

GENTLEMAN BLAG

It's often said punks and hippies don't get along. Nevertheless, Blag Dahlia, vocalist and founding member of legendary and, in some circles, notorious San Francisco shock-punk legends **Dwarves**, would like to extend an olive branch to the hippie girls of Eugene.

"Hippie girls are fine by me," Dahlia tells *EW*. "But please shower."

Founded in the mid-1980s, Dwarves became infamous for extreme live shows mixing hardcore and punk music with intentionally controversial incidents of onstage sex and self-mutilation. Dahlia says that, early on, he and his bandmates were more into '60s garage rock than punk, but it wasn't long before he noticed a common DIY ethos and primitive aesthetic in the two styles that appealed to him.

"When I was younger I was kind of a music snob," Dahlia recalls. "I was really influenced by Frank Zappa. After a while, trying to play instruments, I realized that wasn't really me, I was never going to be that good."

After hearing The Velvet Underground, Dahlia was introduced to a different approach. "I couldn't figure it out," Dahlia says. "To me it's all part of the same thing. I think that explains the Dwarves' genre-hopping."

In addition to punk and garage rock, Dahlia cites everything from Monty Python to Andy Kaufman as influences on his band's approach to live performance. He says Dwarves always try to keep an edge of danger and the unexpected.

"I remember being fascinated by the bands Fear and The Germs," he explains. "You just didn't know what was gonna happen. That was the most interesting part of it for me, and the part where the performance art jumps in."

Dwarves play with Eugene's **Not A Part of It**, **Cuntagious**, **Brother Husbands** and Washington's **Potbelly** 8 pm Friday, Dec. 2, at Old Nick's Pub, 211 Washington St.; \$13 adv., \$15 door. 21-Plus. — *William Kennedy*



3pm; \$25-\$57.25
JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30-5pm, Jazz, \$5
MCDONALD THEATRE Collie Buddz—9pm; Raggaie artist & vocalist, \$20-\$25
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK'S Irish Jam—6-9pm; Happy Hour, n/c
RIVER STOP Sunday Jam—5pm; n/c

SAM BOND'S BREWING Skinner's Old Time Jam—4-7pm; n/c
SAM BONDS GARAGE Pretty Drunk—9pm; Americana, indie, \$5
SPRINGFIELD EAGLES Big Creek Rendezvous—6pm; Country & rock, \$4
SPRINGFIELD HIGH SCHOOL AUDITORIUM Eugene-Springfield Community Orchestra—7pm; n/c
TRAVELERS COVE MEXICAN RESTAURANT—FLORENCE Paul Biondi Quartet—6-9pm; Jazz, blues, variety, n/c
WOW HALL The Steel Wheels—7pm; \$15-\$18

MONDAY 12/5

BLACK FOREST Karaoke w/ Sarah
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
OLD NICK'S Dalembert, Connor O'shea, Tijuana Ty—9pm; Acoustic folk, pop, \$5
OLD NICK'S Cards Against Humanity Tournament—6-9pm; Happy hour, \$3

SAM BONDS GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c

TUESDAY 12/6

CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acoustic Nigh, open mic, n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LUCKEY'S Amusedays w/Seith Milstein—10pm; n/c
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
OLD NICK'S Fear Dog, Sacred Trees, Password: Firebird—9pm; Stoner rock, n/c
Magic Happy Hour—4-9pm, n/c
SAM BOND'S BREWING Ronhaar—6-8pm; Indie folk, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WOW Over the Rhine—7pm; \$20-\$25

WEDNESDAY 12/7

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

JAZZ STATION A3 Performance—6:30-8:30pm, Jazz, n/c
LCC BLUE DOOR THEATRE Lane Jazz Combos—7pm; \$3-\$10
MAC'S RESTAURANT & NIGHT CLUB Jazz & variety w/Gus Russell & Paul Biondi—6pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Year of the Cobra, Aerial Ruin, Red Cloud—9pm; Heavy metal, \$5
SAM BOND'S GARAGE Machee, UOS, Doc Suess—9pm; Hip hop, \$5
VILLAGE GREEN Dennis Calvino—7-9pm; n/c
WHIRLED PIES Acoustic Jams—7pm; Freestyle jam session, n/c
WILDCRAFT CIDER WORKS Josh Caraco—6pm; African Kora, n/c

CORVALLIS & BEYOND

TH LINCOLN CITY CULTURAL CENTER
 Aaron Meyer—violin; \$22

FR UNITARIAN UNIVERSALIST CONGREGATION
 Salem Philharmonia Orchestra—7pm; \$15-\$18

SA CHEMEKETA COMMUNITY COLLEGE
 Salem Philharmonia Orchestra—7pm; \$15-\$18

SU TRAVELERS COVE MEXICAN RESTAURANT-FLORENCE
 Paul Biondi Quartet—6-9pm; Jazz, blues, variety, n/c

TUNE IN, TURN ON, DROP OUT

As a young man, Chris Robinson experienced overnight success with his band The Black Crowes. The Crowes had a major hit in the late '80s with their album *Shake Your Money Maker*, led by the Rolling Stones-esque single "Hard To Handle."

"I had a lot of people who could say 'yes' or 'no' about my life," Robinson explains to *EW*. "It's cool when people say 'no.' It's really dangerous when people say 'yes.'"

"The Black Crowes didn't get to have a trajectory," he continues. "We were shot out of a cannon."

These days, Robinson's focus is on **Chris Robinson Brotherhood** (CRB), playing a mellower brand of cosmic California boogie-rock. CRB returns to Eugene behind *If You Live Here, You'd Be Home By Now*, a companion EP of sorts to the band's 2016 full-length *Anyway You Love, We Know How You Feel*.

Robinson says, that at his age, CRB's contemplative pace and ability to work outside the corporate, mainstream music business suits him well. "Everyone's older now," he says. "We've been through a lot of positive things. We've been through a lot of negative things."

"Overall," he adds with a knowing wink, "we have this incredible opportunity to tune in, turn on and drop out."

Chris Robinson Brotherhood plays 8 pm Sunday, Dec. 4, at Hi-Fi Music Hall; \$25 adv., \$30 door. All ages. — *William Kennedy*

