

# ARTSHOUND

Sniffing out what  
you shouldn't miss  
in the arts this week



PAPER-CUT SCULPTURE BY CATALINA DELGADO  
TRUNK ON VIEW IN *CUBA OCHO*

Avoid Black Friday like the plague: The University of Oregon **Jordan Schnitzer Museum of Art** is offering free entry for its “Be Our Guest” Thanksgiving weekend Nov. 25-27 and there are loads of exhibits to see. Check out **Scrimmage: Football in American Art from the Civil War to the Present** and see the sport put into a cultural context, for better and for worse. And now, in our post-election, White-Nationalist Trump cabinet haze, it is as good a time as ever to check out **Between the World and Me: African American Artists Respond to Ta-Nehisi Coates**. The small exhibit features the challenging work of prominent black artists such as Marc Bradford, Theaster Gates, Mildred Howard, Chris Johnson, Rashid Johnson, Glenn Ligon, Kara Walker and Kehinde Wiley. Look for Hank Willis Thomas’ magical 2012 photograph “Intentionally Left Blanc.” The piece is actually a screenprint on retro-reflective paper that features ghostly white outlines of a crowd, but when exposed to a flash of light, like from a camera, it transforms into a black-and-white photograph. Then there’s the poignant exhibit **Cuba Ocho** showing the work of seven contemporary Cuban artists who “explore Cuban history through their provocative and politically charged works.”

And it’s not too late to see **A Place for All People: Introducing the National Museum of African American History and Culture** exhibition at the Eugene Public Library, hosted by the NAACP of Lane County, Oregon Black Pioneers, the Lane County Historical Museum and the city of Eugene. The poster exhibit celebrates the recent opening of the Smithsonian’s National Museum of African American History and Culture. “From the child-size shackles of a slave and the clothing worn by Carolotta Walls on her first day at Little Rock Central High School to Chuck Berry’s Gibson guitar, “Maybellene,” and the track shoes worn by Olympian Carl Lewis, the exhibit presents a living history that reflects challenge, triumph, faith and hope,” the press release states. *A Place for All People* will be up through Monday, Nov. 28, in the library’s Newspapers and Magazines Room on the second floor; FREE.

The Lane Community College Art Gallery (400 E. 30th Ave., Department of Art and Applied Design, Building 11) just opened its two-person show with the work of artists and LCC faculty **Jan Halvorsen** and **Andrea Ciaston**. The show runs through Jan. 7; FREE.

A good trip: Comedian **Shane Mauss** is bringing a different kind of comedy show to WOW Hall. In his unhurried Midwestern drawl, the Wisconsin native will weave together classic standup with tales addressing the “stigma, history, laws and science of psychedelics. I will share personal experiences and talk about the effects of hallucinogens like mushrooms, LSD and DMT.” Mauss also hosts the *Here We Are* podcast, where he chats up a different scientist each week about the meaning of life, so expect the show to be part *TED Talk* too. “My hope is that I’m helping to both de-stigmatize and demystify psychedelics in a fun way,” Mauss says in a statement about the show. “I am an advocate for psychedelic studies and rights. I’m in no way encouraging everyone to do them. They aren’t for everybody. They just happen to be for me.” Catch Mauss’ “A Good Trip” seated show 7 pm Sunday, Nov. 27; \$12 adv., \$15 door, reservations recommended. For a warm up, check out his latest comedy album *My Big Break*.

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