

# MUSIC LISTINGS

## THURSDAY 12/1

**AXE & FIDDLE** The Syndicate—8:30pm; n/c  
**BEERGARDEN** Mike Surber—7:30pm; Singer, songwriter, n/c  
**BLAIRALLY** Cuddlestepm—10pm; Indie dance night, \$2  
**JAZZ STATION** The Greg Goebel Quintet—7:30-10pm, Jazz, \$12  
**LCC RAGOZZINO HALL** Lane Choirs featuring the Cottage Grove High School Jazz Choir—7:30pm; \$3-\$10 sug. don.  
**LUCKEY'S** Grateful Dead Family Jam—10pm; Dead covers, \$3  
**MAC'S RESTAURANT & NIGHTCLUB** Sherve, Jones, Shreve Project—6pm, Blues, variety, n/c  
**OLD NICK'S** Hellbelly, Vial... Experiment, Michael R. Stevenson—9pm; Hard rock, metal, \$5  
**SAM BOND'S BREWING** Wheels—6-8pm; Comic Americana, n/c  
**SAM BOND'S GARAGE** Seahorse—9pm; Indie, Americana, \$5  
**TERRITORIAL VINEYARDS TASTING ROOM** Spencer & friends—7-10pm; Jazz duo, n/c  
**WHIRLED PIES** Whirled Music Series featuring Dennis St. Germaine—6pm, Jazz Trio, n/c

## FRIDAY 12/2

**AXE & FIDDLE** Tigers of Youth, Sojourner—8:30pm; Rock, indie, n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c  
**BREWSTATION** Flies With Honey—7:30-10:30pm; n/c  
**CRESWELL BAKERY** Mike Davis—5-7pm; acoustic guitar classics, n/c  
**THE DAVIS** DJ Crown—10pm; Hip hop, dance, Trap, \$5  
**DOC'S PAD** Karaoke w/Sarah—9pm; n/c  
**DOWNTOWN LIBRARY** Accord Choir—6pm; n/c  
**DUCK BAR** Karaoke w/Bre—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**FIRST UNITED METHODIST CHURCH** Dr. Barbara Baird performs *A Joyous Noel for Advent*—noon; \$10 sug. don.  
**GOLDEN ARTS HEALING COLLECTIVE** Loftän—6; Singer, songwriter duo, n/c  
**GROWLER UNDERGROUND** Still Thinking—8pm; n/c  
**HAPPY HOURS** Eddie Butler & Nighthawk—8:30pm; Rock, dance, n/c  
**HI-FI LOUNGE** Object Heavy—10pm; Funk, soul, \$7  
**HI FI MUSIC HALL** Talking Dead w/Life During Wartime & Garcia

Birthday Band—8pm; Jerry Garcia Tribute, \$15-\$20  
**JAZZ STATION** Corey Foster Collective—8-10:30pm, Jazz, \$12  
**LCC RAGOZZINO HALL** Student Showcase—7pm; \$3-\$10 sug. don.  
**LUCKEY'S** Johnny Raincloud, Patti Mayo—10pm; Rock, surf, indie, \$5  
**MAC'S RESTAURANT & NIGHTCLUB** Kevin Selfe & The Tornados—8pm; Blues, \$6  
**MOHAWK TAVERN** Stone Hart—9pm; Classic rock, n/c  
**NOBLE ESTATE URBAN** Noble Friday Nights, Wine & Music—6-9:30pm; n/c  
**OLD NICK'S** The Dwarves, Not a Part of It, Potbelly, Cuntagious, Brother Husbands—8pm; Garage punk, \$13-\$15  
**OREGON WINE LAB** Henry Cooper—7pm; Blues, n/c  
**SAGINAW VINEYARDS** Mike McLaren—6pm-9; Blues, country, folk, n/c  
**SAM BOND'S GARAGE** Los cumbiamberos—9:30pm; Cumbia, salsa, merengue, \$10  
**TERRITORIAL VINEYARDS** The Miller Brothers—7-10pm; Dance covers, n/c  
**UNITARIAN UNIVERSALIST CHURCH** Phoebe Gildea—6pm, CD release, Christmas music, \$15  
**WHIRLED PIES** Woolie Winter featuring Steel Wool, Gumbo Groove, & McKayla Webb—6:30pm; Acoustic rock reborn, \$8  
**WOW HALL** Gabe Dixon & David Ryan Harris—9pm; \$15-\$18

## SATURDAY 12/3

**5TH ST. CORNUCOPIA** Loftän—9:30; Pop, folk, n/c  
**ATRIUM** Third Street Woodwind Ensemble—7:30pm; Classical music, n/c  
**AXE & FIDDLE** Blind J. Wakens, Caitlin Anne Webster, The Jackalope Saints—8:30pm; Folk, n/c  
**BEERGARDEN** Ghillie Dhus and the Dhonts—7:30pm; Irish, n/c  
**BREWSTATION** Restless Souls—7:30-10:30pm; n/c  
**BUGSY'S** Code Red—9pm; Rock, country, pop, dance, n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM; n/c  
**DEXTER LAKE CLUB** Living the Dream—8pm; Rock n roll, n/c  
**HAPPY HOURS** Rock 'n Rewind featuring female vocalist Penta—8pm; n/c  
**HI-FI LOUNGE** Cascade Crescendo & Danny Barnes—10pm; Bluegrass, \$10  
**JAZZ STATION** Charles McNeal Quartet—7:30-10pm, Jazz, \$12

**THE KEG** Dancing w/Cammie—9pm; n/c  
**LUCKEY'S** The 77th Annual Beard Rally!—10pm; proceeds go to cancer research, \$5 min. don.  
**MAX'S** DJ Victor—10pm; n/c  
**MAC'S RESTAURANT & NIGHTCLUB** Soulicious—8pm; \$6  
**MOHAWK TAVERN** Jukebox Deluxe—9pm; Classic rock, n/c  
**NOBLE ESTATE URBAN** Noble Saturday Nights, Wine & Music—6-9:30pm; n/c  
**OLD NICK'S** Brimstone Sound's Caribbean Night, DJ Crown—10pm; Dub, reggae, dance hall, \$3  
**QUACKER'S** Ladies Night & Brother Husbands—8pm; n/c  
**RASTA PLUS** Open Mic—7pm; n/c  
**SAM BOND'S GARAGE** One Dollar Check, Manchino—9:30pm; Jam, \$10  
**SPRINGFIELD EAGLES** Big Creek Rendezvous—7pm; Country & rock, \$4  
**TERRITORIAL VINEYARDS** Brook Adams Trio—7-10pm; Originals & covers, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TSUNAMI BOOKS** Baby Gramps—5:30-6:30pm & 8pm; Folk, steel guitar, \$5-\$20  
**VANILLA JILL'S** Back Stage—Open Mic—7 pm; Variety, n/c  
**WHIRLED PIES** Fan Appreciatino Party & Alaja's Sweet 16 Party featuring Lafa Taylor/Marv Ellis & WE Tribe—7 pm; Hip hop, funk fusion, \$10  
**WOW HALL** Louis the Child, Bearson, Elohim—9pm; Electronica, sold out  
**YUKON JACK'S** Hard Drive—9pm; Classic rock, n/c

**SUNDAY 12/4**  
**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c  
**COWFISH** DJ Kali's Planet of Pop—9pm; Hip hop, pop remix, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke—7pm; n/c  
**FIRST BAPTIST CHURCH** Oregon Brass Society & Eugene Symphonic Band—7pm; British-style brass band, woodwind, brass & percussion, Dons. accepted  
**HI FI LOUNGE** The Jerryatics—8pm; n/c  
**HI FI MUSIC HALL** The Chris Robinson Brotherhood—8pm; \$25-\$30  
**THE HULTA** Festival of Carols—



## SPAGHETTI WESTERNERS

Mike Stortz always dreamt of relocating his band **Johnny Raincloud** from South Florida to Portland. During a recent visit to Oregon, Stortz caught a show at Portland music venue Crystal Ballroom. What transpired convinced Stortz to take the plunge.

"James Mercer of The Shins walked past me," Stortz recalls. "Chris Funk of The Decemberists was at the bar around the corner. I was freaking out. I took it as a sign."

After a few months in the Northwest, Stortz says Johnny Raincloud has made some in-roads into Portland's tight-knit, hard-to-break-into music scene. His band debuts in Eugene behind its first LP, *No More Horses In This One Horse Town*. The album is full of Spaghetti Western-influenced punk and guitar-based indie rock — like a cowboy version of Social Distortion or Drive By Truckers with less country.

But Johnny Raincloud is already working on a follow-up and Stortz says he's excited to bring the new material to the stage. "It's pouring out a lot faster than the first one," Stortz says. The new stuff is a shift in tone for Johnny Raincloud, toward what Stortz calls "dystopian" and "post-apocalyptic" themes, inspired in part by the recent election.

Appearing in Eugene with Johnny Raincloud is fellow Portland band **Patti Mayo**. Patti Mayo plays elements of indie rock and dance-oriented synth-pop alongside Tiki music. Also on the bill is fantastic Austin-based twee-pop group **Tele Novella**, making a return trip to Eugene. Lets hope they make a habit out of it.

Johnny Raincloud, Patti Mayo and Tele Novella play 10 pm Friday, Dec. 2, at Luckey's; \$5. 21-plus. — *William Kennedy*



## FOLK QUEEN

Portland singer-songwriter **Tara Velarde** fuses a wide range of vocals and Latin rhythms to create a concoction I can only describe as diva folk. In the course of one album, Velarde maneuvers her voice from feathery to spine-tingling. You could compare her to Ingrid Michaelson or Laura Marling, but she raises the bar for folk-pop with her experimental and multi-influential mash-ups within the genre.

Velarde has been churning out tunes for a decade, releasing her first full-length album, *Get Out and Walk*, in July 2015. "I have a rule for myself," she says. "If I feel like a song is coming on and I'm going to start writing something, then that is more important than anything else. I'll skip class, call in sick to work or miss a holiday and be like, 'Sorry, I was writing a song!'"

In order to write, she has to be alone. Period. Then the magic happens: She fuses a mixture of blunt and angelic vocals to express lyrics that sound like a soul put to melody.

Velarde's influences as a musician stem from her family, but her experience in teaching kids introductory music has been a catalyst for some parts of her performance career.

"When you're teaching a classroom of fourth graders, you have to be really confident in what you say and you have to be able to monologue," she says. "You can't have any pauses or breaks."

Her deeply rooted ties with music, plus a solid group of new band mates, are taking Velarde's folk fusion in a direction she's been waiting for. Stephanie Landtiser (keys and vocals) pulls of stunning harmonies alongside Velarde, while Bryan Mejia (bass) and Joe Deardorff (percussion) keep the rhythm steady as their songs hop from bluegrass to borderline Celtic. Former Eugenean and fellow folksy singer-songwriter Olivia Awbry fills in on backing vocals and guitar.

Velarde says she hopes more folks will join the crew in time, but at the end of the day, she's just happy to finally be a frontwoman — and diva — at the mic.

Catch Tara Velarde plus Americana duo **The Grahams** and self-proclaimed psychedelic Motown band **Flies With Honey** 10 pm Thursday, Dec. 8, at Hi-Fi Music Hall; \$5. 21-plus. — *Kelsey Anne Rankin*

# PAPA'S

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