin*

