

MUSIC LISTINGS

THURSDAY 12/29

B&B LOUNGE Karaoke—9:30pm; n/c
BEERGARDEN Goshwood—7:30pm; Bluegrass, n/c
BLACK FOREST Jet Harris & The Hotrod Hellcats, Cherry & The Cowboys—10pm; rockabilly, n/c
FIRST NATIONAL TAPHOUSE Kaitlin Sevy—8pm; Folk, n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Matt Hooper, Jerry Joseph & The Jackmormons—10pm; rock, soul, \$12 adv., \$15 at door
JAZZ STATION Brooks Robertson—7:30pm; jazz, \$11-\$15
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
ROARING RAPIDS PIZZA COMPANY Kelly Kelso Jazz Quintet—7:30pm; n/c
SAM BONDS GARAGE Ellis Moore, Phoebe Blume—9pm; \$3-\$5
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Gumbo Groove—7pm; n/c
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Rocket Coma—6pm, space rock/post punk, n/c

FRIDAY 12/30

AXE & FIDDLE Folk Show w/ Minor Cat, Dogtooth & Nail, Brenna Sahatjian—8:30pm; n/c
BLACK FOREST T-Bone Weldon & The Primecut band—10pm; blues, n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BUGSY'S Outlaw Shine—9pm; Country, n/c
5TH ST. CORNUCOPIA Douce Ambiance—9:30pm; n/c
CRESWELL COFFEE The Men from S.U.R.F.—7pm; surf rock, \$4
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
HI-FI LOUNGE Left on Wilson—10pm; Holiday Jams, \$5
JAZZ STATION Matt Cooper & members of Blue Moon—7:30pm; Jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
LUCKEY'S Ready Steady Soul Club—Soul & Motown dance party—9:30; 60s-70s, \$3
MOHAWK TAVERN Music & Karaoke w/ Caught in the Act—9pm; n/c
NOBLE ESTATE VINEYARD NYE party—4pm; n/c
OLD NICK'S Art Walk Vinyl Spin—5pm; The Belongers—9pm; Indie rock \$3-\$5

SAM BONDS GARAGE Sequel & Old Outfits—9:30pm; rock, jam, \$5
SWEET CHEEKS TASTING ROOM Eddie Butler w/ Nila—6:30pm; acoustic, n/c
TERRITORIAL VINEYARDS JPJQ—7pm; Jazz, n/c
VALHALLA WINERY Heavy Chevy—6pm; n/c
WHIRLED PIES DOWNTOWN Beat Crunchers—9:30pm; fusion, dance, funk, \$5
WILDCRAFT CIDER WORKS Paul & Hannah—6pm; Folk, n/c

SATURDAY 12/31

AXE & FIDDLE NYE party ft. One Dollar Check—9pm; n/c
BEERGARDEN Robert Meade—7:30; singer/songwriter, n/c
BILLY MAC'S Christie and McCallum—8pm; Americana, n/c
BLACK FOREST Era Coda, Sleep Inertia, Hostages—9pm; Rock, Fusion, n/c
BUGSY'S Outlaw Shine—9pm; Country, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM; n/c
5TH ST. CORNUCOPIA Tyler Morin—7pm; n/c
CUSH CAFE Kef & Beat Crunchers—8:30pm; world, dance, \$7

DEXTER LAKE CLUB Ozone Baby—8pm; n/c
DOC'S PAD NYE Dancing, Karaoke, Prizes—9pm, n/c
ELKS CLUB Coupe De Ville—8:30pm, \$10 adv., \$12 at door
ERRINS BISTRO Love Tyler, George Walker, Normal Nean & the Merry Band of Pranksters—8pm; \$10
HAPPY HOURS "Living the Dream"—9pm; rock, n/c
KNOCKERS NYE Whipped Cream party—9pm, n/c
MAX'S DJ Victor—10pm; current hits, old standards & requests, n/c
MCDONALD THEATRE Candy Apple Bleu & The Sugar Beets—8pm doors, 9pm show; \$17 adv., \$20 at door
MOHAWK TAVERN NYE w/Code Red—9pm; classic rock & country, n/c
OLD NICK'S NYE Speakeasy Costume Party w/DJ Dawn baby, Westbound Coyote String Band, Hans and Friends, The Mugwups, live flappers and lindy hoppers!—9pm; Free for those in costume, \$5 without costume
RASTA PLUS Open Mic—7pm; n/c
RIVER STOP NYE masquerade party w/Heavy Chevy—9pm; n/c
SAGINAW VINEYARDS The Fret Boys—6pm; classic rock, n/c
SAM BONDS GARAGE Fortune's Folly—9:30pm; Psychedelic Funk Pop, \$5
SWEET CHEEKS TASTING ROOM Blue Wave NYE benefit for homeless youth—7pm; tickets \$45 at jleugene.org

TRACKSTIRS Karaoke—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—9pm; rock & roll, n/c
WOW HALL Eugene Psychadelic Ball ft. The Shivas, Psychomagic, Snow White, The Blimp, Egotones, Surfs Drugs & Holler House—7:30pm; \$12 adv., \$15 at door

SUNDAY 1/1

COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
RIVER STOP RESTAURANT River Stop Sunday Jam—5pm; n/c
SAM BONDS GARAGE The Rock Forming Minerals—9pm; \$3
WHIRLED PIES DOWNTOWN Love of Heiroglyphics w/DJ Nocturnal, Architex & DJ DV8—8pm; Hip hop, \$12 adv., \$15 at door

MONDAY 1/2

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
OLD NICK'S Richard Album, Deadmeat, Sacred Trees—9pm; Psych, n/c
SAM BONDS GARAGE Bingo—9pm; n/c

TUESDAY 1/3

BEERGARDEN Trivia w/Ty Connor—7pm; n/c

5TH ST. CORNUCOPIA Jesse Meade w/Mariah Stevens; 9:30pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Jam w/Brian Chevalier & Open Mic—5:30; n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
 Mulligan's Pub Steve Ibach—8pm; acoustic, eclectic, n/c
OLD NICK'S Iris Jupiter, Entresol—9pm; Shoegaze, Rock, n/c
SAM BONDS GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY 1/4

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OAKSHIRE Cross Current benefit for CALC—5pm; n/c
OLD NICK'S Magic Happy Hour—4-9pm; Rock, n/c
SAM BOND'S GARAGE Zolopht—9pm; funk, reggae, \$5
WILDCRAFT CIDER WORKS Rick & Donna Nestler—6; Country Folk, n/c



MR. CROON AND WARBLE

It takes chutzpah for any guitarist to compare his band's singer to Elvis Presley. But Shelby Turner, of Chicago-based post-punk and kitsch-pop act **Richard Album**, is willing to go there.

"Maybe in Eugene his name isn't as well known as Elvis," Turner says of Richard Album, "but after Jan. 2..." Turner trails off to heighten the sense of intrigue.

"He really commands a stage," Turner tells *EW*. "He really loves the spotlight. Fifties crooners, Elvis Presley through David Bowie — these larger-than-life people; he considers himself to be the next generation."

But what takes even more chutzpah? Waxing poetic about your own skills as if you were talking about someone else. In fact, band frontman Turner seems to take his on-stage Richard Album persona so seriously he refers to the lead singer in the third-person while claiming to be simply the band's guitarist. Is it schtick, or something else? A brilliant performance art project? Or a kind of rock 'n' roll identity dysphoria? Whatever the reason, the band is worth a listen.

Richard Album's aesthetic, typified by the band's album covers, is usually just the singer alone, recalling a pre-Beatles era of teen pop idols. And the music's celebration of all things fey and twee is along the lines of UK acts like Belle & Sebastian or Pulp.

There's also a naïve, Jonathan Richman quality to Richard Album's free associative lyrical style and vocals, which is crooning at times and warbling at others.

Turner describes Richard Album's 2016 release, *Richard Goes Cold*, as "spiritual New Wave. We started off doing power-pop garage rock 'n' roll," he says. "It's gotten a little more mature and serious."

"There's more of a New Wave, '80s post-punk influence," Turner explains of his band's latest material, "and jangly guitars over the top of it. The lyrics have gotten reverent, reflective."

Richard Album plays with Chicago lo-fi indie project **Deadbeat** and Eugene psych-rock band **Sacred Trees**, 9 pm Monday, Jan. 2, at Old Nick's; FREE, 21-plus. — *William Kennedy*