

**DAVID MINOR THEATER**  
Since 2008

**TIX \$5 \$3**  
**\$7 SUN TUES**  
ALL AGES

762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**\$3 TUESDAYS**

**FRI NOV 18TH - THUR NOV 24TH**

**DON'T THINK TWICE**  
5:00

**CAPTAIN FANTASTIC**  
5:15

**SUICIDE SQUAD**  
6:40

**SAUSAGE PARTY**  
7:25

**SNOWDEN**  
8:50

**STAR TREK BEYOND**  
9:05

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM** [CC, (PG-13) ★  
Fri. - Sat. 1230 PM 650 PM

**IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM 3D** [(PG-13) ★  
Fri. - Sat. 340 PM 1000 PM

**FANTASTIC BEASTS AND WHERE TO FIND THEM** [CC,DV] (PG-13) ★  
Fri. (200 PM) 735 PM 820 PM  
Sat. (200) 300 600 735 820

**BILLY LYNN'S LONG HALFTIME WALK** [CC,DV] NR  
Fri. - Sat. (1110 210) 455 745 1035

**BLEED FOR THIS** (R)  
Fri. - Sat. (1135 230) 535 830

**FANTASTIC BEASTS AND WHERE TO FIND THEM 3D** [CC,DV] (PG-13) ★  
Fri. - Sat. (1050 115) 425 510 1045

**EDGE OF SEVENTEEN** [CC,DV] (R)  
Fri. - Sat. (1120 200) 440 720 1005

**ALMOST CHRISTMAS** [CC,DV] (PG-13)  
Fri. - Sat. (1235 325) 615 905

**ARRIVAL** [CC,DV] (PG-13)  
Fri. (1210 130 305) 435 600 730 855 1030  
Sat. (1055 1210 305) 600 720 855

**SHUT IN** [CC] (PG-13)  
Fri. 700 PM 930 PM  
Sat. 1015 PM

**DOCTOR STRANGE** [CC,DV] (PG-13)  
Fri. - Sat. (120) 415 710 1010

**DOCTOR STRANGE 3D** [CC,DV] (PG-13) ★  
Fri. - Sat. (1155 250) 545 840

**HACKSAW RIDGE** [CC,DV] (R)  
Fri. - Sat. (1145 305) 625 945

**TROLLS** [CC,DV] (PG)  
Fri. - Sat. (1220 255) 525 755 1025

**TROLLS 3D** [CC,DV] (PG) ★  
Fri. (1100 AM)  
Sat. (1100 AM 130 PM)

**THE ACCOUNTANT** [CC,DV] (R)  
Fri. (130 PM)  
Sat. 950 PM

**MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** [CC,DV] (PG-13)  
Fri. (1245 PM 355 PM)

**CINEMARK**

**\$3.75\***  
**SENIOR MONDAY**

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

**CINEMARK 17**  
Gateway Mall  
Beltline @ Gateway

**ARRIVAL (DIG) (PG-13)**  
10:15, 1:15, 4:15, 7:30, 10:20

**DOCTOR STRANGE (3D) (PG-13)**  
**SPECIAL EVENT PRICING:**  
**\$3.00 UPCHARGE ALL TICKETS**  
4:45, 10:30

**DOCTOR STRANGE (DIG) (PG-13)**  
9:55, 10:55, 12:45, 1:55, 3:40, 6:35, 7:40, 9:35

**FANTASTIC BEASTS AND WHERE TO FIND THEM (3D) (PG-13)**  
**SPECIAL EVENT PRICING:**  
**\$3.00 UPCHARGE ALL TICKETS**  
9:45, 10:25, 12:10, 4:05, 6:50, 10:25

**FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)**  
11:15, 12:55, 2:40, 6:05, 7:15, 7:35, 9:25

**HACKSAW RIDGE (DIG) (R)**  
12:35, 3:50, 7:00, 10:10

**JACK REACHER: NEVER GO BACK (DIG) (PG-13)**  
1:35, 4:25, 10:40

**MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)**  
3:30, 10:05

**TROLLS (DIG) (PG)**  
9:35, 10:05, 11:05, 1:45, 4:35, 7:25, 9:55

**SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY**

Assistive Listening & Captioning System Avail

**Sunrise**  
Asian Food Market

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Offer expires 11/23/16

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**70 W. 29th Ave. Eugene • 541-343-3295**

**DANCE**

BY RACHAEL CARNES

**ANNA MILLER**

**LET IT GLOW**  
*The Glow Variety Show brings arts and dance galore to the Hult*

PHOTO: MICHAEL BRINKERHOFF

The inspiration for the Glow Variety Show, producer Anna Miller says, “came from an initial spark of wanting to create, with nowhere to put it.”

So three years ago, the choreographer, artistic director, mother and massage therapist got to work.

“The show sprang from my asking myself, ‘What do I want to see?’” Miller says. The answer was variety. “Acrobatics, talented young people, dance, all the stuff I love doing,” says Miller, adding, “I thought, ‘Why not create a variety show?’”

Now in its third installation, Glow has migrated from Lane Community College to the Hult Center for two performances 7 pm Saturday, Nov. 19, and 2 pm Sunday, Nov. 20. All proceeds will benefit the Trauma Healing Project.

I was in the audience for last year’s Glow show and was impressed: Sometimes, the “little bit of everything” approach can seem hokey or random, but not so with Glow. Miller carefully cultivates and curates the effort, and artists from across the West Coast are turning up in droves to work with her.

This year’s show features professional Guinean acrobat Facinet Sylla and the Syllatatic Acrobatics. “They’re Sylla’s family troupe, made up of his two daughters and his twin four-year old sons,” Miller explains. “They perform a dynamic acrobatic act that involves breakdancing, tumbling and stunt work.”

A Eugene newcomer, Sylla appeared on Season 10 of *America’s Got Talent* in 2015, and trained at the esteemed Centre d’art acrobatique KEITA Fodéba (TINAFAN) in Guinea.

Also on the bill, the Trio Voronezh has been hailed by *The Los Angeles Times* as “three players, alone on a large open stage, filling every crevice with their rich, imaginatively conceived music.”

This award-winning musical ensemble produces arrangements across a variety of musical styles, ranging from classical masterworks to Russian folk songs, Argentine tangos, gypsy dance music, bluegrass and Gershwin favorites, all played on Russian folk instruments.

And local dance favorite Sabine, owner of Celebration Dance Studios in Eugene, has studied Middle Eastern Dance for more than 25 years and lends her mastery in a range of styles, from folkloric to Tribal, Turkish, fusion and *Raks Sharki* (a classical Egyptian style Belly Dance).

“She honors the roots of Middle Eastern folk dance in her classes and in group performances with her dance troupes,” Miller says. “As a soloist, she has been hailed as a master of *Raks al Sayf*, the sword dance, and her partners in the dance are a pair of Turkish scimitars over 3 feet long.”

Glow also welcomes acrobats Jacob Brown and Debbie Collis, and fire-spinner Michael Boyer.

But Miller says she’s particularly thrilled to include writer, musician, storyteller, hoop dancer, theater artist and flautist Ty Defoe. “Defoe’s vision is literally a Circle of Art,” Miller says. “A hoop of life that connects and engages the global community without boundaries.”

And watch for Button Will:

“He is such a compelling dancer. You don’t dare look away,” Miller says. “His first dance inspiration was Missy Elliot and various video game characters.”

Last year’s Glow had a strong aesthetic vision, an inclusive spirit and a powerfully welcoming vibe. Open to all ages with something for everyone, Glow challenges arts audiences across many genres to come out in support of live performance while benefiting a worthy organization.

Miller says she’s grateful for the support that the Trauma Healing Project provides, with volunteer practitioners providing classes, workshops, support groups and clinics to some of our community’s most vulnerable members.

“I love their work, to have trauma addressed,” she says. “They’re healing the planet.” ■

Find further information about the Trauma Healing Project at [healingattention.org](http://healingattention.org). Tickets for the Glow Variety Show are available through the Hult Center Box Office.

**EUGENE PERA**

**New Year's Opera Trio Extravaganza**

*Aida*—Act 1

**DIALOGUES OF CARMELITES**—Act 3

*Die Fledermaus*—Act 2

**December 31 & January 2**

**New Year's Eve Party at the Hult follows the performance, with music by Marc Siegel and Le BopHot, delicious food from Provisions. (Cash Bar.)**

**EugeneOpera.com** **Hult Center** for the Performing Arts **Tickets at 541-682-5000**