

Harmony: Community Centered Martial Arts continues. See May 18.

Massage Techniques continues. See Thursday, May 18.

Talks at the MNCH continues. See Thursday, May 18.

ON THE AIR "Arts Journal" continues. See Thursday, May 18.

"The Point" continues. See Thursday, May 18.

Thursday Night Jazz w/David Gizara continues. See Thursday, May 18.

OUTDOORS/RECREATION Adult introduction to ki-ai-kido continues. See Thursday, May 18.

Board Game Night continues. See Thursday, May 18.

Centennial chess club continues. See Thursday, May 18.

Cribbage Tournament continues. See Thursday, May 18.

Duplicate Bridge continues. See Thursday, May 18.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 18.

Pool Hall for seniors continues. See Thursday, May 18.

Tai Chi continues. See Thursday, May 18.

WDYK Trivia w/Brady continues. See Thursday, May 18.

WDYK Trivia w/Haley continues. See Thursday, May 18.

WDYK Trivia w/Kevin continues. See Thursday, May 18.

WDYK Trivia w/Zach continues. See Thursday, May 18.

SOCIAL DANCE Community Ecstatic Dance continues. See Thursday, May 18.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 18.

English & Scottish Country Dancing continues. See Thursday, May 18.

Line Dance Lessons continue. See Thursday, May 18.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 18.

SPIRITUAL Insight Meditation continues. See Thursday, May 18.

Zen Meditation continues. See Thursday, May 18.

THEATER *Venus in Fur* continues. See Saturday.

TEENS Tween Scene & Teen Book Groups, "Fish in a Tree" by Lynda Mullaly Hunt, 4pm, downtown library. FREE.

Expressive Arts Club continues. See Thursday, May 18.

No Shame Workshop continues. See Thursday, May 18.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 18.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 18.

CORVALLIS AND THE REGION

THURSDAY, May 18: Citizenship & Civil Liberties on the WWI Home Front, noon-1pm, Western Oregon University, Monmouth. FREE.

"Manufacturing 'Military Necessity': Japanese American Internment during WWII," 3-4pm, Willamette rms. The Valley Library, OSU Campus. FREE.

Corvallis Arts Walk, 4-9pm, various galleries, Corvallis. Corvallisartswalk.com. FREE.

Roseburg VA Healthcare System Veterans Town Hall, 5-7pm, Best Western plus Beachfront Inn, 16008 Boat Basin Rd., Brookings. FREE.

Citizenship & Civil Liberties on the WWI Home Front, 5:30-7pm, Willamette Heritage Ctr., 1313 S.E. Mill St., Ste. 200, Salem. FREE.

An Evening of Rumi: Events w/ Andrew Harvey, spiritual activist teacher, 7-9pm, Rogue Valley Unitarian, 87 4th St., Ashland. \$20-\$25.

FRIDAY, May 19: Author Karen Russell reading, 7:30pm, Valley Library Rotunda, OSU Campus. FREE.

The Upward-Beating Heart, OSU Theatre, 7:30pm today, tomorrow & 2pm Sunday, Withycombe Hall Main Stage Theatre, 2901 S.W. Campus Wy., Corvallis. \$5-\$12.

SATURDAY, May 20: Newport Surfrider Spring Beach Cleanup, all-day, Ona Beach, Newport. FREE.

Oswald West Action Day, celebrate the 50th anniversary of Oregon's Beach Bill right!, 10am-2pm, meet at Lower Parking Lot at Short Sands Beach, Manzanita. FREE.

Hands-on workshop on marketing forest carbon credits, bring sack lunch & folding chair, 11am-2:30pm, Mountain Grove Ctr., near Azalea. 541-937-3034. FREE.

Native Americans, WWI, & American Citizenship, 1-2:30pm, 47106 Wildhorse Blvd., Pendleton. FREE.

The Upward-Beating Heart continues. See Friday.

SUNDAY, May 21: *The Upward-Beating Heart* continues. See Friday.

WEDNESDAY, May 24: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

THURSDAY, May 25: Cooking Demonstration, Paleo Wraps w/ Mary Van Steenberg, 6-7pm, Natural Grocers, 1235 W. 10th St., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 25 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, May 18 at noon.

May 19 is Bike to Work Day & Chipotle is offering buy-one-get-one-free for any burrito, bowl, salad or tacos. Stop at any Oregon/Southwest Washington Chipotle from 10:45am-9pm and show bike helmet.

Cottage Theatre holds auditions May 20-21 at 6pm for *The Good Doctor*. No appointment necessary. 700 Village Dr., Cottage Grove. 541-942-8001.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Cascadia Quest, a local wilderness rite of passage nonprofit, is looking for male mentors for its 2017 season. Mentoring is fun, challenging, fulfilling, a

personal growth path, & a great way to contribute to the life of a young person. Must be comfortable in nature & take part in our training weekend, May 26-28. 6-8 hrs per month, May 2017-April 2018. Background check required. See Cascadiquest.org. Call Rob 458-201-2868 or Kelly 541-501-9426.

Every summer, Nearby Nature runs a series of week-long outdoor daycamps in local parks. At each camp, an adult volunteer & a youth outdoor leader (age 13-18) help our staff w/games, outdoor science, etc. Volunteers commit to helping w/at least one week-long camp per summer, for 3-4 hrs per day. 541-687-9699.

Café 60 volunteers are needed to prepare and serve meals at various sites to seniors. Volunteers assist in kitchen, help serve, set-up, etc. For more info, call Heather 541-682-4268 or visit laneseniormeals.org.

The Eugene Downtown Lions Annual Raffle is underway. \$5 tickets will be sold at selected locations of Market of Choice, Bi-Mart & Albertsons. Many prizes available including a \$3,000 travel voucher. Winning tickets drawn at 4pm Saturday, June 24.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.

On Tuesday, May 23, from 10:45am-10pm, all Oregon Chipotle restaurants will donate 50 percent of fundraiser sales to the Leukemia & Lymphoma Society (LLS) Student Series. Mention the fundraiser to cashier before payment.

Electronic Waste Drop-off, anything that plugs in or has batteries can be recycled. Drop-off at Chavez Elementary, 1510 W. 14th, or directly to Next Step under the name "Chavez" from May 22-26.

NextStep is hosting Eugene/Springfield elementary school competition for most electronics recycled for the whole month of May. Anyone can participate. Drop off electronics to NextStep, 2101 W. 10th Ave., & ask that the donation be credited to the participating school of your choice.

Spfd Farmer's Market: Volunteers are needed to help with the info table & other Farmer's Market activities. 2 or 4 hour shifts available on Fridays, 3-7pm from May 5-September 29. For a complete list of opportunities or more info contact Vahana Keene at 541-726-3671.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. This committee makes recommendations to the Public Health Administrator and advises the Board of Health and the Board of Commissioners on matters of public health, etc. The committee meets the 2nd Monday of the month from 3:30-5pm. Application deadline is 5pm, Wednesday, May 31. Application available online, in-person at Public Service Bldg (125 E. 8th Ave.) or by mail, call 541-682-4203.

Eugene School District 4J is seeking school bus drivers & aides. Come learn more at School transportation hiring fair on Saturday, May 20, 8am-noon, at South Eugene High School, 400 E. 19th Ave.

VISUAL ARTS BY ESTER BARKAI

SEEING WHAT SOMETHING LOOKS LIKE

Two video works by James Nares at the Jordan Schnitzer Museum of Art

James Nares might be called a Renaissance artist, though he is associated with the 1970's No Wave movement, where he played in a band and made art in the street.

Nares makes objects, composes music and is a filmmaker, photographer and painter. The subjects of his paintings are lines. What could be simpler, right?

Not in Nares' case.

He wants movement and randomness, and he allows himself only a few seconds and a single gesture, even when the line he's painting is wall-sized. He's created his own paintbrushes, which he loads with paint and then twists and turns as he's walking alongside the canvas.

Nares is often unsatisfied with his first effort, so he wipes it away and tries again and again until he likes what he sees. Until, as he says: "It's right."

It may seem a lot of trouble to paint a line, but this is how Nares works: He gives himself parameters. He establishes limits or rules, and rather than break them he takes added measures to accomplish the task, such as making his own tools or instruments.

Last week I had the pleasure of being present for a presentation of Nares' art, which corresponds to an exhibit at the University of Oregon's Jordan Schnitzer Museum of Art. *Pendulum* and *Street*, two videos, are on view at the museum until Sept. 3, but Nares presented and spoke about art he has made throughout his life.

The artist lives in New York, so he talked via Skype. Moving back and forth between times seems an appropriate way to have communicated with Nares, since major themes in his work are repetition, concern with time, sound, line (the distance between two points) and incorporating himself in his work.

Punch (1998) is a short film in which Nares hits himself in the arm in slow motion. He said he wanted to see what the muscles would do or look like under impact.

It might be handy to keep this explanation in mind when you see *Pendulum*, a short black-and-white film from 1976 of a wrecking ball swinging in an empty street. You might wonder why he chose to film a wrecking ball apparently swinging at nothing. Perhaps to see the line that its trajectory makes, hear the sounds it makes or feel the danger as it swings towards the camera. Perhaps just to see what it would look like.



STREET

Street (2011) is an hour-long, high-definition video on loan from the Metropolitan Museum of Art in New York City. It depicts a visually stunning stream, a line of people moving seamlessly, as if all in one gesture, from wherever they were to wherever they are going. Moving through the neighborhoods in NYC in slow motion, sometimes frozen, in brilliant color and sharpened detail, there is a heightened sense of realism.

People-watching is a real thing in New York. If you don't feel like or can't afford to do anything else, you can always stop motion, sit on a bench and watch everyone else walk by. But when you're doing it for real the people walking by are aware of your presence.

Watching them from the darkness in a museum, they can't see you. You can only see them. It feels like you're on the opposite side of a two-way mirror, like you are part of an experiment as an observer. Which, of course, you are.