

Adventures in Narnia

A holiday ballet for all ages—now in our 14th season...
A tradition the whole family will love!

Saturday December 10
Sunday December 11

www.AdventuresInNarnia.com

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HI-FI LOUNGE - ALL EVENTS 21+ PLEASE

SUNDAYS: GRATEFUL DEAD JAM FREE 8PM
TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM
WEDNESDAYS: FUNK JAM FREE 10PM
FRI DEC 2: OBJECT HEAVY \$7 10PM
THURS DEC 8: THE GRAHAMS w- FLY'S WITH HONEY and TARA VELARDE \$5 10PM

HIFIMUSICHALL.COM

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

TALKING DEAD featuring
LIFE DURING WARTIME
GARCIA BIRTHDAY BAND
DEC 2 FRIDAY 7 PM DOORS 8 PM SHOW
21+ AGES

CASCADE CRESCENDO
LIVE AT HI-FI LOUNGE with **DANNY BARNES**
DEC 3 SATURDAY 7 PM DOORS 8 PM SHOW
21+ AGES

AN EVENING WITH
CHRIS ROBINSON BROTHERHOOD
DEC 4 SUNDAY 7 PM DOORS 8 PM SHOW
21+ AGES

STANDING ROCK & #noDAPL BENEFIT
CONCERT-VARIETY SHOW TO SUPPORT WATER PROTECTORS
W- CAST OF CLOWNS - BLUE LOTUS - AND MUCH MORE!
DEC 9 FRIDAY 6 PM DOORS 7 PM EVENT
21+ AGES

SAPIENT w- MARV ELLIS (SOLO SET)
SNAP MURPHY
LIVE AT HI-FI LOUNGE AXIOM THA WYZE
DEC 10 SATURDAY 7 PM DOORS 8 PM SHOW
21+ AGES

WORLD'S FINEST & HILLSTOMP
DEC 10 SATURDAY 7 PM DOORS 8 PM SHOW
21+ AGES

MEDIUM TROY w-BOHEMIAN DUB ORCHESTRA
NEW YEAR'S EVE! w-SOL SEED SOUL VIBRATOR
DEC 31 SATURDAY 7 PM DOORS 8 PM SHOW
21+ AGES

MUSIC BY BRETT CAMPBELL



JESSE CLONINGER

BERLIN TO BAROQUE

December music features everything from feminist capers to Fantasia

Ah, the holidays! Time for families and friends to get together and celebrate love and friendship and all those other virtues. So what's the big family-friendly musical onstage this season about? Why, guns, of course. Hey, this is America!

Actually, when Irving Berlin's **Annie Get Your Gun**, which runs at The Shedd Dec. 2-18, opened 70 years ago, Americans had had plenty of experience with gun violence — that four-year unpleasantness of history's worst catastrophe, World War II and its associated horrors. Loosely based on the real-life Wild West vaudeville show sharpshooters Annie Oakley and Frank Butler, the songs' military metaphors — e.g., "You Can't Get a Man With a Gun" and "My Defenses Are Down" — really reflect the age-old battle of the sexes.

The title character's self-directed brassiness, reflected in songs like "Anything You Can Do (I Can Do Better)," must have resonated with all the Rosie the Riveters who took over so much homefront business while the men fought abroad — as must have Annie's ultimate decision to defer to the fragile male ego and pretend to be less competent than she really is. If she hadn't, next thing you know, we'd have a woman running for president.

But you don't go to an Irving Berlin show for the politics, particularly not this one's unfortunate Native American stereotypes, historical accuracy or even the story. You go for the glorious music, and the much-revived, twice-filmed show (which originally starred Ethel Merman) sports some of Berlin's bubbliest songs, like "There's No Business Like Show Business," which is what the story's really about. Shedd veteran **Robert Ashens** leads the band, **Ron Daum** directs, **Caitlin Christopher** choreographs and **Shirley Andress** leads a cast of Shedd regulars.

Andress normally stars in the **Eugene Jazz Kings'** holiday concert at the Shedd, this year Dec. 8 and 11 (repeated at Corvallis's LaSells Stewart Center on Dec. 13 and Florence Events Center Dec. 13), but as she's otherwise engulfed, **Jesse Cloninger** leads the band in music by Berlin (including his immortal "White Christmas," of course), Frank Loesser, Schubert and other jazzy holiday faves, as well as a few relative rarities.

For more traditional holiday music, head over to the Hult Center Sunday, Dec. 4, when the **Eugene Concert Choir**, Renaissance-robed singers from **Eugene Vocal Arts** and a brass ensemble perform Renaissance carols and motets, a medley of carols from around the globe and contemporary works like Daniel Pinkham's popular *Christmas Cantata*, choral rock star Eric Whitacre's *Light & Gold* and some merry mayoral musicology. Sing-along opportunities abound, and the music starts out in the lobby with the Springfield High School Concert Choir.

More brass resounds that same Sunday evening when **Eugene Symphonic Band** and **Oregon Brass Society** join forces to play music by Malcolm Arnold, Mark Camphouse and holiday music in a donation-only concert at First Baptist Church, 3355 Fox Meadow. If you're craving more than carols, on Monday, **Chamber Music Amici** goes Baroque at Springfield's Wildish Community Theater in an excellent and unusual program of music by J.S. Bach, his youngest son Johann Christian Bach, Handel, Biber, Loeillet and Élisabeth Jacquet de la Guerre.

J.C. Bach was a big influence on Mozart, and the **Eugene Symphony** plays a live soundtrack to the not-quite historically accurate 1984 biopic *Amadeus* Dec. 11 at the Hult, with the movie projected on a big screen above the stage. Before that, the orchestra opens its Dec. 8 concert with the overture from Mozart's opera *The Magic Flute* and then plays the popular violin concerto by another child prodigy named Wolfgang — Erich Wolfgang Korngold, who became best known in this country after he moved to L.A. and scored some of Golden Age Hollywood's biggest films.

Speaking of big Hollywood films, the concert also features the music that made Mickey Mouse a megastar, *The Sorcerer's Apprentice*, which French composer Paul Dukas wrote decades before it charmed everyone in Disney's animated classic, *Fantasia*. And speaking of fictional creatures, the concert's real highlight is *Petrouchka*, the magnificent ballet score about a puppet in composer Igor Stravinsky's lean 1947 revision that allows its sly melodic and rhythmic beauty to shine.