

BROADWAY **MARCH 3-9**

METRO

I AM NOT YOUR NEGRO
11:30 2:15 4:30 7:15 9:45

THE SALESMAN (FORUSHANDE)
11:30 3:00 5:45

LA LA LAND
FRI 11:30 1:45 4:30 6:45 9:15
SAT 1:45 4:30 6:45 9:15
SUN-TUE 11:30 1:45 4:30 6:45 9:15
WED 11:30 1:45 6:45 9:15
THU 11:30 1:45 4:30 6:45 9:15

MOONLIGHT
FRI-TUE 2:15 4:45 7:20 9:30
WED-THU 2:15 4:45 9:30

TONI ERDMANN
8:30

MANCHESTER BY THE SEA
12:00

REVOLUTION: NEW ART FOR A NEW WORLD
ONE NIGHT ONLY!
THU 7:30

METROARTS
PREMIUM EVENT ADMISSION
ROYAL SHAKESPEARE COMPANY: THE TEMPEST
SAT 11:00
WED 6:00

COMING SOON
KEDI, THE LURE, THE LAST WORD

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM OPEN EVERY DAY

BIJOU ART CINEMAS 3/3-3/9
492 E. 13th Ave 541-357-0375

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PATERSON (R)
NY Times Critics' Pick. A quiet observation of the triumphs and defeats of daily life, along with the poetry evident in its smallest details. Written & Directed by Jim Jarmusch. Starring Adam Driver.
1:00, 3:30, 6:00, 8:30

LION (PG-13) Final Week!
Friday - Wednesday 1:30, 4:00, 6:30, 9:00
Thursday 1:30, 4:00

SATURDAY MARKET AT THE BIJOU
Saturday 9:30 am - 12:00 pm
A Saturday morning full of Eugene vendors and live music. Free!

NEA Big Read 2017 presents
THE BIG SLEEP (1946)
Thursday 7:00 pm
Speaker: Steven Brence, Senior Instructor of Philosophy, UO
\$7 General admission. Free for Bijou Film Club Members.

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

MOVIES BY MOLLY TEMPLETON

DANIEL KALUUYA AND ALLISON WILLIAMS IN JORDAN PEELE'S GET OUT

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: LOGAN [CC,DV] (R) ★ Fri. - Sat. 11:30 2:50 6:10 9:30

BEFORE I FALL [CC,DV] (PG-13) Fri. - Sat. (11:40 2:20) 5:00 7:40 10:20

LOGAN [CC,DV] (R) ★ Fri. - Sat. (12:35 3:55) 7:15 10:35

DISNEY'S NEWSIES: THE BROADWAY MUSICAL! (PG) ★ Sat. 12:55 PM

ALBANY 7 Next to Fred Meyer

LOGAN [CC,DV] (R) ★ Fri. - Sat. (12:00 1:15 2:45) 4:00 5:45 7:00 9:00 10:15

THE SHACK [CC,DV] (PG-13) Fri. - Sat. (12:45) 4:15 6:45 9:45

GET OUT [CC,DV] (R) Fri. - Sat. (1:30) 4:30 7:30 10:10

THE GREAT WALL [CC,DV] (PG-13) Fri. - Sat. (12:15 PM) 6:30 PM

THE GREAT WALL 3D [CC,DV] (PG-13) ★ Fri. - Sat. (3:30 PM) 9:30 PM

www.REGmovies.com

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FRI MAR 3RD - THUR MAR 9TH

1 OSCAR WIN
FENCES 4:50

2 OSCAR WINS
HACKSAW RIDGE 5:00

JACKIE 7:15

1 OSCAR WIN
HELL OR HIGH WATER 7:25

FANTASTIC BEASTS 9:05

CAPTAIN FANTASTIC 9:15

MONSTERS ON MAIN STREET

Director Jordan Peele's debut film *Get Out* is a perfectly structured social thriller about insidious racism

Get Out's opening scene appears, at first, disconnected from the main story — a moment that simply sets the stage. As a young black man lost on suburban streets jokes on his phone, a car pulls up alongside him. Just that is already creepy; it should remind you of countless images of horror — from the movies, and from real life.

How this scene connects to the rest of writer-director Jordan Peele's debut feature film isn't immediately clear, but the tone is deftly, elegantly set: What looks like a cozy quiet neighborhood to a white person looks like something else entirely if you're black.

Elsewhere, photographer Chris Washington (the excellent Daniel Kaluuya) is about to go meet his girlfriend Rose's parents. He's nervous enough about the weekend trip, but becomes more so when Rose (*Girls'* Allison Williams) admits she hasn't told her family that he's black. It's fine, she insists. Her dad would've voted for Obama for a third term! They're totally not racist.

At the sprawling, super-private house, Rose's dad (Bradley Whitford) is way too chummy. Rose's mom, Missy (Catherine Keener), is a psychiatrist dead-set on hypnotizing away Chris's smoking habit. The household staff, all of whom are black, have smiles too wide and fixed. Something seems slightly off about them.

Everything seems slightly off. But is it? Or is Chris just being paranoid? A chat with Georgina (Betty Gabriel), the housekeeper, just rattles him further. When a whole gaggle of white people show up for an annual gathering, are they just old and oblivious to their rudeness — squeezing his arm, cracking jokes about sexual prowess, mentioning their favorite African-Americans — or is there something else going on? Something more nefarious?

I don't want to tell you what's really going on in *Get Out*, because figuring it out is part of the enjoyment of Jordan Peele's whip-smart, perfectly structured social thriller. Peele knows how to use a sudden appearance, a shrieking score, a shadowy figure — but the horror he's really interested in goes well beyond cheap scares and gleeful gore.

Peele builds his bigger point effectively into every scene: *Get Out* illustrates the way white people will appropriate just about everything from black people — their bodies, their style, their coolness, their art — but don't value their selves. Black culture is desirable; black bodies are, horrifyingly, disposable.

Often, major releases that want to talk about racism do it in a safe, "inspirational" way that placates white audiences. Think of *The Help*, in which racism only comes from cartoonishly hateful folk; there are plenty of nice white people, too, and their presence lets white viewers distance themselves from the realities of pervasive, structural, institutional racism.

Peele's villains aren't those racist caricatures, but white liberals performing their idea of goodness — while using all their skills and privilege to sustain a system in which they benefit from racism. Funny, tense, clever and assured, *Get Out* speaks to the lie of the "post-racial" world without ever letting the white part of its audience off the hook. (*Regal Valley River, Cinemark 17*) ■

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A DOG'S PURPOSE (DIG) (PG)
9:50, 12:50, 3:35PM

BEFORE I FALL (DIG) (PG-13)
10:25, 1:00, 4:10, 7:25, 10:00PM

COLLIDE (DIG) (PG-13)
10:20PM

FIFTY SHADES DARKER (DIG) (R)
10:10, 1:25, 4:25, 7:30, 10:25PM

FIST FIGHT (DIG) (R)
9:40, 12:10, 2:40, 5:10, 7:50, 10:40PM

GET OUT (DIG) (R)
10:35, 1:35, 4:35, 7:45, 10:30PM

THE GREAT WALL (DIG) (PG-13)
10:15, 1:10, 4:20, 7:35, 10:45PM

HIDDEN FIGURES (DIG) (PG)
9:25, 12:25, 3:30, 6:40, 9:50PM

JOHN WICK: CHAPTER TWO (DIG) (R)
10:05, 1:05, 4:05, 7:05, 10:15PM

LA LA LAND (DIG) (PG-13)
9:30, 12:40, 3:40, 6:45, 9:55PM

THE LEGO BATMAN MOVIE (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:30AM

THE LEGO BATMAN MOVIE (DIG) (PG)
1:30, 4:15, 7:00, 9:45PM

LION (DIG) (PG-13)
10:00, 12:55, 3:50, 6:55, 10:05PM

LOGAN (DIG) (R)
9:15, 9:55, 11:05, 12:35, 1:20, 2:35, 3:55, 4:40, 6:05, 7:15, 8:05, 9:35, 10:35, 11:20PM

MOONLIGHT (DIG) (R)
6:50, 9:40PM

ROCK DOG (DIG) (PG)
9:45, 12:15, 2:45, 5:15, 7:55PM

THE SHACK (DIG) (PG-13)
9:20, 12:30, 3:45, 7:10, 10:25PM

SING (DIG) (PG)
10:20, 1:15, 4:30, 7:20, 10:10PM

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail