

HI-FI LOUNGE Brothers Gow—10pm; Funk, rock, improv quintet, \$7 OLD NICK'S SIN w/Irish Jam—6-9pm; Happy hour, n/c UO KNIGHT LIBRARY BROWSING ROOM Flute & Piano Recita w/ Bruce Tabb & Natalie Fortin—4:30-5:30pm; n/c SAM BONDS GARAGE Bingo—9pm; n/c VILLAGE GREEN Neil Johnson—7-9pm; n/c WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c	TUESDAY 11/22 CUSH Poetry Open Mic—7:30pm; n/c DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acousitc Nigh, open mic, n/c THE EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LUCKEY'S Amusedays w/Seith Milstein—10pm; \$5 MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c	MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c OLD NICK'S Fuzzbox Overdrive, Connor O'Shea—9pm; Indie punk, rock, n/c Cards Against Humanity Tournament—6pm; \$3 ROARING RAPIDS PIZZA Ryan Meagher—7:30pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—9pm; n/c WANDERING GOAT Spoken Word Open Mic—7pm; n/c WHIRLED PIES Acoustic Jams—7pm; Freestyle jam session, n/c	WEDNESDAY 11/23 5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c MAC'S RESTAURANT & NIGHT CLUB Jazz & variety w/Gus Russell & Paul Biondi—7pm; n/c MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c OLD NICK'S Extinction A.D., root, DIR—9pm; Heavy metal, \$5	SAM BOND'S GARAGE Thea Tochiara, Ben Allen, Ellis Moore—9pm; songwriter, \$5 VILLAGE GREEN Natty O—7-9pm; n/c WANDERING GOAT Jeffrey Lewis, Isaac Paris—7pm; Indie, punk, rock \$5-\$10 WHIRLED PIES Rudolf Korv—6pm; Americana, folk, blues, rock, n/c WILDCRAFT CIDER WORKS Jake Martini—6pm; Folk rock, n/c	TH Dr. Wallace Long & the Willamette Singers Fall Jazz Night—7pm; \$2-\$5
				EARL'S TIME OUT—Thurston SA Bobby Six Crows Henderson & de Rigg'n Warriors—9pm; n/c	
				LINCOLN CITY CULTURAL CENTER SA Moody Little Sister—7pm; Piano, folk, soul duo, \$20-\$22	
				C.R.O.W PERFORMING ARTS CENTER FR, SA, SU Poison Pen Players & Buck & A Quarter Band Present: Down a Classic Country Road—2pm; \$15	



DOWN IN LAKE TOBA TO PRAY

Consider the humpback whale. Small pods separated by a million gallons of briny seawater, seeking kinship in endless blue. It is widely acknowledged that the aquatic mammals sing to one another. Using echolocation, then, two whales set miles apart can find each other and continue their song in unison. In a vast sea of musical voices, this is not an uncommon occurrence. But what likelihood is there that these two voices, drawn together from far-off reaches, will intertwine in perfect harmony? Here on land, the members of **Lake Toba** face down those odds.

Liat Lis and Kyle McGonegle — comprising the old-time folk duo — are a reminder that sometimes, musicians are made for each other. Beyond the lush, characteristic two-part vocal harmonies that carve a wake through Lake Toba's music, there is songwriting and performance talent at work that Eugene has not seen since the string-band heyday of the previous decade.

At once glistening with all the fresh appeal of a mountain snowpack in spring, Tova and McGonegle's arresting brand of folk invokes the epic expanse of this wild country while facing simultaneously inward, to the windy, wide-open spaces in our hearts. Instrumentally, banjo and guitar never sounded so at home side by side. We're talking about thoughtful arrangements here, supervised by four immaculate ears.

Throughout the duo's eponymous debut album, released in August, there is not one instance of toes being stepped on, or overt business or vision in conflict. The result is refreshing and altogether unique. A sound that drags us back to clear water with languid ease, providing hope that harmony does exist in this world — we just need to go out and find it.

Lake Toba plays with **Steep Ravine** and **Spiller** 9 pm Friday, Nov. 18, at WOW Hall; \$7 adv., \$10 door. — *Andy Valentine*

NEW YORK STORIES

Comic book artist, musician and New York native **Jeffrey Lewis** comes to Eugene behind his 2015 release, the appropriately titled *Manhattan*. Like a lost Lou Reed album, *Manhattan* recalls a time when New York was friendlier to artists and freaks.

"I had a bowl of borscht in a tiny old neighborhood restaurant yesterday and Philip Glass was sitting at the table next to mine," Lewis says. "He still lives here, too."

But, Lewis admits, beyond a few scattered members of the old guard with rent control, Manhattan is a pretty lonely place for an artist. "I think I'm the only touring musician that I know of who still lives here," he says.

Lewis still loves his home. "I love the old places that are still around," he explains, "and I love that the city is so old and familiar to me that it feels like a relative. I see the lamp posts and garbage cans and fire escapes; it's like seeing an old friend or a grandparent."

"Sad Screaming Old Man" is the kind of track and tale only a New Yorker could write and — with a mouthful of wordy street poetry — only Lewis could sing. The acoustic-punk tune tells the story of a lonely old man with night terrors. Lewis overhears his distress and wonders what awful things led this man to where he's ended up. "Stop the torture old man and please don't be myself from the future," Lewis sings.

Jeffrey Lewis and **Los Bolts** play two shows in Eugene with comedian, musician and artist **Isaac Paris**. First, an all-ages show 7 pm Wednesday, Nov. 23, and then a 21-plus show 9 pm that same night, both at Wandering Goat; \$5-\$10. — *William Kennedy*

