

Saturday Market's

# Holiday Market

Opens This Weekend!

Sat. & Sun., Nov. 19-20

Also open: Nov. 25-27,

Dec. 3-4, Dec. 10-11,

Dec. 17-18 + Dec. 22-24

Hours: 10 AM-6 PM  
Dec. 24 only, 10 AM-4 PM

Handcrafted Gifts  
International Food  
Live Music

Lane Events Center, 13th & Jefferson  
Free Admission • Free Parking

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# Holiday Chutzpah

OCT GOES BEYOND ROTE HOLIDAY FARE WITH THE SANTALAND DIARIES AND OY VEY IN THE MANGER *By Rachael Carnes*

I'm pretty weary of the usual holiday fare — the warbling moppets, the repentant codgers, the treacle, the tinsel. And after 2016's punishing slog? Please. I just can't.

So thank goodness Oregon Contemporary Theatre offers plenty of light-hearted laughs this season, with *The Santaland Diaries* and a visit from America's favorite Dragapella Beauty Shop Quartet, the Kinsey Sicks.

"With its biting humor and honest observations, *Santaland* offers the other side of Christmas," says its star Colin Law, reprising the role of Crumpet.

*Santaland* follows the annals and antics of once-unknown writer David Sedaris as he works a miserable season in Macy's North Pole.

Mirth ensues.

And don't miss the San Francisco-based Kinsey Sicks in the Eugene premiere of their holiday classic, *Oy Vey in the Manger*.

We recently caught up with the illustrious Kinsey Sicks — Winnie (Nathan Marken), Trixie (Jeff Manabat), Trampolina (Spencer Brown) and Rachel (Ben Schatz) — as they basked in the glow of their recent international run:

**Where did you get your name, Kinsey Sicks?**

Trampolina: Some sex-crazed hack named Alfred Kinsey wanted to put labels on everything, and said that if you were a zero on his Kinsey scale, you were exclusively heterosexual but if you were a six, you were exclusively homosexual. When we stepped on the scales, however, the meter broke and just said "Sicks."

**Your group formed in '93, and members have changed over the years. How have you worked together to make great art?**

Winnie: Well, it's looked basically the same ... same costumes, same wigs, same hideous makeup.

Trixie: We all share a total devotion to our craft, our dear fans and our therapist.

Trampolina: Wait ... we make *great art*?

**How do you put together a show? Do you write new material on the road?**

Trampolina: The girls have trusted me with the secret formula for comedy for years. Probably because I don't know where I put it.

Rachel: We tried writing on the road, but then Trampolina got hit by a bus, so now we do it on the sidewalk.

**How does comedy allow for social or political commentary?**

Rachel: You know how they say you should never discuss religion or politics at a dinner party? If you actually believe that, you probably shouldn't come to our shows. I don't like my dinner parties safe and prepackaged, nor do I like theater that way. Getting real and challenging conventional thinking is what makes life interesting. Otherwise you can just watch *Wheel of Fortune*.

**You perform all over the world. So how is it that fortune smiles, and the Kinsey Sicks will grace our leafy college town? In other words, is there a Santa Claus?**

Winnie: Well, some schmuck thought it was a good idea to bring America's Favorite Dragapella Beautyshop Quartet to Eugene.

Trixie: Yes, as long as there are people with idle time and disposable income, there will always be a Santa Claus.

**What can we look forward to at Oy Vey?**

Trixie: *Oy Vey* has lovably eccentric gals with a hilarious and twisted take on everyone's favorite holiday classics. Get ready for critically acclaimed parodies, biting satire and gorgeous drag — all presented in glorious four-part harmony.

**And how do you feel about Christmas retail going up before Halloween?**

Rachel: As anyone who has seen *Oy Vey in a Manger* knows, we shared the manger with Jesus and his family when he was born. I was actually there to hear his first words, which were "Post-Christmas sales!" Anything being sold before then is merely foreplay for the main event. As for Christmas before Halloween, I believe Jesus would have said "feh!"

The Santaland Diaries opens Nov. 25 and runs through Dec. 11. Oy Vey in the Manger has two performances only, 7:30 pm Dec. 16 and 2 pm Dec. 18. All performances are at OCT, with tickets available through the OCT box office, [octheatre.org](http://octheatre.org).



## WINE COUNTRY THANKSGIVING

More than 160 wineries open their doors on this traditional holiday weekend. Willamette Valley wineries welcome you to taste newly-released Pinots, enjoy festive events and support our local community in a valley-wide food drive — Willamette Cares Food Share.

[willamettewines.com](http://willamettewines.com) for details

NOVEMBER 25-27, 2016 WILLAMETTE VALLEY, OREGON