

had worked on the problems with me playing the piano because I couldn't do the pedals. I tried to invent a machine that would try and work it out. I came pretty close with this machine and that was my project as a junior. It went very well, but it taught me that I didn't want to be an inventor. But I got sidetracked, and journalism was it.

Where was your first assignment abroad?

Jerusalem in the middle of the first uprising called Intifada — young people throwing rocks at Israeli troops. It was deliberately designed to be asymmetrical so that the Israelis would have to use their heavy weapons against young kids who were just throwing rocks, so the pictures would sort of tell the tale of what the occupation was about.

I loved living in Jerusalem; I love the confusion and the contradictions of the place. You pick up the phone and there's no dial tone. You turn on the water; it doesn't work. There's no

something that was so magical, and he was proud of what he'd done and he wanted to show me. And I couldn't speak a word of what he was speaking and he knew no English, but we had like a half hour conversation just looking at tires and spokes.

My producer said, "We have to get the fuck out of here now!" Just bullets flying and everything, and I said goodbye. He just said "Jambo," which is kind of see you later in another life. I still get all choked up just thinking about that.

What do you do when you interview difficult people? The one interview that comes to my mind was the day after the election when you talked to Paul Ramsey and he's just going on and on and said things like Hungary doesn't have the threat of Muslims, and women can walk around without worrying about being raped. And then he talked about getting back to being this 80 or 90 percent white Christian na-

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— JOHN HOCKENBERRY

electricity for hours at a time.

If you're a disabled person, this is your orientation. You wake up in the morning and go, "Oh, what's going to screw up now?" I found that it was just so familiar being in a place like that just having this expectation that things weren't going to work and that people were around to help.

Jerusalem wasn't the only place that had that — Cairo was that way. Tehran was that way. In Africa, Somalia, the Congo, I mean in the midst of horrible conflict, terrible cruelty and death and pestilence and famine and things that just broke your heart, still there was just this sense that most of the world was having this experience that stuff just isn't going to go your way. I felt bonded to that.

During your TED Talk when you talked about being in Zaire, the DRC now, and you were talking about how this other person in a wheelchair came up to you, and then you guys were sort of invisible and you were just there. What was going on around you?

There were riots in the center of Kinshasa. People were pouring out of the banks. It was just falling apart and these poor people were just being told that their life savings were worth nothing.

And in the middle of this whole big crowd of chaos this guy rolls up selling newspapers, on his hand-cranked wheelchair, and he wants to compare. And everybody just stepped around us we were like in this world shielded, this brotherhood of

tion. What do you do during those interviews?

The key in something like that is you don't want to debate him. You want him to say what is his gospel; you want to hear from his mouth what he believes. You want to put him in context that he believes he has influence and he does have influence and you get that out of him. He realized that he was going to have to take the position of deporting tens of millions of people.

It was just a way of letting him not hang himself, but reveal himself. I would rather have people understand their influence and then understand what it is they are trying to achieve, and they can make their own decision about whether this person is dangerous or not.

So as the U.S. continues to fall on the World Press Freedom index, it's 43 out of 181, what advice do you have for journalists who are living in a place where the president has called the press an enemy of the American people?

Wear it like a badge. Sure, that's my necktie. I'm an enemy of the people? Okay, prove it. I'll save more people than you save any day.

Trump and his tweets are his worst enemy. The enemy of the people is the deteriorating U.S. economy, the degraded educational system, the inability of the U.S. to match jobs with workers, the increasing divisions and inequalities in income. I'm afraid of them. I'm not afraid of my colleagues in journalism. ■



• Big changes are afoot at **Saturday Market** downtown Eugene with the coming departures of General Manager Kimberly Cullen and Manager of Promotions & Advertising Kim Still. "These are two high-profile, essentially Eugene jobs that require high levels of creativity and dedication to the cause of providing an accessible marketplace for local artisans and customers," Still says. Both are pursuing other work in the Eugene area, but Still did not elaborate by press time on why they are leaving or where they are going. A third position as market assistant is also open. Find job descriptions at eugen SaturdayMarket.org. Deadline to apply is June 9.

• **Taylor's Bar & Grill** just off the University of Oregon campus on 13th Avenue has a new owner, Ramzy Hatter, known in the Portland restaurant community as one of the founders and owners of the Lardo sandwich chain, a Russian restaurant Kachka, and a Pearl District bar, the River Pig Saloon. A May 17, 2016 *Oregonian* story reported on two lawsuits Hatter filed against his partners, one for \$9 million and another for \$1.6 million. *Willamette Week* has also tracked Hatter's legal battles. Taylor's has been a popular and storied UO watering hole since 1922. The previous owner is Chuck Hare of Hop Valley Brewing.

• **Star Gate Awareness Resources**, the metaphysical book, gift and music store at 1374 Willamette Street, is celebrating its 30th anniversary in June. "Staying in business can be difficult because you are always being tested for your accountability, integrity and staying true to your heart's vision," owner Alan Stein writes in a letter to the *EW* editor in 2007. A celebration is planned from noon to 3:30 pm Sunday, June 11, at Lamb Cottage community center in Skinner Butte Park, 130 Cheshire Avenue. The event includes live music by Chad Wilkins and Rob Tobias, dance, a vegan lunch and a "Gratitude for the Earth Ceremony."

• **Marché Restaurant Group** is welcoming back two noted former staffers, Rocky Maselli and Leah Pearl. The couple are returning to Eugene after five years working in San Francisco, says Marché founder and CEO Stephanie Pearl Kimmel. Rocky will be leading the Marché kitchen he helped design and build almost 20 years ago. Leah will return to her post as general manager of the newly expanded Provisions Market Hall.

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