

BIJOU ART CINEMAS
492 E. 13th Ave
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MOVIES THAT MATTER

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Serving the Eugene Community for Over 35 Years!

LOVING (PG-13)
Interracial couple Richard and Mildred Loving fight for the right to stay married in the 1960s. Written & Directed by Jeff Nichols.
2:00, 4:45, 7:30
(2:00 pm show on Wednesday will be played with open captions)

IXCANUL (VOLCANO) (NR)
In Mayan & Spanish with English Subtitles
On the slopes of an active volcano in Guatemala, a marriage is arranged for 17-year-old Maria by her Kaqchikel parents but she dreams of a life outside the farm.
2:45, 7:45

RULES DON'T APPLY (PG-13)
From legendary Academy Award winning director Warren Beatty. Blending equal measures of humor and heart, this is the love story of an aspiring actress, her determined driver and the eccentric billionaire they work for.
5:00 pm

COMING SOON:
THE EAGLE HUNTRISS (12/9)
Encircling Film Series presents WE THE PEOPLE 2.0 (12/15)
20th CENTURY WOMEN • PATERSON
JULIETA • THE RED TURTLE • LA LA LAND

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5 CHILD age 12 & under \$5

BROADWAY

METRO

THIS WEEK AT THE METRO DECEMBER 2-8

MOONLIGHT
DAILY 11:45 2:15 4:45 7:15 9:35

THE HANDMAIDEN (AH-GA-SSI)
FRI 2:05 5:05 8:10
SAT 5:05 8:10
SUN-THU 2:05 5:05 8:10

CERTAIN WOMEN
DAILY 12:15 9:45

A MAN CALLED OVE (EN MAN SOM HETER OVE)
FRI-TUE 11:30 2:05 4:40 7:20
WED 11:30 2:05 7:20
THU 11:30 2:05 4:40 7:20

HUNT FOR THE WILDERPEOPLE
FRI 11:45 2:40 5:00 9:40
SAT 2:40 5:00 9:40
SUN 11:45 2:40 5:00 9:40
MON-TUE 11:45 2:40 5:00 7:20 9:40
WED 2:40 5:00
THU 11:45 2:40 5:00 7:20 9:40

METROARTS
PREMIUM EVENT PRICE
THE ROYAL OPERA: LES CONTES D'HOFFMANN
SAT 11:00
WED 6:00

plank town brewing co. presents
baby&me
MATINEE SCREENINGS FOR PARENTS WITH INFANTS
MOONLIGHT OR THE HANDMAIDEN
WED 10:00

COMING SOON
NOCTURNAL ANIMALS
MANCHESTER BY THE SEA
LA LA LAND
ELLE

43 W. BROADWAY
(541) 686-2458
BUY TICKETS ONLINE AT
BROADWAYMETRO.COM
REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 BEFORE 5 PM
OPEN EVERY DAY

MOVIES BY RICK LEVIN



ALEX HIBBERT AND MAHERSHALA ALI IN MOONLIGHT

SHINE ON

Moonlight proves that good art speaks for itself

As a critic expected to say something moderately interesting and revealing about the film at hand, I find myself in a difficult position here. I walked into a screening of *Moonlight* knowing little about the movie, only that it was receiving a good amount of acclaim.

In other words, I had no expectations, which allowed the film to wash over me unfiltered by any of the preconceived notions that, no matter how hard we try to stay open-minded, inevitably frame our experience.

I could tell you, for instance, that *Moonlight* is a coming-of-age story about a shy boy, Chiron (Alex Hibbert), who is taken under the wing of a compassionate crack dealer (Mahershala Ali), one of whose customers is the boy's addict mother (Naomie Harris). In high school, Chiron (now played by Ashton Sanders) is bullied mercilessly. Later, he (now played by Trevante Rhodes) becomes a drug dealer in Atlanta. At the end of the film, Chiron returns to his childhood home to visit Kevin (André Holland), an old high-school friend with whom he once connected in a profound and life-changing way.

Chiron is black. Chiron is gay.

Likely you now have a pretty solid idea of what kind of film *Moonlight* aspires to be: The kind of picture critics might describe as a searing portrait of a gay African-American confronting obstacles of racism and homophobia in a tragic and/or triumphant overcoming on his way to forging identity, or dying in the process. Perhaps, like me, you hear this and expect a well-intentioned but rather ham-fisted treatment of social ills that flatters your liberal pieties in a way that is no less stimulating for being entirely familiar.

Now forget what you might think about all that. This is not that film.

Written and directed by Barry Jenkins, *Moonlight* is a deeply humane and emotionally poignant film that upends expectations at every turn. The movie seeks to reveal the quietest interstices of human loneliness and yearning, and in so doing it reaches outward beyond any trappings of its narrative to create a portrait that is universal and true. Unlike so many films these days, *Moonlight* places implicit trust in its audience; it resolutely refuses to yank your chain, opting instead simply to tell its story with a level of grace and patience that feels like a benediction.

If I described the most rudimentary outward trappings of my reality (straight, white, middle-class, college-educated), it would send up social flares that might help categorize me as a sociological being, but it would do nothing to reveal the layers of scar tissue that have built up over time, my armor against intimacy. I could give you the greatest hits of my life, show you the death-events and life-events, but neither would this be me.

We are not the events we undergo and the circumstances we suffer, but rather, it is our response to them that makes us, and this is where *Moonlight* succeeds in a way that most films fail. The movie is distinctly literary in its ambitions; Jenkins tells the story in three chapters, each one declaring itself with a whisper rather than a shout. And it's all the more powerful for this attention to those almost inaudible details.

It's rare to behold a film in which style and substance are so intimately bound in a single purpose. James Laxton's cinematography is tender and physical, a kind of cinematic eavesdropping that rarely draws attention to itself; watching the film, it feels like you are being simultaneously allowed in and compelled to bear witness. The acting is fantastic, especially in the final chapter when Chiron and Kevin reunite at the cafe where Kevin works; Rhodes and Holland play the scene to faltering, fumbling perfection, painfully capturing the awkward longing of two human beings gambling against the risks of rejection and loneliness.

A film of uncommon beauty and humanity, *Moonlight* burrows down beneath the surfaces of identity — the face we front to the world, the things we call ourselves and each other — to locate that raw and hidden place where we all truly live, or fail to live, or die trying to find. For lack of a better word, call that place love. (*Broadway Metro*)

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\$3 TUESDAYS

FRI DEC 2ND - THUR DEC 8TH

SUICIDE SQUAD 5:00
SAUSAGE PARTY 5:15
HELL OR HIGH WATER 6:55

SULLY 7:10
CAPTAIN FANTASTIC 8:45
MAGNIFICENT 7 8:55

CINEMARK

\$3.75* SENIOR MONDAY

CINEMARK 17
Gateway Mall
Beltime @ Gateway

*Visit cinemark.com for restrictions that apply.

ALLIED (DIG) (R)
12:15, 3:45, 7:00, 10:00

ARRIVAL (DIG) (PG-13)
10:55, 1:45, 4:35, 7:30, 10:20

BAD SANTA 2 (DIG) (R)
11:35, 2:15, 5:00, 7:40, 10:10

DOCTOR STRANGE (DIG) (PG-13)
11:05, 1:55, 4:45, 7:35, 10:25

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)
11:55, 2:35, 4:05, 6:05, 7:20, 9:25, 10:30

INCARNATE (DIG) (PG-13)
12:05, 2:25, 5:05, 7:45, 10:15

MOANA (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
10:05

MOANA (DIG) (PG)
10:45, 1:35, 4:25, 7:10

RULES DON'T APPLY (DIG) (PG-13)
11:15

TROLLS (DIG) (PG)
11:25, 2:05, 4:55, 7:25, 9:55

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

REGAL CINEMAS

(CC, DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

Bargain Shows In () ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltime
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM (CC, PG-13) ★ Fri. - Sat. 12:05 PM 6:25 PM

IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [(PG-13) ★ Fri. - Sat. 3:20 PM 9:35 PM

HS16: A CHRISTMAS STORY (PG) Sat. 12:00 PM

MET OPERA: MAGIC FLUTE SPECIAL ENCORE (2016) NR ★ Sat. 12:55 PM

INCARNATE (R) Fri. - Sat. (11:10 14:5) 4:05 6:35 9:00

ALLIED (CC, DV) (R) Fri. - Sat. (10:55 2:00) 5:00 8:10

BAD SANTA 2 (CC) (R) Fri. (12:45 3:10) 5:35 8:00 10:25
Sat. (3:10) 5:35 8:00 10:25

MOANA (CC, DV) (PG) ★ Fri. - Sat. (1:00 2:30 3:55) 6:50 9:45

MOANA 3D (CC, DV) (PG) ★ Fri. - Sat. (1:135 AM) 5:30 PM 8:20 PM

RULES DON'T APPLY (CC, DV) (PG-13) Fri. (11:10 AM)

EDGE OF SEVENTEEN (CC, DV) (R) Fri. (2:20) 5:00 7:50 10:30
Sat. 5:00 PM 7:50 PM 10:30 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM (CC, DV) (PG-13) ★ Fri. (11:10) 4:10 7:30 8:30
Sat. (11:10) 4:20 7:30 8:30

FANTASTIC BEASTS AND WHERE TO FIND THEM 3D (CC, DV) (PG-13) ★ Fri. - Sat. (11:00 2:10) 5:20 10:35

ARRIVAL (CC, DV) (PG-13) Fri. - Sat. (11:55 12:0) 4:10 5:45 7:10 10:00

DOCTOR STRANGE (CC, DV) (PG-13) Fri. - Sat. (1:35) 4:30 7:20 10:20

DOCTOR STRANGE 3D (CC, DV) (PG-13) ★ Fri. - Sat. (2:50 PM) 8:40 PM

HACKSAW RIDGE (CC, DV) (R) Fri. - Sat. (11:20 2:40) 6:00 9:20

TROLLS (CC, DV) (PG) Fri. - Sat. (12:15 2:40) 5:10 7:40 10:10

THE ACCOUNTANT (CC, DV) (R) Fri. - Sat. (11:45 3:00) 6:10 9:10

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