

The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH BY RACHAEL CARNES

DANCEABILITY INTERNATIONAL PERFORMED ALITO ALESSIE AND FRANCES BRONET'S PIECE 'DON'T LEAVE ME' AT THE NATIONAL BUILDING MUSEUM IN WASHINGTON, D.C. OCT. 16

Don't miss the **Trauma Healing Project's** 3rd Annual **Glow Variety Show** at 7 pm Nov. 19 and 2 pm Nov. 20 at the Hult Center. This multicultural extravaganza features music, dance and acrobatics, with proceeds supporting healing arts for survivors of trauma; \$28-\$31.75.

The Academy of **Ballet Fantastique** presents **Sweet Suites** at 7 pm Nov. 19 at City Center for Dance (960 Oak St.); suggested donation \$10. "It's a sweet, informal collection of jazzy new holiday works performed by the next generation of Ballet Fantastique dancers," BFan's Hannah Bontrager says. The performance also features an appearance by the Ballet Fantastique Contemporary Chamber Company.

Aloha Friday presents Eugene's own hula school, **Hālau Hula O Nā Pua O Hawai'i Nei**, Nov. 18 at Whirled Pies (aka Cozmic at 199 W. 8th); free, donations appreciated. Social hour 5 to 6 pm with music by Steve Yungen, crafts by Sheila Fleming, Hawaiian food by Every Day Kine Grindz. Hula show 6 to 7:45 pm.

Kumu Hula Pekelo Day established Hālau Hula O Nā Pua O Hawai'i Nei in 2008 and Akiko Colton currently directs it. The school offers weekly classes for all ages, women and men, boys and girls. More information at napuaohawaiiinei.com

Rachel Carrico and **Shannon Mockli** present **(Im)Partial Articulations** 7 pm Nov. 18 at UO Dougherty Dance Theatre; \$8 general, \$5 students and seniors.

Out of town, Seattle's **Pacific Northwest Ballet** presents **Jiří Kylián's Forgotten Land** Nov. 4-13, based on the work of Norwegian expressionist painter Edvard Munch (You know "The Scream," surely), with music by Benjamin Britten. The evening also features works by **Twyla Tharp** and **George Balanchine**. Get thee on a Bolt Bus.

Did you know you could find reviews of local and regional dance efforts on the *Eugene Weekly* blog? Check out my recent critiques of **Xcape Dance**, the **Northwest Screendance Expo**, **Ballet Fantastique**, **Eugene Ballet** and **Inbal Pinto/Avshalom Pollak**.

Artist and DanceAbility instructor **Jana Meszaros** was featured in an October interview with *Stance on Dance* co-founder **Emmaly Wiederholt** (read at bit.ly/2eDZ1o2).

In studio news, the Eugene Ballet Academy offers **Ballet for Teens and Adults**, 7 to 8:30pm

Tuesdays and 6:30 to 8 pm Thursdays, taught by **Pamela Lehan-Siegel**. EBA also has a new Intermediate/Advanced Tap for Teens and Adults class 6:30 to 7:30 pm Tuesdays taught by **Jean Nelson**; both classes are drop-in, \$10.

Dance With Us holds its First Saturday Dance 7 pm Nov. 5 at 440 Maxwell Road. The DJ "music is a mix of swing, West Coast, night club two-step, ballroom and Latin," the group's co-director Laura Taylor says. New and experienced dancers welcome; no partner needed.

Track Town Swing Club has classes, workshops and dances throughout November, including Lindy hop, Charleston and swing. Check out tracktownswing.com for more info.

We hear that dance students at **Lane Community College** can apply for Dance At Lane scholarships with applications accepted throughout the year. Contact Bonnie Simoa at simoab@lanecc.edu for more information.

And in fundraising news, **Dance in Dialogue** (DiD) has launched a Kickstarter Campaign to support its December show at Hi-Fi Music Hall:

"In a city where there are limited opportunities for dance artists to present work or get paid for it, or connect with a receptive and contemplative audience, Dance in Dialogue's mission is clear," write co-founders Shannon Mockli and **Margo Van Ummersen**. "This culminating show will be an opportunity to compound our mission: to present good work, to pay the artists, to provide the opportunity for full production at a cutting edge venue and to do all of this while maintaining the atmosphere we are known for ... and of course, the dialogue."

DiD is a recipient of a \$1,500 2016 Lane Arts Council Grant, but that funding falls short of the \$5,450 needed.

"We have the Dec. 8 performance date on hold at Hi-Fi Music Hall," write Mockli and Van Ummersen. "We have volunteer and staff hired for documentation and house management. We are in the process of hiring artists from the 2016 season. As all of the pieces come together, we invite you to be a part of this project as a benefactor."

No gift is too small. Find Dance in Dialogue at kickstarter.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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