

11/25 - 12/1
492 E. 13th Ave
541-357-0375
MOVIES THAT MATTER
bijou-cinemas.com
Serving the Eugene Community for Over 35 Years!

LOVING (PG-13)
Interracial couple Richard and Mildred Loving fight for the right to stay married in the 1960s. Written & Directed by Jeff Nichols.
12:45, 3:30, 6:15, 9:00

RULES DON'T APPLY (PG-13)
From legendary Academy Award winning director Warren Beatty. Blending equal measures of humor and heart, this is the love story of an aspiring actress, her determined driver and the eccentric billionaire they work for.
Friday - Tuesday: 12:30, 3:15, 6:00, 8:45
Wednesday: 1:00, 3:45, 9:15
Thursday: 12:30, 3:15, 8:45

Encircle Film Series presents
HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE (NR)
Thursday 6:00 pm (with audience discussion after the film)

Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5 CHILD age 12 & under \$5

Encircle Films Presents


FROM ACADEMY AWARD® NOMINEE
JOSH FOX
DIRECTOR OF GASLAND

HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE

Thursday Dec. 1 6pm
Bijou Arts Cinema, 492 E. 13th Ave
Meet 350 Eugene leaders and plug into inspiring campaigns!
www.encirclefilms.org



\$3.75*
SENIOR
MONDAY

CINEMARK 17
Gateway Mall
Beltline @ Gateway
*Visit cinemark.com for restrictions that apply.

ALLIED (DIG) (R)
9:55, 12:50, 3:45, 7:00, 10:00
ARRIVAL (DIG) (PG-13)
10:35, 1:35, 4:35, 7:30, 10:20
BAD SANTA 2 (DIG) (R)
10:15, 12:45, 3:35, 7:40, 10:10
DOCTOR STRANGE (DIG) (PG-13)
10:45, 1:55, 4:45, 7:35, 10:25
FANTASTIC BEASTS AND WHERE TO FIND THEM (3D) (PG-13)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
9:45, 10:30

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)
11:05, 12:55, 2:40, 4:05, 6:05, 7:20, 9:25
MOANA (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
10:25, 10:05
MOANA (DIG) (PG)
1:25, 4:25, 7:10
RULES DON'T APPLY (DIG) (PG-13)
10:05, 1:05, 4:15, 7:15, 10:15
TROLLS (DIG) (PG)
10:55, 1:45, 4:55, 7:25, 9:55

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY
 Assistive Listening & Captioning System Avail 

BROADWAY


THE ROYAL BALLET ANASTASIA THIS WEEK


THIS WEEK AT THE METRO
NOVEMBER 25-DECEMBER 1

MOONLIGHT
DAILY 11:45 2:15 4:45 7:15 9:35
THE HANDMAIDEN (AH-GA-SS)
FRI 12:00 1:50 4:15 8:15
SAT 1:50 4:15 8:15
SUN-THU 12:00 1:50 4:15 8:15
CERTAIN WOMEN
FRI-TUE 11:30 4:50
WED 11:30
THU 11:30 4:50
A MAN CALLED OVE (EN MAN SOM HETER OVE)
DAILY 11:30 3:05 5:40 7:15 9:35
HUNT FOR THE WILDERPEOPLE (MUST END SOON!)
DAILY 2:00 9:40
METROARTS
PREMIUM EVENT PRICE
THE ROYAL BALLET: ANASTASIA
SAT 11:00
WED 6:00

COMING SOON
NOCTURNAL ANIMALS LA LA LAND
MANCHESTER BY THE SEA ELLE

43 W. BROADWAY
(541) 686-2458
BUY TICKETS ONLINE AT
BROADWAYMETRO.COM
REGULAR ADMISSION \$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 BEFORE 5 PM
OPEN EVERY DAY



TIX \$5 \$3
\$7 SUN TUES
STUDENT & SENIOR DISCOUNT
ALL AGES
762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS
FRI NOV 25TH - THUR DEC 1ST



SULLY
5:00



HELL OR HIGH WATER
5:25



SNOWDEN
6:45



CAPTAIN FANTASTIC
7:15



SUICIDE SQUAD
9:05



SAUSAGE PARTY
9:25

CLOSED THANKSGIVING



HUNGER READS THE MORNING PAPER, TOO.

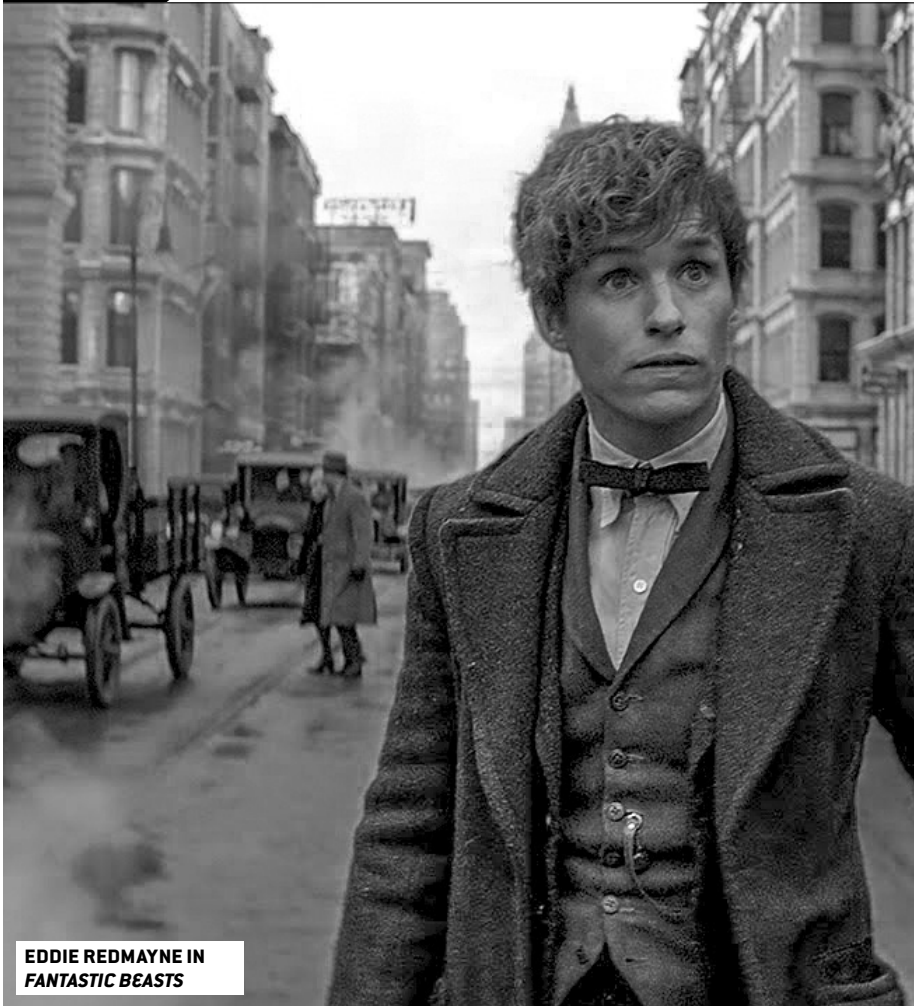
1 IN 6 AMERICANS STRUGGLES WITH HUNGER.

TOGETHER WE'RE FEEDING AMERICA

Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit FeedingAmerica.org today.



MOVIES BY MOLLY TEMPLETON



EDDIE REDMAYNE IN FANTASTIC BEASTS

AMERICAN MAGIC

Fantastic Beasts expands J.K. Rowling’s Potterverse to the U.S., with mixed results

Fantastic Beasts and Where to Find Them was once a slim little book, a for-charity effort pretending to be a Hogwarts textbook. *Fantastic Beasts* the film (written solely by *Harry Potter* et al. author J.K. Rowling) bears very little resemblance to that tiny tome, apart from containing many beasts.

The latest expansion pack to the Potterverse, *Beasts* follows Newt Scamander (Eddie Redmayne), who comes from the U.K. to the U.S. with a magical suitcase full of all manner of creatures. Naturally, some of them escape, leading to a lot of beautifully created CGI hijinks.

Newt reluctantly befriends Kowalski (Dan Fogler), a no-maj (American for muggle) who stumbles into Newt’s path, and Tina (Katherine Waterson), a former auror now demoted to issuing wand permits. Tina’s sister Queenie (Alison Sudol) is a mind reader, which comes in handy when the story wants you to know something that a character would prefer to keep to himself.

Newt’s story is a lively scamper across 1920s New York and involves an impossibly endearing sequence in which Redmayne performs an elaborate, goofy mating dance for a creature resembling an inflated rhinoceros that has swallowed a string of Christmas lights.

But alongside this story runs something much darker. The movie opens with a series of headlines about Gellert Grindelwald, who is not a very nice wizard. In New York, the New Salemers — led by a creepy Samantha Morton — call for the demise of witchcraft. The magical community is terrified of being found out; they think it would lead to war with the no-majs. Given that their president, Serafina Picquery (Carmen Ejogo), mostly stands around being disapproving, they’re probably right to worry.

Fantastic Beasts is clearly building a foundation for its four expected sequels, and it tries to be two movies at once. One is a heartfelt romp about Newt, who loves his creatures more than he cares about people, and who finds unexpected human connection. The other is about what happens when you force people to hide who they are.

On screen, Rowling and director David Yates offer a swirling dark mass, an eerie representation of the rage and fear felt by an oppressed child. But off-screen and on, Rowling has stumbled repeatedly in her creation of the American wizarding world. On her website, Pottermore, she posted bits of American magical history that were a colonialist, appropriative mess. And *Fantastic Beasts* shows little response to years of criticism that the Potterverse lacks diversity; the Magical Congress of the United States may be cast with a wide range of actors in largely non-speaking parts, and unmagical New York is astonishingly pale.

Potter fans — and I count myself among them — can hardly watch *Beasts* without having all of this in mind, which makes it a peculiar experience. On the one hand, it answers the question “Can you make a Harry Potter movie without Harry Potter?” with a solid yes, and I could spend hours watching Redmayne chase magical creatures.

On the other, however, it feels like a sign that Rowling, despite her good intentions, isn’t doing the work to make her world as truly inclusive and relevant as she wants it to be. (*Regal Valley River, Cinemark 17*)