

The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH BY RACHAEL CARNES

TIFFANY SLOTTKE
PERFORMS WITH
MEDGE



PHOTO: CREDIT PHOEBUS-FOTO

As we're heading towards a holiday for giving thanks, I'm thankful for the varied and interesting dance offerings in our community:

The **Middle Eastern Dance Guild of Eugene (MEDGE)** presents Portland's **Tiffany Slottke**, plus a full lineup of MEDGE performers, at 8:30 pm Friday, Nov. 18, at Whirled Pies (formerly Cozmic); \$5. All ages.

Also this weekend, **Rachel Carrico** and **Shannon Mockli** present **(Im)Partial Articulations** 7 pm Friday, Nov. 18, in the Dougherty Dance Theatre in Gerlinger Annex, University of Oregon campus; \$8 general admission, \$5 students and seniors.

The piece exposes ways in which "intimacy compromises impartial judgments," Mockli and Carrico say, "and explores the continuous process of positioning oneself, through verbal and physical articulations, within a wide range of scenarios."

Also featured on the bill is a new work by Mockli, and Carrico's ***Dear Monica***, an examination of the 1998 scandal in light of current events. "Structured as an open letter to Monica Lewinsky, the piece starts in a personal place and zooms out to consider public conversations in the U.S. about female sexuality," Carrico says.

(Im)partial Articulations is performed only once, so don't miss it.

Also this weekend, the **Trauma Healing Project** presents the 3rd Annual **Glow Variety Show** 7 pm Saturday, Nov. 19, and 2 pm Sunday, Nov. 20, at the Hult Center. This multicultural extravaganza benefits healing arts for survivors of trauma. (Please see longer preview this issue.)

All That! Dance Company presents its **Nutcracker Remixed** 6:30 pm Saturday, Nov. 26, at the Hult. "Nearly 300 youth dancers will take the stage to bring a contemporary twist to this classic tale," says company director **Sarah Beth Byrum**.

And the UO Department of Dance presents its **Fall Dance Quarterly**, featuring the latest works by UO student dancers, at 7 pm Wednesday, Nov. 30, in the Dougherty Dance Theatre; free.

Out of town, **White Bird Dance** presents **Reggie Wilson** **Fist & Heel Dance Company's Moses(es)** Nov. 17-19, at Lincoln Hall, on the Portland State University campus.

Reggie Wilson, award-winning choreographer and performer, creates what he calls "post-African/Neo-Hoodoo Modern dances." His critically acclaimed **Moses(es)** celebrates song and vocalization, the migration of peoples and culture from Africa out into the world. Wilson's works blend deep ritual-style movement with contemporary dance, often exploring new rhythms, through body percussion, aspirated breath, singing and shouts. Haven't seen it? Go see it!

To the south is **Christopher Wheeldon's Cinderella** at **San Francisco Ballet**, which will likely sell like hotcakes. Wunderkind Wheeldon's full-length ballets **Alice in Wonderland** (2011) and **A Winter's Tale** (2014) garnered plenty of accolades. (I've only had the chance to see these works on DVD, and they're delightful. I can't imagine what fun it would be to see his work live.)

And 3,000 miles away in Massachusetts, we're tickled pink to learn that **Jacob's Pillow**, famous home to dance classes and performances in the summer, has expanded programming to create year-round residencies for artists. In a world of cuts and gouges to arts budgets, it's wonderful to hear of organizations thriving! See jacobspillow.org.

In local studio news, the **Emerald Square Dance** Center offers modern square dance lessons starting 7 pm Nov. 22 a at 2095 Yolanda Ave. in Springfield; \$3 per class, ages 18 and under are free. For more information, go to dare-to-dance-square.com or call Christine Beneda at 541-520-9549.

The **Unity School of Dance King's Krew** will send dancers to San Diego to perform during the Holiday Bowl Halftime show.

Argentine Tango Bailonga offers tango lessons at 8 to 9 pm Nov. 29 (all levels welcome) at the Vets Club ballroom, followed by live music at 9:30 pm.

And in live music for dance news, we hear that more than 60 musicians auditioned for **Orchestra Next's** Fellowship Program. Now in its fifth year, Orchestra Next will perform with the Eugene Ballet Company for three productions at the Hult Center in Eugene: **The Nutcracker** (Dec. 16-18, 2016), **A Midsummer Night's Dream** (Feb. 11-12, 2017) and the world premiere of **The Snow Queen** (April 8-9, 2017).

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