

BIJOU ART CINEMAS
7/14 - 7/20
492 E. 13th Ave
541-357-0375

MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

LOST IN PARIS (NR)
In French with English Subtitles
2:00, 4:00, 6:00, 8:00

LETTERS FROM BAGHDAD: THE STORY OF GERTRUDE BELL AND IRAQ (NR)
Friday - Tuesday 1:30, 5:45
Wednesday 2:30 pm
Thursday 1:30, 5:45

BEATRIZ AT DINNER (R)
Friday - Tuesday 3:45, 8:00
Wednesday 4:45 pm
Thursday 3:45, 8:00

STOP MAKING SENSE
(with special bonus footage)
Wednesday 7:00 pm

Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY **JULY 14-20**

METRO

THE LITTLE HOURS
DAILY 12:00 2:10 4:20 6:30
8:40 9:30 10:40

MOKA
FRI 12:00 4:15 8:30
SAT 4:15 8:30
SUN 12:00 4:15 8:30
MON-TUE 12:00 2:10 4:15 8:30
WED 12:00 2:10
THU 12:00 2:10 4:15 8:30

SPIDER-MAN: HOMECOMING
DAILY 12:00 2:50 5:45 8:40

THE HERO
DAILY 12:00 2:40 5:00
7:20 10:25

METROARTS
PREMIUM EVENT ADMISSION
THE ROYAL OPERA: OTELLO
SAT 11:00
WED 6:00

COMING SOON
THE WOMEN'S BALCONY
A GHOST STORY LANDLINE
AN INCONVENIENT SEQUEL
13 MINUTES PATTI CAKE\$
DAVID GILMOUR LIVE AT POMPEII

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM
OPEN EVERY DAY

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

Sunrise Asian Food Market

Now Featuring **Middle Eastern Food & Vegetarian Items**
Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE

WILLAMETTE STREET
OAK STREET

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

TIX \$7 **\$5 SUNDAYS** **STUDENT & SENIOR DISCOUNT**
\$3 TUESDAYS
ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS
FRI JULY 14TH - THUR JULY 20TH

NORMAN 5:10
CAPTAIN UNDERPANTS 5:20
DEAN 7:00

ZOOKEEPER'S WIFE 7:15
ALIEN COVENANT 8:45
GET OUT 9:30



TOM HOLLAND AS SPIDER-MAN

PORTRAIT OF THE HERO AS A YOUNG MAN

Spiderman: Homecoming takes our friendly neighborhood web-slinger back to his New York roots

It's oddly easy to forget how important Spider-Man is to the current superhero movie bonanza. 2002's *Spider-Man* was the first movie with a \$100-million opening weekend — a green light for the continuing superhero invasion. There's a reason Spider-Man is now in his third incarnation: People really like their friendly neighborhood superhero.

Spider-Man: Homecoming takes that hero back to his New York City roots. Peter Parker (Tom Holland) swept into the Marvel Cinematic Universe (MCU) with an endearing appearance in *Captain America: Civil War* as newbie Spider-Man, a schoolkid figuring out how to use an amazing power — but also as Tony Stark's secret weapon, brought in to make a splash and then go home again.

But what's home look like when you just fought alongside the Avengers? And what's the world look like after the Avengers have been fighting in it for a few years?

Homecoming very much belongs to this third-time's-the-charm Spider-Man, but around the edges, it offers a new look at how ordinary people live in the wake of the Avengers. I don't just mean the men picking through the rubble left by the Chitauri invasion; I mean the kids growing up with Captain America speaking to them from TV screens in school.

Superheroes have stepped out of the pages of comic books and into classrooms, television, governmental contracts. What does that do to the next generation? We already wanted to grow up to be X-Men or Supergirl or Wonder Woman. But what if they were real?

This Spider-Man can't quite shake the quote that hung over the Tobey Maguire movies: "With great power comes great responsibility." But *Homecoming* turns its awareness of this Marvel mantra into an opportunity to tell a story about growth, the mistakes you have to make to learn, and one of the other most important lessons a young person in tights has to learn: that there are many ways to be heroic.

Spidey's still a kid, with a voice that cracks sometimes. Holland gives him boundless energy, inventiveness, a good heart — and the script, importantly, gives him room to mess up. Which he does, a lot, and if it's easy to imagine Spider-Man zipping through the backyards he crashed into, mending fences and straightening gutters, some of his mistakes are not so simple to clean up.

Holland is perfect, as is Michael Keaton, playing a delightfully overt nod to Batman and Birdman; an underused Zendaya as Peter Parker's classmate Michelle, who gets some of the best lines; Jacob Batalon as Peter's bestie Ned; and Marisa Tomei as an Aunt May, who feels like a person with her own life.

This New York City actually looks like NYC, with corner bodegas and subways and genuine diversity from sidewalks to classrooms. It pays intriguing lip service to some common questions about the after-effects of Avengers battles: Who cleans up their messes? What havoc does all that alien rubble wreak on the world?

Homecoming can't get too deep into the darker side of heroic activity — it's Spider-Man's movie, after all, his coming-of-age, his acceptance of the hero he is right now and the place that needs him. But it sets the stage for some promising stories to come, both about this young hero and the strange world he calls home. (*Broadway Metro*, *Regal Valley River*, *Cinemark 17*)

EUGENE WEEKLY'S ANNUAL
PETS ISSUE
JULY 27, 2017

CALL OUR OFFICE TO ADVERTISE 541-484-0519