



Nov. 11-17
 492 E. 13th Ave
 541-357-0375
 MOVIES THAT MATTER
 bijou-cinemas.com
Serving the Eugene Community for Over 35 Years!

AQUARIUS (NR)
 In Portuguese with English Subtitles
Friday - Wednesday 2:00, 5:00, 8:00
Thursday 1:00, 4:00
QUEEN OF KATWE (PG)
1:00, 6:15
CHRISTINE (R)
3:45 pm
GIMME DANGER (R)
9:00 pm
LEGEND OF THE GIANT KILLERS
 (with Q&A)
Thursday 7:00 pm
COMING SOON:
 SEED: THE UNTOLD STORY (Encore Screening) 11/18
 LOVING 11/23
 THE EAGLE HUNTRESS 11/23
Local beer, wine and cider... & now kombucha on tap!
 TICKET PRICES: MATINEE before 6pm \$5
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5 CHILD age 12 & under \$5



Oregon
Handmade
HOLIDAY MARKET
Sunday
NOVEMBER 13TH
 10am until 5pm
Valley River Inn
Willamette Ballroom
 Proceeds from raffle drawing to benefit **JASPER MOUNTAIN**
Steps for Children & Families
WINE TASTING OFFERED BY OUR SPONSORS


 Check out our vendor roster and more at
www.oregonhandmademarket.wordpress.com
Buy local 365 days a year online!



REGAL CINEMAS
 (CC, DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply
VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Bellline
 Crown Club Members \$5.50 Tuesday
 3D up-charges/holidays excluded

IMAX: DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
 Fri. - Sat.130 425 720 1015
DISNEY JUNIOR AT THE MOVIES WITH MICKEY! NR ★
 Sat.1000 AM
ALMOST CHRISTMAS [CC,DV] (PG-13)
 Fri. - Sat.(1250 340) 630 920
ARRIVAL [CC,DV] (PG-13)
 Fri. - Sat.(1130 100 225 355) 520 650 815 945
SHUT IN [CC] (PG-13) Fri. - Sat.(1210 240) 510 740 1005
DOCTOR STRANGE [CC,DV] (PG-13) ★
 Fri. - Sat.(1230 325) 620 910
DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
 Fri. - Sat.(1140 235) 530 825
HACKSAW RIDGE [CC,DV] (R) Fri. - Sat.(1200 320) 640 1000
TROLLS [CC,DV] (PG) ★ Fri.(1130 200 310) 700 930
 Sat.1030 (1130 200 310) 700 930
TROLLS 3D [CC,DV] (PG) ★ Fri. - Sat.(1240) 430 545 815
INFERNO [CC,DV] (PG-13) Fri. - Sat.415 PM 730 PM
JACK REACHER: NEVER GO BACK [CC,DV] (PG-13)
 Fri. - Sat.(1150 250) 550 850
OUIJA: ORIGIN OF EVIL [CC,DV] (PG-13)
 Fri. - Sat.(210) 450 730 1010
TYLER PERRY'S BOO!: A MADEA HALLOWEEN
 [CC,DV] (PG-13) Fri. - Sat.(120 PM) 1035 PM
THE ACCOUNTANT [CC,DV] (R) Fri. - Sat.(1150 300) 610 920
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN
 [CC,DV] (PG-13) Fri. - Sat.(100) 405 710 1020

BROADWAY
METRO
 43 W. BROADWAY
 (541) 686-2458
 BUY TICKETS ONLINE AT
 BROADWAYMETRO.COM
REGULAR ADMISSION
 \$9 ADULTS
 \$8 STUDENTS
 \$6 SENIORS/CHILDREN
 \$6 BEFORE 5 PM
 OPEN EVERY DAY


THE HANDMAIDEN
 NOW PLAYING
THIS WEEK AT THE METRO NOVEMBER 11-17
THE HANDMAIDEN (AH-GA-SSI)
 FRI-TUE 12:15 2:25 5:30 7:45 9:00
 WED 12:15 2:25 7:45 9:00
 THU 12:15 2:25 5:30 7:45
CERTAIN WOMEN
 FRI 11:50 3:15 5:25 6:40
 SAT 3:15 5:25 6:40
 SUN 11:50 3:15 5:25 6:40
 MON-THU 11:50 3:15 5:25 9:30
A MAN CALLED OVE (EN MAN SOM HETER OVE)
 FRI-SUN 11:30 2:00 4:30 7:00 8:35
 MON-THU 11:30 2:00 4:30 7:00
MISS HOKUSAI (SUBTITLED)
 FRI 2:10 9:30
 SAT 9:30
 SUN-TUE 2:10 9:30
 WED-THU 2:10
HUNT FOR THE WILDERPEOPLE (HELD OVER!)
 12:05 4:25
EFF: SPECIAL PROGRAMS
 (\$10/NO PASSES OR DISCOUNTS)
 MON-THU 7:00
METROARTS
 PREMIUM EVENT PRICE
THE ROYAL OPERA: COSÌ FAN TUTTE
 SAT 11:00
 WED 6:00



TIX \$5 \$3
\$7 SUN TUES **STUDENT & SENIOR DISCOUNT**
 ALL AGES
762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM
\$3 TUESDAYS
FRI NOV 11TH - THUR NOV 17TH


SNOWDEN
 5:00

STAR TREK BEYOND
 5:05

CAPTAIN FANTASTIC
 7:15

DON'T THINK TWICE
 7:25

SAUSAGE PARTY
 5:20 + 9:30

SUICIDE SQUAD
 9:05

CINEMARK
\$3.75*
SENIOR MONDAY
CINEMARK 17
 Gateway Mall
 Bellline @ Gateway
 *Visit cinemark.com for restrictions that apply.

THE ACCOUNTANT (DIG) (R)
 12:40, 3:50, 7:10, 10:15
ARRIVAL (DIG) (PG-13)
 10:15, 1:15, 4:15, 7:30, 10:20
DOCTOR STRANGE (3D) (PG-13)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
 9:55, 3:40, 10:30
DOCTOR STRANGE (DIG) (PG-13)
 10:55, 12:50, 1:55, 4:45, 6:35, 7:40, 9:30
HACKSAW RIDGE (DIG) (R)
 12:20, 3:30, 7:00, 10:10
INFERNO (DIG) (PG-13)
 7:15, 10:20
JACK REACHER: NEVER GO BACK (DIG) (PG-13)
 10:25, 1:35, 4:25, 7:35, 10:25
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
 12:10, 3:20, 7:05, 10:05
STORKS (DIG) (PG)
 10:35, 1:25, 4:05
TROLLS (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
 9:55
TROLLS (DIG) (PG)
 10:05, 11:05, 1:45, 4:35, 7:25



PULP FICTION

Park Chan-wook's ravishing new film, The Handmaiden, is a beguiling meditation on the truth

Some people say there are two sides to every story. Others say three. I wonder how many Park Chan-wook (*Oldboy*, *Thirst*) would argue for. Park's latest film, the stunning *The Handmaiden*, is a glorious exploration of the truth, or a truth: People are made up of the stories they tell, and those stories are rarely entirely reliable.

But that's only one piece of *The Handmaiden*, which unfolds languidly and beguilingly over two and a half hours — hours that go by too quickly. From the start, things are not entirely what they seem. A young Korean woman hands over a baby, matter-of-factly, and walks off into a downpour as another woman shrieks with envy. The woman in the rain, Sook-hee (Kim Tae-ri), is on her way to work as a handmaiden in the house of a very wealthy Japanese book collector, serving his niece, the heiress Lady Hideko (Kim Min-hee).

Except that she's not. Except that she is. It isn't long before Sook-hee — called Tamako by her new employers — reveals herself in voice-over: She's a thief working with an imposter Count, Fujiwara (Ha Jung-woo), in a plot to steal Hideko (and her money) away from her uncle.

The Handmaiden's plot is a little bit pulpy, a little bit Gothic, and more than a little suggestive of Hitchcock's *Rebecca* (is it the stunning but cold house, or the stern housekeeper?). What happens may be less important than how it happens, and less important than whose perspective you're seeing a moment from: Cold Fujiwara? The impressive actress Sook-hee, mousy one moment, full of rage the next? Or Hikedo herself, raised alone in this sprawling house, haunted by the memory of her dead aunt and strictly controlled by her uncle?

Park's film is based on Sarah Waters' Victorian crime novel *Fingersmith*, but he's transported the story to Japanese-occupied Korea, where colonial tensions simmer in the background. Much of the historical context is likely lost on Western audiences, but Park creates a feeling of imbalance, of juxtaposition, of misperception. Even the weather seems unreliable. Doors and windows are everywhere; every character is on her toes, trying not to give too much away.

I also don't want to give too much away. *The Handmaiden* can't be ruined by spoilers; there's no single twist to ruin, no gimmick that, once revealed, undoes the entire magic trick. Its love story comes gently into focus as two people explore each other, physically and emotionally; its sense of righteousness, of injustice and feminist rage, drives its plot to a satisfying conclusion.

Park's ever-shifting tone — from dark humor to cruelty to playful, tender love scenes — underscores the uncertainty with which his women live, scrambling under the whims of men who only want them for certain things. Lush, perfectly scored and surprisingly romantic, *The Handmaiden* is a ravishing genre-bender, and a peculiar, unmatched delight. (*Broadway Metro*)