

THIS MODERN WORLD

by TOM TOMORROW



and Eugene,” perhaps.

Richard Hill
Elmira

AMAZON DEBACLE

“Amazon Corner” is a six-story apartment complex and underground garage monstrosity to be built in the peaceful, comfortably settled, residential community area of South Eugene.

This five or six story, out-of-place, misappropriated chunk of cement would interrupt a unique, beautiful view for anyone looking up from the streets or looking down from the hills.

Introducing close to two hundred new people with cars to a smaller, unprepared community in South Eugene already “busting at the seams” is ludicrous.

Parking lots are often full, street crossings are poorly designed, bicycle lanes are incomplete, roads are in poor repair and small, hilly neighborhoods would be difficult to live in if more cars parked on private-like roads whose homeowners have had to experience crowded parking places, thefts and loss of wildlife.

South Eugene residents will suffer from poor decisions by developers and local government who obviously do not care about the area they are planning to desecrate.

Say goodbye to our healthy, green, beautiful, peaceful South Eugene. I will especially miss the wildlife.

Eve Woodward-Shawl
Eugene

Attacking each other’s dogmas, Left or Right, will not save us. Name-calling will not save us. America is facing serious problems, and we need to work together to find solutions. How can we listen past the rhetoric and respect each other’s point of view?

The Left, if there could be such a thing, is made up of people with real concerns. Trump does not seem to have the good of the wider society, or the rights of citizens, in sight.

People who support Trump also have real concerns. I don’t agree with whom they blame (people of color, women’s rights activists, immigrants, politicians) but our problems are real. Many of them are caused by environmental damage from pollution and unsustainable resource extraction, and the resulting loss of traditional rural jobs.

If we could get to the table and learn from each other, we might find that we are all environmentalists — both to protect nature and to protect jobs.

What part of your First World lifestyle can you give up in order to ease the pressure on our environment, economy and social structure? What real solutions have you found to climate change, deforestation, overpopulation and chemical agriculture? How can we make humbleness and respect our core American values?

Let’s stop attacking people and think together towards real solutions.

Kara Huntermoon
Eugene

COME TO THE TABLE

What’s with all the letters to the editor criticizing the Left? I can’t open EW without seeing them, week after week. Before Trump’s election, these kinds of letters were far and few between.

Are more individuals coming out of the woodwork, empowered by Trump’s election, or is this an organized propaganda campaign?

LEIGHTON FOR 4J BOARD

Please join me in supporting my mother Dr. Mary Leighton for 4J. Mary has 45 years of public school experience in locations as diverse as inner city Chicago and the rural Alaska Native village of Kwigillingok, Alaska.

An Oregon Ph.D. graduate in education, she taught elementary school, men-

The Shedd Institute  The Eye Center
www.theshedd.org - 541.434.7000
John H. Haines, MD
Kent A. Karren, MD



Con & Mary Sheffer

Chuck Redd

My Finest Hour

March 9
Workshop at 4 pm



The MTTA Revue - Winter 2017

PUTTIN' ON THE RITZ!

The songs of Irving Berlin

Sun Mar 19 - Half past 4, Half past 7

Patrick & Malanie Witham gives
a Paragon BioTech, Inc. initiative



Dervish

March 22

Other shows coming up at The Shedd

3.23 Keola Beamer & Jeff Peterson	4.22 The Magical Moombah!
3.24 Davina & The Vagabonds	Rumbles Rockin' Roundup
3.30 Ana Popovic	4.22 Alasdair Fraser / Natalie Haas
4.6 Carl Woideck: Miles Davis	4.26 Helen Sung
4.14 Honey Whiskey Trio	4.28-30 Siri Vik: Femme Fatale
4.15 A Night of Vocal Arts	5.03 Marc Cohn
4.20 Väsen	5.04-7 Ewynne Hollens CSP IV



The Shedd Community Music School

Music classes & private lessons: 541.434.7015 / registrar@theshedd.net