

MUSIC

BILL KEALE



FROM THE BAROQUE TO THE BLUES

Travel back in time for a while

At the moment, 21st-century America's immediate future is looking a little scary. Maybe for just a few days, let's try — musically at least — living in the past. Italian music had been all the rage in Europe for at least a century, thanks in part to the extraordinary explosion of music in early 17th-century Venice that birthed the Baroque style.

You can hear some of those revolutionary sacred sounds on Saturday, Jan. 21, at Central Lutheran Church (1857 Potter St.), when three fine Northwest ensembles converge to perform the concert equivalent of a Venetian vespers service from the 1600s. Composers include the greatest of the era, Claudio Monteverdi, along with rarely performed Italian Baroque masters Chiara Margarita Cozzolani, Dario Castello and others. The ten singers are Tacoma's early vocal consort **Canonici** combined with **The Ensemble of Oregon**, drawn from Portland's top choirs, all accompanied by Portland's historically informed period instrument group **Musica Maestrale** performing on archaic instruments like the theorbo (a big guitar) and viola da gamba, which superficially resembles a cello.

Other music from other places include traditional and other Hawaiian music by singer-guitarist **Bill Keale** on Jan. 20 at Whirled Pies, and **Laura Kemp** (better known for folk and, lately, jazz) this time singing Sanskrit devotional music called *kirtan* in a Jan. 22 house concert at 755 River Road (mmeyer@efn.org for reservations).

And on Jan. 25 The Shedd brings blues harmonica master **Mark Hummel** to town along with an all-star team of fellow blues titans: Grammy winner **Howard Levy** (who's worked with Bela Fleck, Donald Fagen, Paul Simon and many others), the great guitarist **Duke Robillard** (a founder and mainstay of Roomful of Blues), Chicago legend **Corky Siegel** (who's been blowing the blues since the mid-'60s), **Jason Ricci** (a Johnny Winter sideman) and Canada's **Son of Dave**. Hummel's been organizing these roundups for 25 years now, and the musicians tour the world's blues and folk festivals.

And let's face it, if we're going to be singing the blues for the next four years anyway, might as well get off to a good start. — *Brett Campbell*

Luckeys CLUB 100 YEARS

10PM FRIDAY, JANUARY 20TH (\$5)
PLANNED PARENTHOOD BENEFIT WITH THE CRITICAL SHAKES, THOM SIMON, KING GHIDORA

10PM SATURDAY, JANUARY 21ST (\$5)
JARON YANCEY, TAYLOR IRVING (BLUES, PSYCHEDELIC)

10PM SUNDAY, JANUARY 22ND (\$5)
THE BROADWAY REVUE BURLESQUE SHOW!

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!
 EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

HI-FI LOUNGE - ALL EVENTS 21+ PLEASE
 SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM
 TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM
 WEDNESDAYS: FUNK JAM FREE 10PM
 THURS JAN 19: TRIPOLEE W-KEROSENE TREE \$5 10PM
 FRI JAN 20: UPSTATE TRIO & ABSYNTH QUARTET \$5 10PM
 SAT JAN 21: HOLLY BOWLING \$12 ADV \$15 DOS 10PM

HI-FI MUSIC HALL
 HIFIMUSICHALL.COM
 44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

ZOSO THE ULTIMATE LED ZEPPELIN EXPERIENCE
 JAN 25 WEDNESDAY 7 PM DOORS 8 PM SHOW 21+ AGES

MARTIN SEXTON w-THE ACCIDENTALS
 JAN 26 THURSDAY 7 PM DOORS 8 PM SHOW 21+ AGES

THE NTH POWER w-BLUE LOTUS LIVE AT HI-FI LOUNGE
 JAN 26 THURSDAY 10 PM SHOW 21+ AGES

KARL DENSON'S TINY UNIVERSE w-THE MAIN SQUEEZE
 FEB 2 THURSDAY 7 PM DOORS 8 PM SHOW 21+ AGES

EMPORIUM PRESENTS.COM

SOCIAL DISTORTION WITH SPECIAL GUEST **JADE JACKSON**
MARCH 20 MCDONALD THEATRE

On Sale **FRI 10:00AM**

TICKETSWEST.COM • 800.325.7328 • TICKETSWEST OUTLETS AND MCDONALD THEATRE BOX OFFICE • ALL AGES

ticketmaster

Old 97s & **HA HA TONKA**
THURSDAY MARCH 23 W.O.W. HALL
 291 W. 8TH AVE • EUGENE, OR • 7:30PM SHOW • ALL AGES
 TICKETS AT ALL TICKETMASTER LOCATIONS • CHARGE BY PHONE 1-800-745-3000
 ALSO AVAILABLE AT CD WORLD, CD & GAME EXCHANGE, HOUSE OF RECORDS, AND U OF O TICKET OFFICE