

BROADWAY

MARCH 10-16

METRO

KEDI 11:15 1:20 3:25
5:30 7:35 9:30

I AM NOT YOUR NEGRO
11:00 1:10 3:20
5:30 7:50 10:00

MOONLIGHT
FRI 11:00 4:25 7:45 10:05
SAT 4:25 7:45 10:05

SUN-TUE 11:00 4:25 7:45 10:05

WED 11:00 7:45 10:05

THU 11:00 4:25 7:45 10:05

THE SALESMAN (FORUSHANDE)
FRI-TUE 11:00 5:05 9:45
WED 11:00 5:05
THU 11:00 5:05 9:45

MANCHESTER BY THE SEA
FRI 1:30 7:00
SAT 7:00

SUN-TUE 1:30 7:00

WED 1:30
THU 1:30 7:00

TONI ERDMANN
1:45

METROARTS
PREMIUM EVENT ADMISSION
**OPÉRA NATIONAL DE PARIS:
LES CONTES D'HOFFMANN**
SAT 11:00
WED 6:00

43 W. BROADWAY
(541) 686-2458
REGULAR
ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS
\$6 BEFORE 5 PM
OPEN EVERY DAY

BUY TICKETS ONLINE AT
BROADWAYMETRO.COM

BIJOU ART CINEMAS

3/10-3/16

492 E. 13th Ave
541-357-0375

bijou-cinemas.com

MOVIES THAT MATTER

Serving the Eugene Community for Over 35 Years!

PATERSON (R)
1:00, 3:30, 6:00, 8:30

LION (PG-13) Final Week!
Friday & Saturday 1:30, 4:00
Sunday - Wednesday 1:30, 4:00, 6:30, 9:00
Thursday 1:30, 4:00

Dan Savage's HUMPI! Film Festival
Friday & Saturday 7:00, 9:15
Tickets: www.humpfilmfest.com

NEA Big Read 2017 presents
THE THIRD MAN (1949)
Thursday 7:00 pm
Speaker: Steven Brence, Senior Instructor of Philosophy, UP
\$7 General Admission. Free for Bijou Film Club Members.

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



DAVID MINOR THEATRE

TIX \$5 \$3
\$7 SUN TUES

STUDENT & SENIOR DISCOUNT

ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATRE.COM

\$3 TUESDAYS

FRI MAR 10TH - THUR MAR 16TH

SING 4:30

JACKIE 5:00*

FANTASTIC BEASTS 6:30

2 OSCAR WINS

HACKSAW RIDGE 6:45

1 OSCAR WIN

FENCES 8:50

HELL OR HIGH WATER 9:10

*NO SHOW 3/10

CINEMARK

\$4.50* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway

*Visit cinemark.com for restrictions that apply.

A DOG'S PURPOSE (DIG) (PG)
10:10

BEFORE I FALL (DIG) (PG-13)
10:25, 1:00, 4:10, 7:25, 10:00

FIFTY SHADES DARKER (DIG) (R)
1:25, 4:25, 7:30, 10:45

FIST FIGHT (DIG) (R)
9:40, 12:05, 2:40, 5:10, 7:50, 10:30

GET OUT (DIG) (R)
10:35, 1:35, 4:35, 7:45, 10:30

THE GREAT WALL (DIG) (PG-13)
10:15, 1:10, 4:30, 7:35, 10:15

HIDDEN FIGURES (DIG) (PG)
9:25, 12:25, 3:30, 6:40, 9:50

JOHN WICK: CHAPTER TWO (DIG) (R)
10:05, 1:05, 4:05, 7:10, 10:10

KONG: SKULL ISLAND (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:00, 3:25, 6:30, 10:25

KONG: SKULL ISLAND (DIG) (PG-13)
9:15, 12:10, 12:55, 4:15, 7:20, 9:30

LA LA LAND (DIG) (PG-13)
12:40, 6:45

LA LA LAND SING-ALONG (DIG) (PG-13)
9:30, 3:40, 9:55

THE LEGO BATMAN MOVIE (DIG) (PG)
10:30, 1:30, 4:20, 7:05, 9:45

LION (DIG) (PG-13)
6:50, 10:05

LOGAN (DIG) (R)
9:15, 9:55, 11:05, 12:35, 1:20, 2:35, 3:55, 4:40, 6:05, 7:15, 8:05, 9:35, 10:35, 11:20P

MOONLIGHT (DIG) (R)
10:20

ROCK DOG (DIG) (PG)
9:45, 12:15, 2:45, 5:15, 7:55PM

THE SHACK (DIG) (PG-13)
9:20, 12:30, 3:45, 7:00, 10:25PM

SING (DIG) (PG)
9:50, 12:45, 3:50PM

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

PORN BY THE PEOPLE

Dan Savage's annual HUMPI! film fest brings a smattering of amateur erotica to Eugene

As is now somewhat of a tradition, this year's annual HUMPI! homemade porn festival — conceived and carried out by “Seattle's only newspaper” *The Stranger* — descends on our fair city this weekend.

Full disclosure: I've never been. Up until this screener, I'd never seen what this festival had to offer and, admittedly, I had my own preconceived notions.

So I'm going to make an assumption here — dangerous, I know: There are those of you who have already bought your tickets, maybe weeks ago, and there are others still who would never be caught dead at such an event. To each his or her own.

But allow me to address the rest of you — those who might be on the fence about going to check out this little pornography festival-that-could (and has) for 12 years running.

I can't guarantee there is something for everyone, because at this point, I don't know that there ever could be. But what *The Stranger* has managed to do is to put together a collection of films representing a vast smattering of some of the most-of-sought genres, casts and kinks to provide, it's hoped, an up-to-5-minute connection (yes, these shorts have a time limit) for just about anyone.

If you hold any concerns about rules — which may seem a strange thing to hold going into an event like this but, believe me, we all have 'em — there are, as far as I could locate anyway, three: No poop. No animals. No minors.

Strangely comforting.

You may also wonder, “Why?” Why would anyone enter a contest such as HUMPI!? I imagine being comfortable with your sexuality, having a message you would like to send about your kink, or not having anything necessarily better to do with a couple of Saturday afternoons could be reason enough.

Barring that? Don't worry — there are cash prizes. Totaling \$15,000. So that seems to provide a little motivation as well.

But what about quality? I admit I went into this expecting to see a dozen or so films shot on shaky hand-held cameras, striving but never achieving. I am grown up enough to admit that I was wrong.

Despite the implication of the word “homemade,” many of these films feel far better than amateur. The lineup opens artistically enough with *The Forbidden Tango*, containing well-practiced choreography and musical accompaniment.

The mere production value of other dialogue-free films — such as the beautifully animated *The Dream of the Fisherman's Wife* and the artistically shot, antique-tinged *The Little Mermaid* — leave one awestruck and even in need of a quick reminder that this is a collection of amateur films.

Some films dip into humor, making light of a kink or kinks, like *It's Fucking Complicated*, or breaking right into an accorded song, as does *A Pervert's Guide to Avoiding Loneliness*.

There is even a spot of hopeful beauty in a film titled *I'm Not Poly but My Boyfriends Are*, an unexpected and thought-provoking film that opens with a completely non-sexual on-camera confessional of the beginnings of one age-advanced woman's sexuality.

Maybe I haven't convinced you to experience HUMPI! for the first time. Maybe I haven't helped you set aside fears or reservations about sitting in a movie theater with dozens of your friends and neighbors watching pornography.

But maybe, just maybe, this HUMPI! homemade porn festival virgin's account of this year's collection of films has left you feeling curious, open-minded and/or GGG.

One last nudge? Go for it. ■

Dan Savage's HUMPI! plays 7:15 and 9 pm Friday and Saturday, March 10-11, at Bijou Art Cinemas; tickets and info at bijou-cinemas.com or 541-357-0375.

Sunrise Asian Food Market

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REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In () ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: KONG: SKULL ISLAND 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1230 330 630 930

KONG: SKULL ISLAND [CC,DV] (PG-13) ★
Fri. - Sat. (1130 230) 530 730 830 1030

KONG: SKULL ISLAND 3D [CC,DV] (PG-13) ★
Fri. - Sat. (130 300) 430 600

BEFORE I FALL [CC,DV] (PG-13)
Fri. - Sat. (1140 220) 500 740 1020

LOGAN [CC,DV] (R) ★
Fri. - Sat. (1140 1240 200 300) 400 620 650 720 940 1040

TABLE 19 [CC,DV] (PG-13)
Fri. - Sat. (1130 AM) 1005 PM

THE SHACK [CC,DV] (PG-13)
Fri. - Sat. (1240 350) 700 1010

GET OUT [CC,DV] (R)
Fri. - Sat. (1200 240) 520 800 1040

THE GREAT WALL [CC,DV] (PG-13)
Fri. - Sat. (1150 230) 510 750

FIFTY SHADES DARKER [CC,DV] (R)
Fri. - Sat. 1030 PM

JOHN WICK: CHAPTER 2 [CC,DV] (R)
Fri. - Sat. (1210 PM) 915 PM

THE LEGO BATMAN MOVIE [CC,DV] (PG)
Fri. - Sat. (140) 425 710 955

DOG'S PURPOSE, A [CC,DV] (PG)
Fri. - Sat. (1250 PM)

SPLIT [CC,DV] (PG-13)
Fri. - Sat. (320 PM) 610 PM 900 PM

HIDDEN FIGURES [CC,DV] (PG)
Fri. - Sat. (1150 250) 550 850

LA LA LAND [CC,DV] (PG-13)
Fri. - Sat. (1220 PM) 640 PM

LA LA LAND SING ALONG [CC,DV] (PG-13)
Fri. - Sat. (330 PM) 950 PM

www.REGmovies.com