

BIJOU ART CINEMAS 6/23-6/29
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MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

BEATRIZ AT DINNER (R)
Friday - Sunday
12:00, 2:00, 4:00, 6:00, 8:00
Monday - Thursday
2:00, 4:00, 6:00, 8:00

PARIS CAN WAIT (PG)
Friday - Sunday
12:30, 2:30, 4:30, 6:30
Monday - Thursday
1:30, 3:30, 5:30

MY COUSIN RACHEL (PG-13)
Friday - Sunday
8:30 pm
Monday - Thursday
7:30 pm

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY

METRO

MANIFESTO NOW PLAYING

JUNE 23-29

MANIFESTO
DAILY 12:20 2:40 5:00 7:20 9:25

THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI (HYMYILEVÄ MIES)
DAILY 12:00 4:50 7:00

THE WEDDING PLAN (LAAVOR ET HAKIR)
DAILY 12:00 2:30 5:00 7:30 9:45

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY
FRI-TUE 2:40 5:00 7:20 9:25
WED 2:40 9:25
THU 2:40 5:00 7:20 9:25

IT COMES AT NIGHT
FRI 12:25 9:00
SAT 9:00
SUN-THU 12:25 9:00

A QUIET PASSION
DAILY 2:05

METROARTS
PREMIUM EVENT ADMISSION
THE ROYAL BALLET: THE DREAM/SYMPHONIC VARIATIONS/MARGUERITE AND ARMAND
SAT 11:00
WED 6:00

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM
OPEN EVERY DAY

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

MOVIES BY MOLLY TEMPLETON



AN EXERCISE IN AWKWARDNESS

In Mike White's *Beatriz at Dinner*, an unexpected houseguest leads to an evening of discomfort and bitter comedy

If you found yourself at dinner with Donald Trump, what would you do? Grit your teeth and get through it, not wanting to upset or inconvenience your hosts? Drink until liquid courage prodded you to say something? Fantasize about taking the future of the world into your hands?

When faced with wealthy developer Doug Strutt (John Lithgow), Beatriz (Salma Hayek) does a little of each of the above, but mostly, she considers. A holistic healer, she's stuck at the blandly giant home of one of her clients, Cathy (Connie Britton), when her old VW breaks down.

Cathy insists Beatriz stay for dinner. They're friends, right? Her uptight jackwad of a husband, Grant (David Warshofsky), hates this idea, and they argue about it (and everything else) in tight, perfectly ugly little scenes.

Beatriz at Dinner is written by Mike White (*Chuck and Buck*), which is a guarantee that if awkward comedy makes you cringe, you will be uncomfortable. White knows how people talk around each other without ever talking to the person they're ostensibly in conversation with — interrupting, not quite listening, operating on a different frequency.

Empathic, earnest, heartbroken Beatriz — her neighbor killed one of her goats, and she keeps leaving voicemails for a person who never calls back — is out of her element among the empty conversations of these wealthy tools. And they barely even see her: The moment when Doug mistakes her for a member of the household staff feels unavoidable.

The pieces are all in place for a terrible evening, from the excruciating gender dynamics of the white and over-privileged to the simple grace of Hayek's stare as she watches them step through a dance she's never had reason to learn. People at polar extremes from one another — in wealth, in politics, in concerns and interests — can make for rich drama or excruciating comedy, but *Beatriz at Dinner* hovers in a gray area. It's hideously awkward and bitterly funny, but some of the characters feel half-baked, and the setup is an exercise in inevitability.

Though he doesn't want you to feel smug and complacent, certain of Doug's awfulness, White is largely preaching to the converted. Still, he doesn't let Beatriz off the hook; even as you sympathize with her anger, you might cringe at her next interruption, her inability to make small talk, to adjust her presence to the room.

But why? Why bother, when faced with these people? The vital discomfort of White's script is in the balance: If Beatriz would just tip one way or the other, be invisible or wrest control, the tension would shift. That sustained moment of anticipated pain — the moment before you hit the ground, when you know you're falling and can't do anything about it — propels the movie, even when the characters are a bit thin, the arguments a bit obvious.

It's hard to see where to land, after a balancing act like that, and *Beatriz at Dinner* doesn't stick the landing. But Hayek, all serenity slowly leaving her face, will stick with you. (*Bijou Art Cinemas*)

DAVID MINOR THEATER ALL AGES
762-1700 | 180 E. 5TH AVE
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\$3 TUESDAYS

FRI JUNE 23RD - THUR JUNE 29TH

GIFTED 5:00
LIFE 5:10
ZOOKEEPER'S WIFE 6:50

I AM NOT YOUR NEGRO 7:05
GET OUT 8:45
ALIEN COVENANT 9:05

CINEMARK

CINEMARK 17
Gateway Mall
Beltline @ Gateway

\$4.50* SENIOR MONDAY
*Visit cinemark.com for restrictions that apply.

47 METERS DOWN (DIG) (PG-13)
9:15, 11:40, 2:10, 4:40, 7:30, 10:00

ALL EYEZ ON ME (DIG) (R)
11:30, 3:15, 7:00, 10:15

BAYWATCH (DIG) (R)
4:25, 7:35, 10:45

BEATRIZ AT DINNER (DIG) (R)
9:30, 11:55, 2:25, 4:55, 7:50, 10:25

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIG) (PG)
9:25, 11:45, 2:15, 4:45, 7:45

CARS 3 (3D) (G)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:50, 1:35, 3:20, 5:25, 7:05

CARS 3 (DIG) (G)
9:10, 9:50, 11:50, 12:35, 2:35, 4:20, 6:10, 8:15, 9:05, 9:50

GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13)
9:05, 12:25, 3:40, 7:00, 10:35

IT COMES AT NIGHT (DIG) (R)
10:20

MEGAN LEAVEY (DIG) (PG-13)
10:30, 1:25

THE MUMMY (2017) (DIG) (PG-13)
10:35, 1:30, 4:30, 7:20, 10:10

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13)
9:35, 1:15, 4:15, 7:25, 10:40

ROUGH NIGHT (DIG) (R)
10:40, 1:20, 4:05, 7:15, 9:55

TRANSFORMERS: THE LAST KNIGHT (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:20, 12:40, 1:50, 5:20, 8:50

TRANSFORMERS: THE LAST KNIGHT (DIG) (PG-13)
9:10, 11:25, 3:00, 4:10, 6:30, 7:40, 10:05

WONDER WOMAN (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:40, 9:25

WONDER WOMAN (DIG) (PG-13)
9:05, 11:00, 12:30, 3:50, 6:05, 7:10, 10:30

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

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VALLEY RIVER CENTER STADIUM 15
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3D up-charges/holidays excluded

IMAX: TRANSFORMERS: LAST KNIGHT 3D [CC,DV] (PG-13)
★ Fri. - Sat. 12:10 3:40 7:10 10:40

TRANSFORMERS: LAST KNIGHT [CC,DV] (PG-13)
★ Fri. - Sat. (120 230) 6:00 8:20 9:30

TRANSFORMERS: LAST KNIGHT 3D [CC,DV] (PG-13)
★ Fri. - Sat. (1100 AM) 4:50 PM

47 METERS DOWN [CC,DV] (PG-13)
Fri. - Sat. (1230 300) 5:30 8:00 10:30

ALL EYEZ ON ME [CC,DV] (R) Fri. - Sat. (1220 335) 6:50 10:05

CARS 3 [CC,DV] (G) ★ Fri. - Sat. (1100 150) 4:40 7:30 10:20

CARS 3 3D [CC,DV] (G) ★ Fri. - Sat. (1230 320) 6:10 9:00

ROUGH NIGHT [CC,DV] (R) Fri. - Sat. (1140 230) 5:10 7:50 10:30

THE BOOK OF HENRY [CC,DV] (PG-13)
Fri. - Sat. (130) 4:15 7:00 9:45

MUMMY [CC,DV] (PG-13) Fri. - Sat. (100 PM) 6:40 PM

MUMMY 3D [CC,DV] (PG-13) ★ Fri. - Sat. (350 PM) 9:30 PM

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE [CC,DV] (PG) Fri. - Sat. (1210 240) 5:10 7:40 10:10

WONDER WOMAN [CC,DV] (PG-13) Fri. - Sat. (1240) 4:00 7:20 9:00

WONDER WOMAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1110 220) 5:40 10:40

PIRATES OF CARIBBEAN: DEAD MEN TELL NO TALES [CC,D] (PG-13) Fri. - Sat. (1200 310) 6:20 9:40

GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13) Fri. - Sat. (1150 310) 6:30 9:50

REGmovies.com

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