

BREWS MEET MUSE

Party with Siri Vik, Eugene Symphony and plenty of food and drink at SymFest

Beer and classical music enjoy a long and storied relationship, stretching back to those monks who chanted holy praise by night and brewed ales by day, through all those Austrian and German composers who quaffed their way through compositions, performances and post-concert revelry — practices that I understand continue today.

On June 3 at the Hult Center, the **Eugene Symphony** nurtures that happy relationship with its second-annual **SymFest**. Starting 5:30 pm, the fest features traditional bluegrass (**Corwin Bolt** and the **Wingnuts**), **Her Royal Sluggness Eugenia Slimesworth**, **Mariachi del Sol**, **Danceability International**, food carts, locally made kombucha, cider and, of course, malty, hoppy, bubbly beverages brewed right here in River City.

At 7:30 pm the orchestra joins Eugene chanteuse **Siri Vik** singing some of her specialties, the music of Edith Piaf and Kurt Weill, and the energetic trio **Time for Three**. Young Philadelphia Orchestra fiddlers Zachary De Pue and Nicolas Kendall and bassist Ranaan Meyer met in college at the celebrated Curtis Institute.

I've personally witnessed rock-concert rhythmic clapping and cheering by teens and 20-somethings at Time for Three shows. This time, they'll play music from Stravinsky's gorgeous ballet score *The Firebird*, mix Mahler's mighty Symphony No. 1 with their arrangements of The Verve's "Bittersweet Symphony" and Guns N' Roses' explosive "Sweet Child O' Mine," then sprinkle a bit of Beethoven's Ninth Symphony with tunes from *Hamilton*, Bernard Herrmann's haunting score from Hitchcock's *Vertigo* and Britney Spears' "Toxic." The festival closes with a post-concert dance party in the Hult lobby by **DJ Foodstamp** and a jazz lounge in Soreng Theater.

There's more partying going on around the University of Oregon, where school's almost



CORWIN BOLT

done. The **Oregon Percussion Ensemble** gives its end-of-year concert June 1 at Aasen-Hull Hall. For choral music fans, the Chamber Choir and University Singers give their closing concert at Beall Hall June 2, which hosts the **Women's Choir and Repertory Singers** June 10 and the ever-popular **Gospel Choirs** June 11.

Beall hosts the big free **Chamber Music on Campus** concert June 6. Band music fans have the annual **Green Garter** band show to look forward to June 3 at WOW Hall, and **Oregon Symphonic Band** at Beall June 8, including music by contemporary American composers David Maslanka and Frani Ticheli. And then the mother of all Eugene jazz parties: all UO jazz combos and Big Band, plus LCC's jazz groups, blowing from 5-11 pm Sunday, June 11, at the Jazz Station, which on June 3 also hosts **Tom Bergeron's Brasil Band**, featuring its original pianist, the Brazilian composer **Cassio Vianna**.

Speaking of jazz fusion, on June 1 The Shedd brings back French violinist **Jean-Luc Ponty**, who took over the jazz violin legacy established by earlier greats like Stephane Grappelli and Joe Venuti in the 1970s, when his jazz-rock fusion of that era was all over jazz radio.

Since then, he's continued to merge jazz with other music, including Indian, African, orchestral and even joined that paragon of fusion, Return to Forever. At The Shedd he'll have a quartet featuring guitar, keyboards and rhythm section.

The next night, Friday, June 2, The Shedd features another virtuoso who earned a reputation in the 1970s, guitarist **David Lindley**, who along with gracing pop albums by Jackson Browne and others led his own bands that melded various world music traditions.

Playing various stringed instruments, he'll take you on a musical journey — make that party — that stops in African, Asian, Arabian, Celtic, Turkish and other musical territories. ■

W.O.W. HALL

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Brokeback

with Fell Runner

★
THURSDAY
JUNE 8TH
★

Doors 8:00 pm; showtime 9:00
Tickets \$8 advance, \$10 day of show

JAKO

Direct from Jamaica with the

MELLOW MOOD

★
FRIDAY
JUNE 9TH
★

Doors 7:30 PM, SHOWTIME 8:00
TICKETS \$14 ADVANCE, \$16 DOOR

BECOME A
WOW HALL
VOLUNTEER

★
TUESDAY
JUNE 13TH
★

HELP A GREAT NON-PROFIT ARTS ORGANIZATION,
MEET NEW PEOPLE AND SEE AMAZING SHOWS.

COME TO OUR VOLUNTEER ORIENTATION TO GET STARTED. 7:00 PM.

TEN MILES WIDE

★
THURSDAY
JUNE 15TH
★

DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$12 DAY OF SHOW

SuicideGirls

BLACKHEART BURLESQUE

★
FRIDAY
JUNE 16TH
★

DOORS 7:00 VIP MEET & GREET • 9:00 PM GENERAL PUBLIC • SHOWTIME 9:00
TICKETS \$20 STANDING • \$40 STANDING WITH MEET & GREET
\$45 SEATED • \$100 SEATED WITH MEET & GREET

Moonalice

10 YEAR ANNIVERSARY PARTY

AND Garcia-Birthday Band

★
SUNDAY
JUNE 18TH
★

DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$17 ADVANCE, \$20 DAY OF SHOW

MOONALICE IS:
BARRY SLESS: LEAD GUITAR, PEDAL STEEL
(PHIL LESH & FRIENDS, DAVID NELSON BAND)
PETE SEARS: KEY, GUITAR, BASS
(BOB STEWART, JEFFERSON STARSHIP, HOT TUNA)
JOHN MOLO: DRUMS
(BRUCE HORNBY, OTHER ONES, PHIL LESH & FRIENDS)
ROGER MCNAMEE: RHYTHM GUITAR AND BASS
(DOOBIE DOOBIE SYSTEM, FLYING OTHER BROTHERS,
GLUFF, THE ENGINEERS)