

BROADWAY

METRO

43 W. BROADWAY
(541) 686-2458
BUY TICKETS ONLINE AT
BROADWAYMETRO.COM
REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 BEFORE 5 PM
OPEN EVERY DAY

MOONLIGHT
NOW PLAYING



THIS WEEK AT THE METRO NOVEMBER 18-24

MOONLIGHT
DAILY 11:45 2:15 4:45 7:15 9:35
THE HANDMAIDEN (AH-GA-SSI)
FRI 12:00 1:50 4:15 8:15
SAT 1:50 4:15 8:15
SUN-THU 12:00 1:50 4:15 8:15

CERTAIN WOMEN
FRI-TUE 11:30 4:50
WED 11:30
THU 11:30 4:50

A MAN CALLED OVE (EN MAN SOM HETER OVE)
FRI-MON 11:30 3:05 5:40 7:15 9:35
TUE 11:30 3:05 5:40 7:15
WED-THU 11:30 3:05 5:40 7:15 9:35

HUNT FOR THE WILDERPEOPLE
(MUST END SOON!)
DAILY 2:00 9:40

METROARTS
PREMIUM EVENT PRICE
KENNETH BRANAGH THEATRE COMPANY:
THE ENTERTAINER
SAT 11:00
WED 6:00

COMING SOON
NOCTURNAL ANIMALS
MANCHESTER BY THE SEA
LA LA LAND
ELLE

Nov. 17-24
492 E. 13th Ave
541-357-0375

MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

QUEEN OF KATWE (PG)
Friday - Tuesday 1:00, 3:45, 6:30

AQUARIUS (NR) In Portuguese with English Subtitles
Friday 1:30
Saturday - Tuesday 1:30, 4:30

LEONARD COHEN: I'M YOUR MAN (PG-13)
Friday 4:30 pm
Saturday - Tuesday 7:30

SEED: THE UNTOLD STORY (NR)
Friday 7:00 pm

LOVING (PG-13)
Wednesday & Thursday
12:30, 3:15, 6:00, 8:45

RULES DON'T APPLY (PG-13)
Wednesday & Thursday
12:45, 3:30, 6:15, 9:00

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5 CHILD age 12 & under \$5



HI-FI LOUNGE - ALL EVENTS 21+ PLEASE
SUNDAYS: GRATEFUL DEAD JAM FREE 8PM
TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM
WEDNESDAYS: FUNK JAM FREE 10PM
FRI NOV 18: MIDNIGHT NORTH w-KING RADIO \$10ADV \$12 DOS 10PM
SAT NOV 19: SHWAR TOWN W/DJ WIGGLES \$5-\$7 10PM
MON NOV 21: BROTHERS GOW \$7 10PM

HI-FI MUSIC HALL
HIFIMUSICHALL.COM
44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

THE MOTET
w- POLYRHYTHMICS
NOV 17 THURSDAY
8 PM DOORS 9 PM SHOW 21+ AGES

THE FUNK HUNTERS
featuring **CHALI 2NA**
NOV 29 TUESDAY 7 PM DOORS 8 PM SHOW 21+ AGES

HOT BUTTERED RUM
w- THE JACKALOPE SAINTS
NOV 30 WEDNESDAY 7 PM DOORS 8 PM SHOW 21+ AGES

TALKING DEAD featuring
LIFE DURING WARTIME
GARCIA BIRTHDAY BAND
DEC 2 FRIDAY 7 PM DOORS 8 PM SHOW 21+ AGES

AN EVENING WITH
CHRIS ROBINSON
BROTHERHOOD
DEC 4 SUNDAY 7 PM DOORS 8 PM SHOW 21+ AGES

PRESENT TENSE

The world rushes to decipher an alien language in Denis Villeneuve's smart sci-fi film Arrival

If you're looking for a distraction from the state of the world, Denis Villeneuve's *Arrival* both is and isn't the movie you're looking for. The film's previews suggest an actiony alien invasion, and while there *are* aliens, they're hardly the angry insects that infest so many science fiction films. Instead, they look like hands with too many fingers, suspended, tips down. They sound like whalesong mixed with the groans of a building in a storm — a language Louise Banks (Amy Adams) can hardly hope to speak.

But their written language is something else entirely, and somewhere in its coffee-stain rings lies the answer to the one pressing question the military wants to ask: What is your purpose on Earth?

Well, what is *your* purpose on Earth, sir? What is anyone's, and how do we teach a person to understand that question in the first place? Taut and dark, with a dramatically muted palette, *Arrival* doesn't want you to focus on the science, or the military, or even the aliens, whose spaceship is a blank slate of textured walls and one glowing transparent panel. These are trappings for a quiet conversation about how people can be nearly as different, among ourselves, as humanity and aliens — and how language is part of that difference.

In dim military tents, monitors show faces from the other 11 landing sites around the world — people working in their own languages to communicate with the new arrivals, even as they fail to communicate with each other. When the screens start going dark, with countries choosing to keep their breakthroughs to themselves, it's not a subtle message.

For all its visual grace, *Arrival* is often unobtrusive, whether in the lingering shots of a minor villain or in the direct emotional appeal of its opening sequence. As the story unravels its knotty puzzles, it occasionally stumbles over a second thread of the narrative that reminds us that communication is vital on a personal as well as a global — or galactic — level. To be more specific would spoil some of *Arrival*'s gentle twists and turns, which unlock yet more questions about who we are and how we understand the world.

Adams largely carries this movie, which has been carefully cast with people who look more like normal people and less like movie stars. She's convincingly wide-eyed and brilliant, and makes Louise ruthless and fearless in ways we don't often see on screen. While a few pieces of the plot don't quite stand up to hard scrutiny, Adams' performance absolutely does. Even when the personal aspects of the story veer toward sappiness, Adams (and Jeremy Renner, to a lesser degree) soldiers on, blending knowledge and heartbreak into an excellent whole.

When it's focused on language and the complexities of communication, *Arrival* is one of the best of the recent crop of thoughtful science fiction films, taking the age-old alien-invasion premise in a new direction. We work with what we've learned from the past — but it would be a mistake not to take the future into equal consideration. (*Regal Valley River, Cinemark 17*)

Well, what is
your purpose
on Earth, sir?